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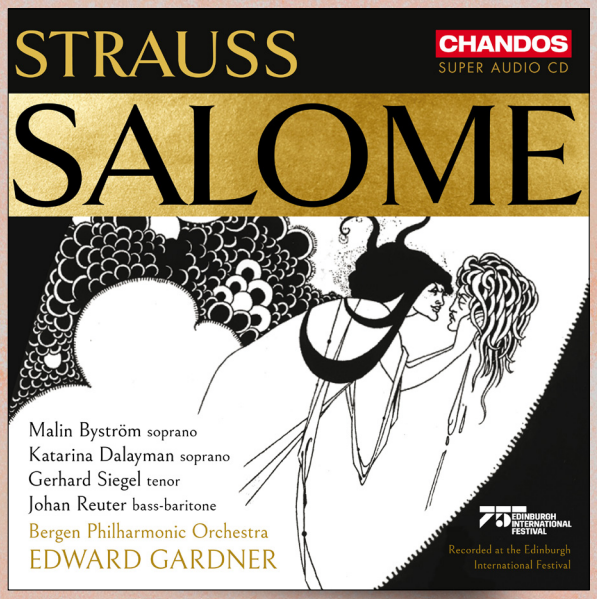

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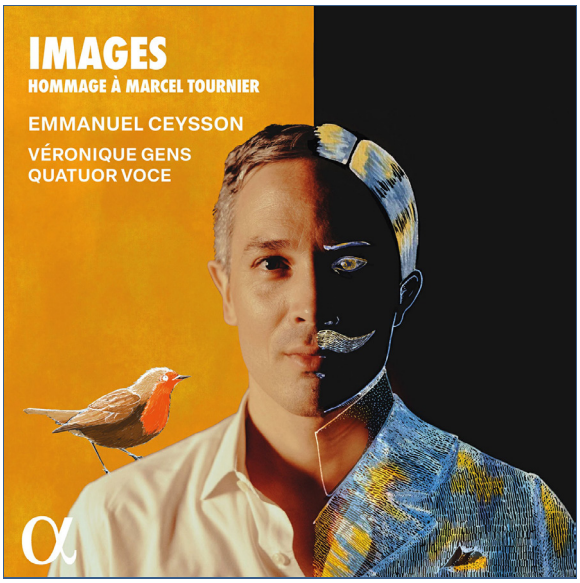

ABOUT THIS RELEASE

The harpist Emmanuel Ceysson is unanimously recognised for his powerful virtuoso playing. He was appointed principal harp with the Opéra national de Paris at the age of 22, where he remained for fifteen years before going to the orchestra of the Metropolitan Opera of New York for five years; he has been principal harpist of the Los Angeles Philharmonic Orchestra under Gustavo Dudamel since 2020. Here he pays tribute to Marcel Tournier (1879-1951), one of the greatest harpist composers in the history of the instrument. The majority of Tournier's works are for solo harp or voice and harp, but he later added other instruments to certain pieces and so transformed them into chamber works. The works recorded here date from his mature years and show the influence of Debussy, Satie, and Ravel. Emmanuel Ceysson, the Quatuor Voce, and Véronique Gens draw our attention to this important composer and to several previously unpublished versions of some of his works, the manuscripts of which have only recently come to light.

IMAGES

Composer(s): **Marcel Tournier**
Artist(s): **Emmanuel Ceysson Veronique Gens Quatuor Voce**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1133**
Primary Barcode: **3701624511336**
Disc Count: **1**
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ABOUT THIS RELEASE

To arouse wonder: this was the mission the Baroque bequeathed to the Galant style. The celebrated opera composer and keyboard virtuoso Baldassare Galuppi achieved this by applying tools from the visual arts to music, playing with light, colour, and perspective. The trendsetting fire of his imagination and the sweetness of his cantabiles captured the spirit of the city of Venice with the whimsy and drama of its new Goldonian theatre, earning him renown throughout Europe. Wonder in Venice is a selection of solo sonatas and concertos for harpsichord and strings that showcase the eclecticism of Galuppi's music, which combines the brilliance of the Venetian Galant style with tempestuous Sturm und Drang outbursts. The young Italian harpsichordist Arianna Radaelli, a brilliant soloist who performs with Il Pomo d'Oro, Zefiro, and Jordi Savall, gives Galuppi's keyboard works a new reading that is faithful to historical performance practice, yet also dynamic and audacious. Flanked by the excellent string ensemble La Filarete, she successfully explores the expressivity of this repertoire, which is ripe for rediscovery.

WONDER IN VENICE

Composer(s): **Baldassare Galuppi**
Artist(s): **Arianna Radaelli La Filarete**
Label: **ARCANA (ARN)**
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ABOUT THIS RELEASE

The aim of this musical tour – an expedition that travels backwards, from today to the Renaissance – is to reconstruct the overarching strands that comprise and unite five centuries of music of a "Roman school" famed for its contrapuntal rigour, melodic flair, and popular roots. The label “romano,” which many a musician of bygone eras proudly displayed after their name, is a sure sign of belonging to a school, to a special style. The backdrop for this excursion back in time is Rome, which in this same Jubilee Year of 2025 is the destination for millions of pilgrims on the march from every part of the world, each with their own history and culture. And the various stops on the journey present the music of the eternal city, a music that – no matter whether sacred or secular or whatever the type of work – is as capable today as then of moving, delighting, and nourishing the soul of any human being. After exploring the personality of Giovanni Zamboni (L’ultimo romano, 2016) and the refinements of the French repertoire (Méditation, 2022), in this, his third solo album for Arcana, Simone Vallerotonda engages with contemporary and ancient music, broadening the horizons of the lute with a confidence and sense of novelty that fascinate and surprise.

ROMA ETERNA

Composer(s): **Various**
Artist(s): **Simone Vallerotonda**
Label: **ARCANA (ARN)**
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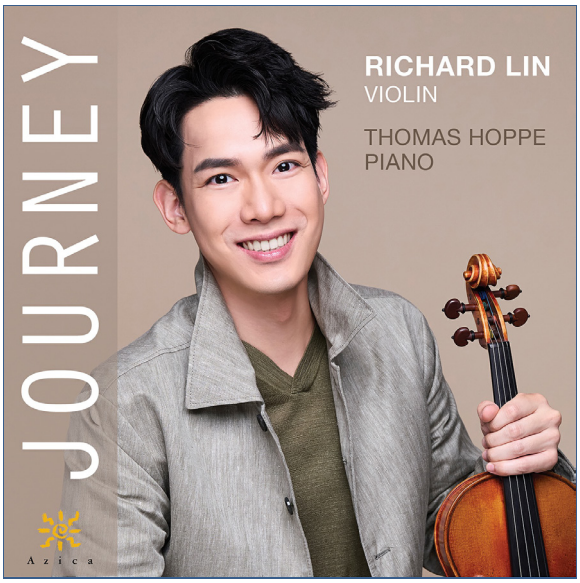

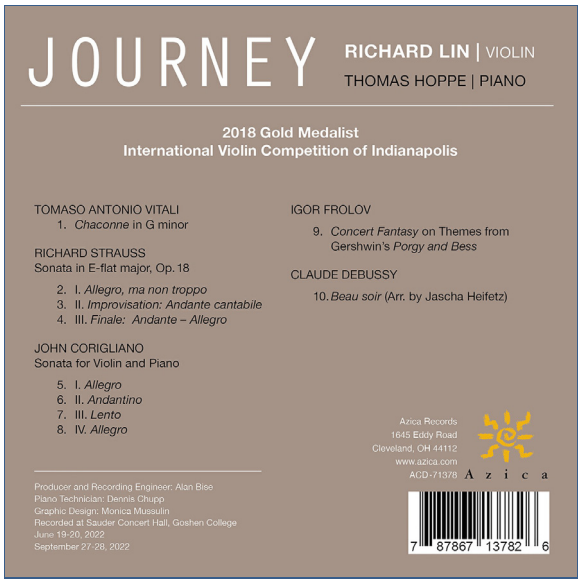

JOURNEY

RICHARD LIN | VIOLIN
THOMAS HOPPE | PIANO

2018 Gold Medalist
International Violin Competition of Indianapolis

TOMASO ANTONIO VITALI
1. *Chaconne* in G minor

RICHARD STRAUSS
Sonata in E-flat major, Op. 18
2. I. *Allegro, ma non troppo*
3. II. *Improvisation: Andante cantabile*
4. III. *Finale: Andante – Allegro*

JOHN CORIGLIANO
Sonata for Violin and Piano
5. I. *Allegro*
6. II. *Andantino*
7. III. *Lento*
8. IV. *Allegro*

IGOR FROLOV
9. *Concert Fantasy* on Themes from Gershwin's *Porgy and Bess*

CLAUDE DEBUSSY
10. *Beau soir* (Arr. by Jascha Heifetz)

Producer and Recording Engineer: Alan Bise
Piano Technician: Dennis Chupp
Graphic Design: Monica Mussulin
Recorded at Sauder Concert Hall, Goshen College
June 19-20, 2022
September 27-28, 2022

Azica Records
1645 Eddy Road
Cleveland, OH 44112
www.azica.com
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ABOUT THIS RELEASE

Richard Lin, the 2018 winner of the International Violin Competition of Indianapolis, releases his debut recording. Performed with passion and flair, Lin is joined by renowned pianist Thomas Hoppe in music of Richard Strauss, John Corigliano, Gershwin/Frolov, Vitali, and Debussy.

JOURNEY

Azica

Composer(s): **John Corigliano Claude Debuss**
Artist(s): **Richard Lin Thomas Hoppe Richard Strauss**
Label: **AZICA RECORDS (AZ)**
Release Type: **PHYSICAL**
Item #: **ACD-71378**
Primary Barcode: **787867137826**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

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ABOUT THIS RELEASE

Goran Stevanovich is considered one of the leading accordionists of the present day. He grew up in Bosnia-Herzegovina and began his accordion studies there. His debut album “Sarajevo” is a musical portrait of a fascinating town, showing him as an ambassador not only of sevdah music. From Max Richter to Bryce Dessner to his own compositions, an unmatched variety of styles and atmospheres can be heard, influenced by Minimal as well as classical East European music.

SARAJEVO

Composer(s): **Kinan Azmeh Bela Bartok Bryc**
Artist(s): **Goran Stevanovich**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0303707BC**
Primary Barcode: **885470037073**
Disc Count: **1**
Format(s): **COMPACT DISC**
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885470037073

ABOUT THIS RELEASE

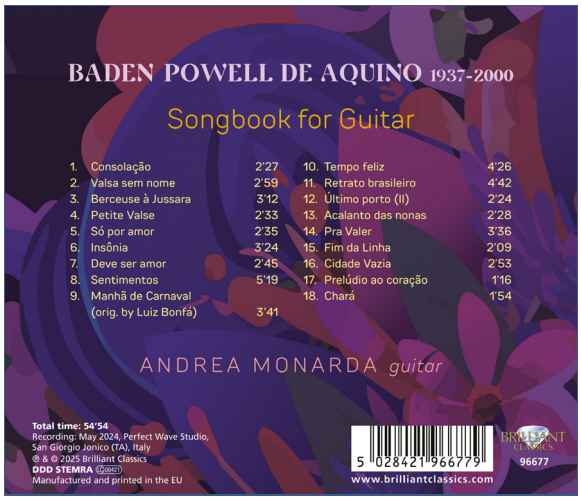
With this recording, volume 42 of the complete music for solo keyboard by Carl Philipp Emanuel Bach, Miklós Spányi continues his exploration of transcriptions of concertos originally written for keyboard and orchestra, to which he adds some movements from early versions of sonatas (the standard versions of which appear on earlier volumes in this series). Four of the six concertos from the Wq 43 collection are featured here (the remaining two appear on the previous volume, BIS-2397). When Bach published this set of six concertos for keyboard and orchestra in 1772, he also prepared a version for solo keyboard intended for moderately advanced amateurs who could then play them at home, without orchestra, thus opening up a much larger market. A smart move by the shrewd businessman that Bach was. About his decision to record these works on a clavichord rather than a tangent piano as previously, Spányi says that it allows “nearly infinite possibilities for fine dynamic shadings” and that “the required dynamic contrasts can be emphasized even better than on other keyboard instruments of the period.” Spányi adds that this release is a tribute to the clavichord, and especially to his own instrument, built by Joris Potvlieghe.

V42: SOLO KEYBOARD MUSIC

Composer(s): **Carl Philipp Emanuel Bach**
Artist(s): **Miklos Spanyi**
Label: **BIS (BIS)**
Release Type: **PHYSICAL**
Item #: **BIS-2487**
Primary Barcode: **7318590024874**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
7318590024874

7318590024874



ABOUT THIS RELEASE

Baden Powell de Aquino, to give him his full name, was a Brazilian musician and composer born in 1937 and named by his father after the founder of the Scouting movement.
Known professionally (if confusingly) as Baden Powell, he took up guitar at an early age, training with celebrated exponents of samba and choros such as Jayme Florence (also known as Meira), Raphael Rabello and Maurício Carrilho. In 1959 he recorded his first solo album, and in 1960 the bossa nova poet and lyricist Vinicius de Moares attended one of his concerts and was impressed.
Their collaboration launched Baden Powell onto the international stage, and he went on to appear at the most celebrated jazz festivals in Europe and North America, as well as making many more albums.
Later in life, he retired to Rio de Janeiro and died there in 2000.
Baden Powell fused native and European idioms in a unique crossover style which brought together samba, folk song, choros, bossa nova and jazz. The published versions of his pieces are transcriptions of his own recordings. This presents a challenge for any new interpreter; how to remain faithful to Baden Powell's text and creative personality while also staying true to the essentially personal and improvisatory nature of the idiom?

SONGBOOK FOR GUITAR

Composer(s): **Robert Baden-Powell**
Artist(s): **Andrea Monarda**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI96677**
Primary Barcode: **5028421966779**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$14.99 CD
5028421966779

5028421966779

JOHANNES BRAHMS 1833-1897

COMPLETE TRIOS

CD1 76'45

Piano Trio Op.40 in E-flat
for violin, horn and piano (1861)

1.	I.	Andante	7'59
2.	II.	Scherzo: Allegro	7'08
3.	III.	Adagio mesto	7'30
4.	IV.	Finale: Allegro con brio	6'15

Piano Trio No.2 Op.87 in C
for violin, cello and piano (1883)

5.	I.	Allegro	9'03
6.	II.	Andante con moto	8'12
7.	III.	Scherzo: Presto	5'00
8.	IV.	Finale: Allegro giocoso	6'11

Piano Trio No.3 Op.101 in C minor
for violin, cello and piano (1887)

9.	I.	Allegro energico	6'49
10.	II.	Presto non assai	3'22
11.	III.	Andante grazioso	3'55
12.	IV.	Allegro molto	5'13

CD2 59'46

Piano Trio No.1 Op.8 in B
for violin, cello and piano (1891 version)

1.	I.	Allegro con brio	14'05
2.	II.	Scherzo: Allegro molto	6'32
3.	III.	Adagio	7'55
4.	IV.	Allegro	6'02

Piano Trio Op.114 in A minor
for clarinet, cello and piano (1891)

5.	I.	Allegro	8'01
6.	II.	Adagio	7'43
7.	III.	Andantino grazioso	4'43
8.	IV.	Allegro	4'40

GUSTAV TRIO
Francesco Comisso *violin* · Dario Destefano *cello*
Olaf John Laneri *piano*
Lorenzo Guzzoni *clarinet* · Boštjan Lipovšek *horn*

Recording: **Op.8, Op.87 & Op.101** 10-12 January 2024, RSM studio, Venice; **Op.40 & Op.114** 4-7 May 2024, Villa Albrizzi, Este (Padua), Italy

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www.brilliantclassics.com

ABOUT THIS RELEASE

A complete collection of Brahms's work for trio, illuminating the span of his career in new, Italian-made recordings. Over the course of almost 40 years, the greater span of his career, Brahms composed five trios in different instrumentations. Whereas he wrote piano sonatas and later symphonies within specific periods of his life, Brahms always returned to songs and to chamber music. The piano is the central, unifying presence in the trios, and often the dynamic engine driving their material forward.
Thus, this new collection takes the listener from the energy and passion coursing through Op.8, to the confident and allusive lyricism of Opp. 40 and 87, leading finally to a 'late style', exemplified by Op. 101 and 114, in which the music's argument is more refined than ever, embodying a spirit of objective detachment.
At the heart of this recording is the Gustav Trio, which programmes the classics of the repertoire in concert alongside less familiar repertoire from the Italian chambermusic tradition, featuring composes such as Busoni, Martucci and Wolf-Ferrari. Most of these late-Romantic names were decisively influenced by Brahms in their chamber-music output, and so in this sense the Gustav Trio is 'coming home' with this new recording.
The musicians of the Gustav Trio are joined here by colleagues Lorenzo Guzzoni (for the Clarinet Trio) and Boštjan Lipovšek (in the Horn Trio).

COMPLETE TRIOS

Composer(s): **Johannes Brahms**
Artist(s): **Trio Gustav Francesco Comisso Dario Destefano Olaf John Lorenzo Guzzoni Bostjan Lipovsek**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI96746**
Primary Barcode: **5028421967462**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$14.99 CD
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5028421967462

ABOUT THIS RELEASE

From his time as a student at the Leningrad (today's St Petersburg) Conservatory, Dmitri Shostakovich (1906-1975) developed a strong connection with cinema, earning a living in the 1920s as a pianist for silent films. He would go on to write scores throughout his career for dozens of sound films, among them Aleksandr Faintsimmer's The Gadfly (1955), beloved in the Soviet Union for its themes of revolution and atheism. The writing, with its highly diversified contours, combines in an extraordinary way severe accents and romantic outbursts of a purely Russian style with atmospheres of a Mediterranean character. Vadim Borisovsky's viola and piano arrangement is based on the suite for orchestra prepared from Shostakovich's score by Lev Atovmyan. The late 1960s marked the beginning of the composer's final, dark and penetrating stylistic period, and his Sonata for viola and piano was his last composition and the only piece he never heard, its premiere only coming several weeks after his death. Dedicated to Fyodor Druzhinin, violist of Moscow's Beethoven Quartet, is one of the most unique and oft played sonatas in the viola repertoire.
Written in three movements, there is no tonal centre or tonality.

RUSSIAN MUSIC

Composer(s): **Alexander Glazunov Dmitri Sho**
Artist(s): **Duo Phone Leonardo Taio Sofia Adinolfi**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI96874**
Primary Barcode: **5028421968742**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$14.99 CD
5028421968742

5028421968742

ABOUT THIS RELEASE

Peter Schat (1935–2003) is counted among the most remarkable and important of post-war Dutch composers.
While in the 60s and 70s he served the ideology of the avant-garde and social activism, dedicating work to anti-capitalist figures such as Che Guevara and Ho Chi Minh, he later turned a stylistic and philosophical corner, taking up the anti-communist cause and devising his own “Tone Clock” system of tonality that would govern his work to come.
His 12 Symphonic Variations, De Hemel (Heaven, 1990), is ‘dedicated to the martyrs for democracy at Tiananmen Square’ in Beijing.
It is a large-scale symphonic-romantic composition lasting about 45 minutes.
Set for large orchestra with extended woodwind and brass sections, two harps, piano and an enlarged percussion group, the work’s instrumentation aims for homogeneity and the blending of various instrumental colours, with percussion at times figuring prominently. It is a construction of stable harmonies, a grand cathedral of tones and intervals.
Melodies, serving so to speak as Gothic adornments, are often derived directly from the harmonies, underlining their fundaments. The massive, slow build up is comparable to that of a Bruckner symphony.

DE HEMEL (THE HEAVENS)

Composer(s): **Peter Schat**
Artist(s): **Concertgebouw Chamber Orchestra**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97006**
Primary Barcode: **5028421970066**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$14.99 CD
5028421970066

5028421970066

ABOUT THIS RELEASE

There are two nearly identical sources for this collection of six sonatas for cello and basso continuo by the Venetian nobleman Benedetto Marcello (1686–1739). One is the London edition by I. Walsh, and the other is a Dutch edition with no publisher's name given. The year of the Dutch publication and, in all likelihood, that of the English one, too, is 1732.

It is curious that the London edition is catalogued as Opus 2 (opera seconda) while the Amsterdam edition has Opus 1 (opera prima). B. Marcello's Opus 2 is in fact usually identified with his most famous flute sonatas. This confusion over the opus numbers hints at 'pirated' publication, unauthorised by the composer, a practice to which the publisher Walsh, at least, was no stranger.

The publication of Benedetto Marcello's Six Sonatas for cello and basso continuo by Walsh, who traded mostly in 'commercial' music for amateur players, suggests they were indeed composed specifically for non-professional performers, but the presence of the Fourth Sonata on the fifth-year syllabus of modern cello studies in Italy has sadly painted the entire collection with the brush of didactic music, such that recordings of the set on either modern or period instruments are rare. They have also long languished in the shadow of the roughly contemporaneous and more famous sonatas for cello and basso continuo by fellow-Venetian Antonio Vivaldi. Nevertheless B.

6 CELLO SONATAS

Composer(s): **Benedetto Marcello**
Artist(s): **Renato Criscuolo Aldo Criscuolo**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97091**
Primary Barcode: **5028421970912**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$12.99 CD
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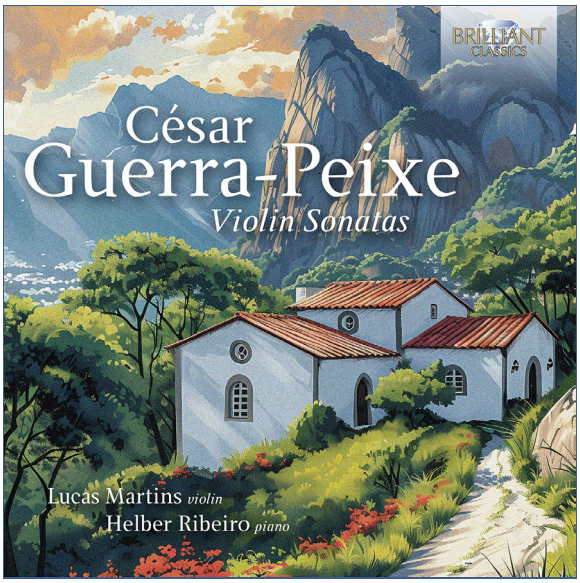

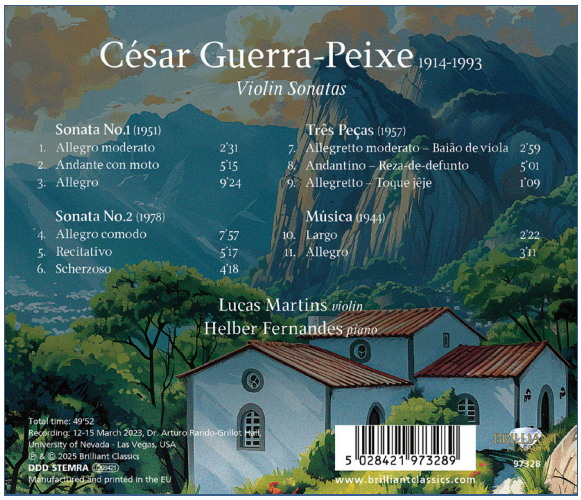

ABOUT THIS RELEASE

César Guerra-Peixe's (1914-1993) musical journey began in the city of Petrópolis (today's Rio de Janeiro). He was born into a family passionate about music, was exposed early in his upbringing to a variety of instruments, and would ultimately choose the violin. A shift from violin performance to interest in composition began when Guerra-Peixe first encountered the ideas of Brazilian writer Mário de Andrade, in particular his thoughts on Brazilian musical nationalism in Ensaio sobre a música brasileira (Essay on Brazilian Music). In the 1940s, Guerra-Peixe made a successful living as an arranger and composer for several radio stations. This put him in contact with popular musical styles while allowing him to develop his mastery of orchestration and musical texture, form and style. In 1944, Guerra-Peixe's classical output took a sharp turn towards atonality which would last until 1949 and produce the highest compositional output of his career. After this period he was called away from Rio to a post in the Northeastern state capital of Recife, Pernambuco, where he broke with atonality and focused instead on ethnomusicological research.

VIOLIN SONATAS

Composer(s): **Cesar Guerra-Peixe**
Artist(s): **Lucas Teixeira Martins Helber Ribeiro**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97328**
Primary Barcode: **5028421973289**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

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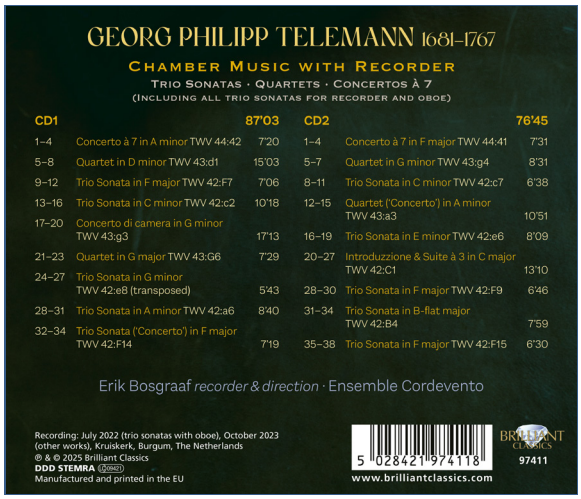

ABOUT THIS RELEASE

'One of the most interesting and versatile recorder players on the scene, and indeed one known for his Telemann' - Gramophone
Having made five previous albums of Telemann on Brilliant Classics, Erik Bosgraaf has demonstrated a special affinity with this landmark figure of the German Baroque. For his latest recording, the Dutch virtuoso has turned to sonatas, quartets and concertos which feature the recorder alongside the oboe, creating a unique survey of Telemann's chamber output.
As Bosgraaf remarks in his own booklet essay for the album, Telemann played the recorder himself (as well as a host of other instruments) and understood from intimate practical experience both the technical limitations and possibilities of the instrument.
According to Bosgraaf, Telemann is 'the Baroque composer who wrote the most idiomatically for the instrument.'
Central to the album is a collection of six trio sonatas, four of them cast in minor keys, exploiting the melancholic timbre of the Baroque oboe.
In the same contemplative vein is an A minor Concerto a 7 for pairs of recorders, oboes and violins plus basso continuo. The D minor Quartet TWV 43:d1 is drawn from Telemann's effervescent collection of Tafelmusik.

CHAMBER MUSIC WITH RECORDER

Composer(s): **Georg Philipp Telemann**
Artist(s): **Erik Bosgraaf Cordevento**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97411**
Primary Barcode: **5028421974118**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

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ABOUT THIS RELEASE

A portrait of the Soviet-era Armenian composer Arno Babajanian through a trio of his most significant chamber works.
The Russian piano-trio repertoire is dominated by Tchaikovsky, Rachmaninoff and Shostakovich. Yet anyone encountering Babajanian's Trio in F sharp minor will be struck by its central place within that tradition. The melodies are opulent, the expression direct and intense, the style essentially post-Romantic yet recognisably of its postwar era. Babajanian was 31 when he composed it in 1951, having by then won recognition as the most accomplished of Armenian composers in the generation following his compatriot Aram Khachaturian. Indeed, it was Khachaturian who had recognised Babajanian's creative promise at a very early age and smoothed the path for his admission to the conservatoire in Yerevan at the tender age of seven.
Thereafter, Babajanian studied in Moscow with star teachers such as the pianist Konstantin Igumnov and the composer Vissarion Shebalin. Well-received premieres during the 1940s led to the first performance of the Violin Concerto in 1949, given by Leonid Kogan, the Leningrad Philharmonic and Yeygeny Mravinsky.
At the same time, Babajanian did not fit a pre-conceived mould of a 'Soviet composer'.

VIOLIN SONATA, PIANO TRIO

Composer(s): **Arno Harutyuni Babadzhanian**
Artist(s): **Igor Ruhadze Jeroen den Herder Vital Stahievitch**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97428**
Primary Barcode: **5028421974286**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

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ABOUT THIS RELEASE

Giovanni Legrenzi (1626–1690) today does not enjoy the fame he deserves, but he must have been esteemed in his lifetime considering he left his Bergamasque hometown of Clusone and – despite a somewhat tortuous path – managed to culminate his career as capellmeister of the ducal Basilica of St Mark in Venice. His music was influential not only on his documented pupils (Antonio Lotti, Antonino Biffi, Giovanni Varischino and likely Tomaso Albinoni) but also on later, great composers such as Handel and J.S. Bach. Legrenzi's music, in turn, was influenced by that of Monteverdi, although it does not appear he was a direct pupil of the Cremonese master.

His Balletti e Correnti for 5 instruments with basso continuo for the cembal comprise nine Balletto–Corrente pairs of dance movements. Those names – 'corrente' in particular – do not, however, indicate characteristics usually associated with dance movements so named in a typical keyboard suite, for example.

In this collection, the balletti and correnti alternate in binary and ternary time, respectively. The only one resembling a Frenchstyle 'courante' may be the Seventh (perhaps also the Fifth), with the First and Fourth more like a jig in character. The Eighth Corrente is peculiar in that it clearly evokes a sarabande: the main accent systematically placed on the second beat of the bar.

BALLETTI E CORRENTI

Composer(s): **Giovanni Legrenzi**
Artist(s): **Ensemble Il Trattenimento Armonico**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97496**
Primary Barcode: **5028421974965**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$12.99 CD
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ABOUT THIS RELEASE

Hungarian-born pianist Klára Würtz has amassed an astounding catalogue of recordings for Brilliant Classics, celebrated this year (a milestone birthday year for Klára) with this rich set of piano solos, song and chamber music collaborations, and concertante outings.
The contents, on 34 CDs, spans the musical eras from baroque to modern and features complete cycles and surveys of individual composers alongside some of her most memorable multi-composer recitals from a discography covering more than 25 years.
Klára Würtz is known for and innate musical intuition and imagination that is able to convey the essential musical message of the works she performs, both structurally and emotionally.
Her Mozart Piano Sonatas cycle was met with great critical acclaim: 'Sensational! Würtz's pianistic finesse, her inclination to let the phrases breathe and "sing", her superb and fastidious equilibrium, and, above all, her inclination to leave well enough alone and let the music speak for itself, represent "centric" Mozart tradition at its attractive best.' (Harris Goldsmith in International Record Review).
Writing about her survey of piano works by Robert Schumann – a composer with whom she has a strong affinity – Jed Distler (Classicstoday.com) said, 'Würtz's performances unquestionably hold their turf alongside the reference versions.

KLARA WURTZ CELEBRATION

Composer(s): **Johann Sebastian Bach Bela Ba**
Artist(s): **Klara Wurtz**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97522**
Primary Barcode: **5028421975221**
Disc Count: **34**
Format(s): **COMPACT DISC**
US SRP: **$69.99**

$69.99 CD
5028421975221

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ABOUT THIS RELEASE

The overdue revival of interest in Mieczysław Weinberg has focused on his chamber and orchestral music, with periodic revivals of pivotal operas such as The Passenger. As this new recording illustrates, song was no less significant as a facet of his creative personality, beginning with the cycle of Akazie (Acacias), which the 21-year-old Weinberg composed in 1940, having lately fled Warsaw and briefly settled in Minsk.

Each a minute or two long, the six Akazie unleash a passion out of proportion to their brevity. Weinberg later said that he wrote them as a distraction from the tragedy around him, but they speak of their time in their angular, expressionist vocal writing and supple, chromatic accompaniments. Most of the Jewish Songs Op.13 are similarly concise and direct, though their alternative title of 'Children's Songs' hints at the lighter and more playful idiom.

Weinberg composed the cycle in 1943 to Yiddish texts by Izik Lejb Perez (1852-1915), and followed it a year later with another Yiddish collection, the Jewish Songs Op.17. The expressive climax of this later cycle is a powerfully restrained lament, 'Tife griber, royte leym' (Deep pits, crimson clay).

By this point, Weinberg was living in Moscow, and when he wrote the Three Romances Op.22, he chose to set texts by Poland's greatest Romantic poet, Adam Mieckiewicz.

SONGS

Composer(s): **Mieczyslaw Weinberg**
Artist(s): **Joanna Klisowska Katarzyna Neugebauer**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97553**
Primary Barcode: **5028421975535**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$14.99 CD
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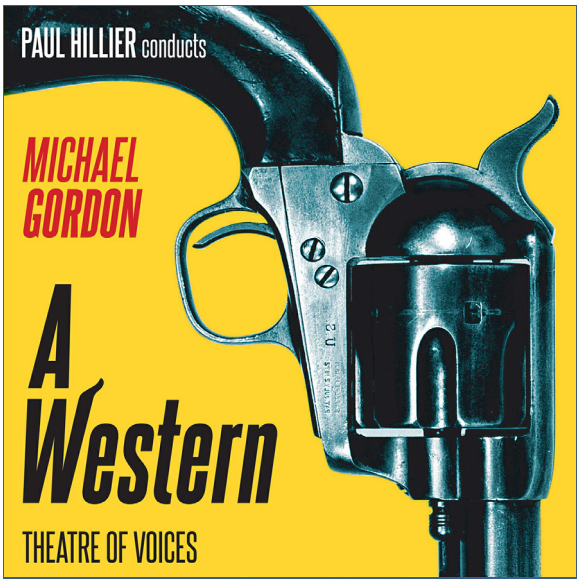

ABOUT THIS RELEASE

A Western is Michael Gordon's extended musing inspired by the legendary 1950s film High Noon, starring Gary Cooper and Grace Kelly. It's about the Wild West, the way of the gun, classic American TV fantasies, and of course the good guys versus the bad guys. Caroline Shaw's How to fold the wind is a mesmerizing choral work that expands on the vocal acrobatics the composer has explored with her Grammy-winning ensemble Roomful of Teeth. The piece is inspired by Japanese origami, using speech, inhaled notes, wordless melodies, and innovative vocal effects to fold individual voices together into a complex whole. Released together as a "split album" on CD, the two works mirror each other in a compelling array of contrasts and similarities. Each was recorded by one of Denmark's premier vocal ensembles — A Western by Theatre of Voices, How to fold the wind by Ars Nova Copenhagen — with each performance conducted by Paul Hillier. And although the lyrical forms of each piece couldn't be more strikingly different, somehow they elevate each other into a revelatory listening experience that expands the scope of modern choral music.

A WESTERN

cantaloupe music

Composer(s): **Michael Gordon Caroline Shaw**
Artist(s): **Theatre of Voices Ars Nova Copenhagen**
Label: **CANTALOUPE MUSIC (CAN)**
Release Type: **PHYSICAL**
Item #: **CA21190**
Primary Barcode: **713746319021**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
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713746319021

ABOUT THIS RELEASE

Written in 1799, at the same time as the First Symphony, the Septet reflects Beethoven's ambition to gain a foothold in his new Viennese environment. It is an experimental work with six contrasting movements – weighty as a symphony but also influenced by the lighter, more entertaining character of the serenade. Unlike Beethoven, who clearly indicates his intentions, Kreutzer allows the musicians plenty of room to emerge as soloists. Combined with Beethoven's masterpiece, the result is a sound document that uncovers a buried path of music history, once more proving that unknown works are definitely worth studying, rehearsing, and performing.

BEETHOVEN & KREUTZER SEPTETS

Composer(s): **Ludwig van Beethoven Conradin**
Artist(s): **Sebastian Manz Andrei Ionita Franziska Holscher Felix Klieser Dominik Wagner Theo Plath Haesue Lee**
Label: **CAvi Music (CAVI)**
Release Type: **PHYSICAL**
Item #: **AVI 4867306**
Primary Barcode: **028948673063**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$17.99 CD
028948673063

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More than Muses - Female creative power in the Golden Age
Music around Leonora Duarte, Adriana vanden Bergh & Madeleine Phalèse
Vernon Consort | Tabea Schwartz

[1] **PETER LUIDHENS** Capritie *
[2] **PAULUS MATTHYSZ** Kits Allemande *
[3] **GIOVANNI BATTISTA BUONAMENTE** Canzon à 4
[4] **GIULIO CACCINI** Amarilli mia bella
[5] **ANONYMOUS** Amarilli mijn schoone
[6] **JACOB VAN EYCK** Amarilli mia bella met 2
[7] **SALOMONE ROSSI** Sonata Ottava sopra l'Aria è tanto tempo hormai
[8] **PIETER D. PERS** Fantasia Adriana vanden Bergh *
[9] **LEONORA DUARTE** Sinfonia Terti toni
[10] **NICOLAUS A KEMPIS** Symphonia 3 *
[11] **PHILIPPE VAN WICHEL** Sonata Quinta *
[12] **ANONYMOUS / JACOB VAN EYCK** Daphne
[13] **PHILIPPE VAN WICHEL** Sonata Quarta *
[14] **LEONORA DUARTE** Sinfonia Decimi toni
[15] **ANONYMOUS** Cecilia *
[16] **DIRCK J. SWEELINCK** Maeck vreucht / Cecilia voll deucht *
[17] **MARCO UCCELLINI** Symphonia 16 La Granciflora
[18] **LEONORA DUARTE** Sinfonia Secondi toni

Total time 61:44
Complete track information inside booklet - * world premiere recording

Around 400 years ago, Amsterdam and Antwerp entered a Golden Age of art and music, the beauty of which still resonates today. Following the perspectives of three young women, More than Muses presents a unique soundscape of this cultural flourishing.

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ABOUT THIS RELEASE

First disc and debut recording of Tabea Schwartz's Vernon Consort, another remarkable fruit of the Musik-Akademie Basel. The programme of this recording is an enthralling discovery journey through the female musical environment of the Netherlands Golden Age. Three strong personalities feature on this disc: a recorder virtuoso, a composer, and a publisher. Several pieces are world premiere recordings. The disc is highly appealing for the quality of the selected music, for the performance standards, and for the diversified colours and scores that make for a pleasing listening experience from start to end.

MORE THAN MUSES

CHALLENGE CLASSICS

Composer(s): **Various**
Artist(s): **Vernon Consort Tabea Schwartz**
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
Item #: **CC 720017**
Primary Barcode: **608917200171**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
608917200171

608917200171

ABOUT THIS RELEASE

Markus Burger: It has been a joy to work with such an extraordinary ensemble—my long-time duo partner, Jan von Klewitz, and the legendary rhythm section of Peter Erskine and Bob Magnusson. Together, we've created music that reflects the landscapes, people, and moments that have shaped me. This album was recorded after a memorable tour through Alaska and the Pacific Northwest, and those breathtaking regions undoubtedly influenced the music.

ACCIDENTAL TOURISTS

CHALLENGE RECORDS

Composer(s): **Markus Burger Peter Erskine**
Artist(s): **Markus Burger Peter Erskine Bob Magnusson Jan von Klewitz**
Label: **Challenge Records (CHL)**
Release Type: **PHYSICAL**
Item #: **CR 73596**
Primary Barcode: **608917359626**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
608917359626

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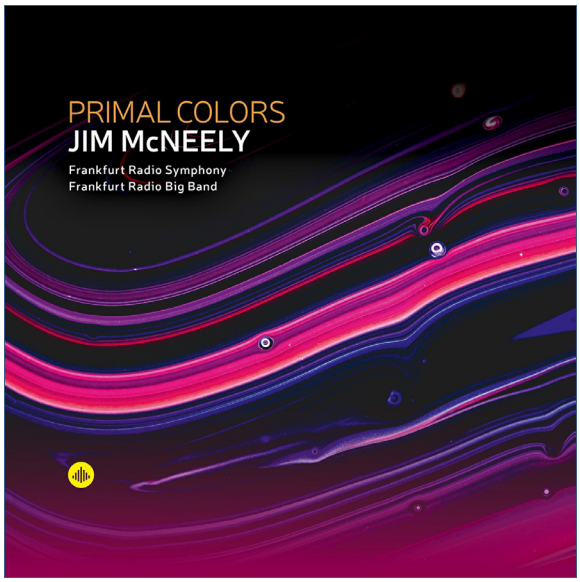

ABOUT THIS RELEASE

Primal Colors brings together the best of two worlds—the improvisational energy of jazz performed by the Frankfurt Radio Big Band and the majestic grandeur of classical music from the Frankfurt Radio Symphony. This synergy is masterfully balanced to preserve the unique character of both genres. Each track showcases incredible solo performances from members of the Big Band and Symphony. Jim McNeely is an award-winning jazz composer known for his innovative approaches. "Primal Colors" further cements his reputation as a visionary artist who blends abstract concepts with rich musicality.

PRIMAL COLORS

CHALLENGE RECORDS

Composer(s): **Jim McNeely**
Artist(s): **Frankfurt Radio Symphony Frankfurt Radio Big Band**
Label: **Challenge Records (CHL)**
Release Type: **PHYSICAL**
Item #: **CR 73601**
Primary Barcode: **608917360127**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

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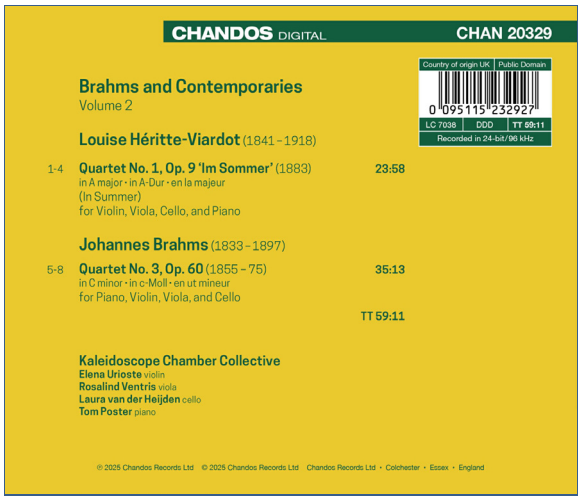

ABOUT THIS RELEASE

Brahms's Third Piano Quartet gestated for a long time – the first sketches were made in 1855, whilst the work was not completed until 1875. Numerous commentators tie the work to Brahms's infatuation with Clara Schumann, who certainly heard many of the various iterations of the piece before its final version. But Brahms did not write programme music, and whatever his motivations may or may not have been, the result is, like the rest of his output, pure music. Louise Héritte-Viardot was a French singer, pianist, conductor, and composer. She was born in Paris, the eldest child of Pauline Viardot-Garcia and Louis Viardot, and sister to the violinist and conductor Paul Viardot. Her singing career was cut short by illness, but with the help of Clara Schumann she found a second career as a singing teacher at the Hoch Conservatory in Frankfurt. In contrast to Brahms's quartet, Viardot's work is extremely programmatic. Titled Im Sommer (In Summer), it comprises four movements which also carry evocative titles: 'Morning, in the Woods', 'Flies and Butterflies', 'Sultriness', and 'Evening, under the Oak-tree'.

V2: BRAHMS & CONTEMPORARIES

CHANDOS

Composer(s): **Johannes Brahms Louise Heritt**
Artist(s): **Kaleidoscope Chamber Collective**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHAN 20329**
Primary Barcode: **095115232927**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
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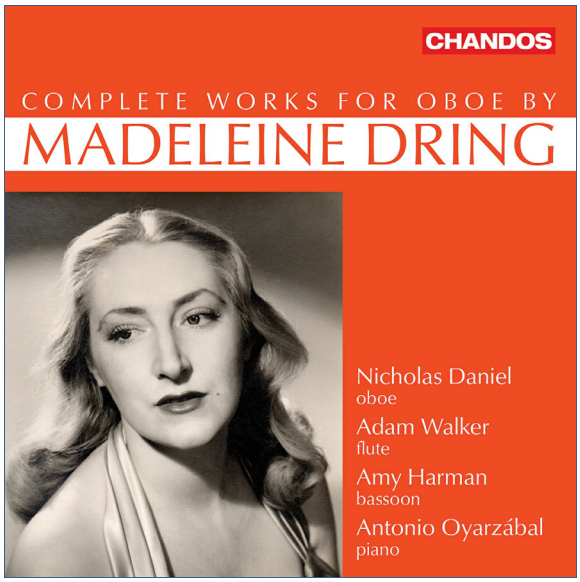

ABOUT THIS RELEASE

Madeline Dring was born into a musical and theatrical family and gained an exhibition scholarship to the junior department of the Royal College of Music aged nine. Her focus changed from violin to piano and composition, which she studied with Herbert Howells, Gordon Jacob, and Ralph Vaughan Williams. Her dedication to the theatre opened up a career writing music and songs for Revues & sketch-shows for theatre, radio, and television: she had a facility and wit that some contemporaries compared to Gershwin. It is perhaps because of the nature of her work (commissions and performance-specific compositions) that a great deal of her output has been lost. Dring was married to Roger Lord, long-time principal oboe of the London Symphony Orchestra, for whom she wrote a number of works and arrangements that have been collected here. Nicholas Daniel OBE has long been acknowledged as one of the world's great oboists and is one of Britain's best-known musicians. He has significantly enlarged the repertoire for his instrument with the commissioning of hundreds of new works. He is joined here by Antonio Oyarzabal (piano), Adam Walker (flute), and Amy Harman (bassoon).

COMPLETE WORKS FOR OBOE

CHANDOS

Composer(s): **Madeleine Dring**
Artist(s): **Nicholas Daniel Adam Walker Amy Harman Antonio Oyarzabal**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHAN 20344**
Primary Barcode: **095115234426**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

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ABOUT THIS RELEASE

When Atys was first performed before the court in 1676, Lully was at the peak of his triumph: his tragédie lyrique became "the King's opera," so highly did the monarch esteem its quality. The chords unfold to embody human passions and divine wills, guiding the young Atys's romantic impulses and the wounded fury of the goddess Cybèle. With Atys, Lully establishes love as the central thread of the drama, weaving around this sovereign passion a tale where the impulses of the heart, celestial jealousies, and human flaws intertwine to seal the fate of the heroes. Leonardo García-Alarcón conducts this new version with exquisite finesse, elevating Lully's music to carry souls into an enchanting dream.

ATYS

Composer(s): **Jean-Baptiste Lully**
Artist(s): **Matthew Newlin Giuseppina Bridelli Ana Quintans Andreas Wolf Cappella Mediterranea Choeur de Chambre de Namur Choe**
Label: **CHATEAU DE VERSAILLES (CDV)**
Release Type: **PHYSICAL**
Item #: **CVS113**
Primary Barcode: **3760385430225**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$39.99**

$39.99 CD
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Franz Lachner 1803–1890

1	Symphony No. 4 in E major	51'53
5	Andante for Brass Ensemble in A flat major	5'10
	Total time	57'17

Evergreen Symphony Orchestra
Gernot Schmalfuss

長榮交響樂團 EVERGREEN SYMPHONY ORCHESTRA

cpo 555 238-2
Begleittext auf Deutsch / Liner notes in English
cpo-Musikvertriebs GmbH, Lübecker Straße 9,
49124 Georgsmarienhütte, Germany, info@cpo.de
℗ 2025 – Made in Germany

7 61203 52382 5

ABOUT THIS RELEASE

"It's a shame Schubert didn't learn as much as I did; with his extraordinary talent, he could have become a true master." This strikingly self-assured remark has been attributed to Franz Lachner, a Swabian composer who held himself in high regard when compared to his Viennese contemporary, Franz Schubert. Listening to Lachner's substantial body of work – particularly his eight symphonies – reveals a powerful creative force quite distinct from his six-year-older friend. Lachner began his career influenced by Carl Maria von Weber, was deeply familiar with Beethoven, and quickly emerged as a "missing link" between these predecessors and younger composers such as Mendelssohn, Schumann, Raff, and even Bruckner. He mastered large-scale forms, grand gestures, and the orchestral medium while also being a melodist of the highest order. His originality ensures that the listener's enjoyment of his music never wanes. Following recordings of the third and sixth symphonies, this new release offers further proof of Lachner's brilliance – a resounding quod erat demonstrandum.

LACHNER: SYMPHONY NO. 4 & ANDANTE FOR BRASS ENSEMBLE

cpo

Composer(s): **Lachner, Franz Paul**
Artist(s): **Schmalfuss, Gernot; Evergreen Symphony Orchestra**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555238-2**
Primary Barcode: **761203523825**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

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Antonio Vivaldi 1678–1741

Violin Concertos »per Pisendel«

1	Concerto in D minor RV 237	8'36
4	Concerto in G major RV 314	11'08
7	Concerto in D major RV 205	12'42
10	Concerto in G minor RV 328	8'03
13	Concerto in A major RV 340	10'47
		Total time 51'22

Federico Guglielmo violin
L'Arte dell'Arco

cpo 555 379-2
Begleittext auf Deutsch / Liner notes in English
cpo, Lübecker Straße 9, 49124 Georgsmarienhütte, Germany
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7 61203 53792 1

ABOUT THIS RELEASE

Johann Georg Pisendel, who later became concertmaster of the famous Dresden Court Orchestra, was fourteen years old when he first came into contact with the music of Antonio Vivaldi. He then immediately immersed himself in his scores. He copied out all of the Venetian's compositions that fell into his hands for his own use in order to practice the violin, an instrument that he himself later mastered. When he later travelled to Italy with the entourage of his lordship, he got to know the 'prete rosso,' and the latter took such a shine to his visitor that he gave him a number of concertos and sonatas 'fatto per M. Pisendel' to take home with him. Five of these highly virtuosic, almost explosive concertos come together in these new recordings by Arte dell'Arco with its soloist and director Federico Guglielmo to create a rousingly inspired testament to a historic friendship between artists.

ANTONIO VIVALDI: VIOLIN CONCERTOS "PER PISENDEL"

cpo

Composer(s): **Vivaldi, Antonio**
Artist(s): **L'Arte dell'Arco; Guglielmo, Federico**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555379-2**
Primary Barcode: **761203537921**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
761203537921

761203537921

Claudio Monteverdi 1567–1643
Messa per Maria Salute

	Andrea Gabrieli 1531–1585	
1	***Alla Battaglia***	2'27
	Claudio Monteverdi	
	Messa per Maria Salute	74'16
2	*Laudate Dominum*	4'12
3	*Kyrie* à 4 da Capella	2'29
4	*Gloria* à 7	11'28
5	*Jubilet tota Civitas* à voce sola	4'14
6	*Credo* à 8 voci (rec. Roland Wilson)	14'45
7	*Ab Aeterno ordinata sum*	6'33
8	*Sanctus* da Capella	2'18
9	*Benedictus* da Capella	1'33
10	*Salve Regina – Audi Coelum*	8'36
11	*Agnus Dei* da Capella	3'06
12	*Pianto della Madonna*	7'05
13	*Laetaniae della Beata Vergine*	7'50
	Total time	**76'43**

La Capella Ducale · Musica Fiata
Roland Wilson

cpo 555 561–2
Begleittext auf Deutsch / Liner notes in English
Libretto available online:
Lyrics in the original Latin with German & English translation
cpo-Musikvertriebs GmbH, Lübecker Straße 9,
49124 Georgsmarienhütte, Germany, info@***cpo***.de
℗ 2025 – Deutschlandradio – Made in Germany

Deutschlandfunk Kultur

7 61203 55612 0

ABOUT THIS RELEASE

Roland Wilson has a remarkable talent for handling the music of the 16th and 17th centuries. His impressive reconstruction of Heinrich Schütz's Dafne, the first German opera, remains well remembered. His current work will undoubtedly find its place alongside it: This is how the grand Festive Mass may have sounded, with which all of Venice in 1631 celebrated the end of a plague epidemic that had claimed a third of the population. The Doge fulfilled his vow and commissioned the construction of the Santa Maria della Salute church. The Serenissima Repubblica rejoiced, and Claudio Monteverdi provided music whose splendor was hardly to be surpassed. Among other things, he used "slide trumpets," which allowed for extraordinary tones: they can be seen in old paintings and are heard – reconstructed – in this recording. This is how a republic once expressed its gratitude.

MONTEVERDI: MESSA PER MARIA SALUTE

cpo

Composer(s): **Gabrieli, Andrea; Mass Text; Monteverdi, Claudio; Wilson, Roland**
Artist(s): **Podkoscielna, Magdalena; Wörner, Dominik; Werneburg, Marie Luise; Wilson, Roland; Capella Ducale, La; Hunger, Tobias; La Capella Ducale; Gaubitz, Johannes; Musica Fiata**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555561-2**
Primary Barcode: **761203556120**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
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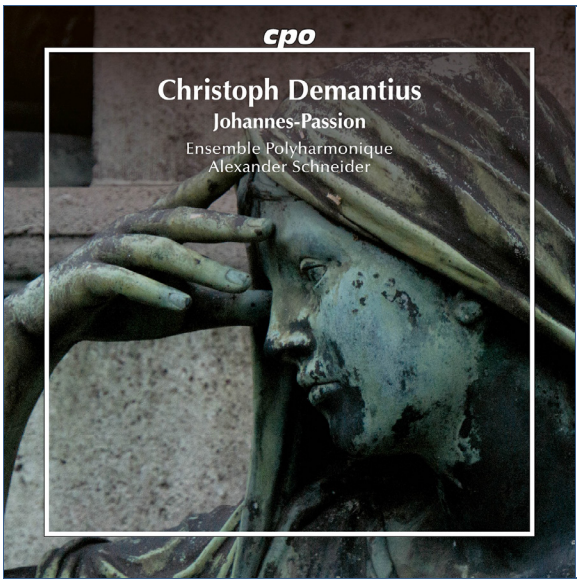

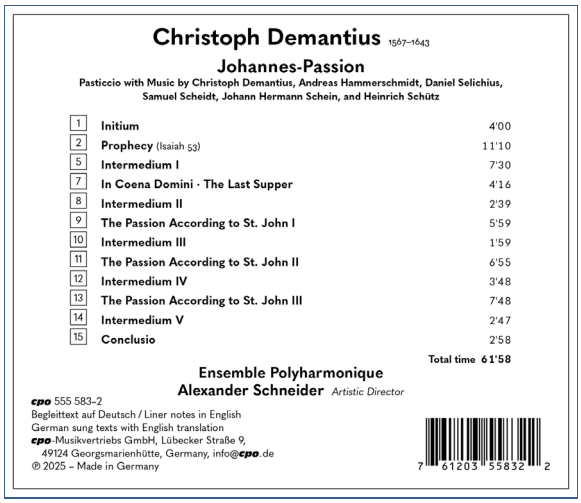

Christoph Demantius 1567–1643

Johannes-Passion

Pasticcio with Music by Christoph Demantius, Andreas Hammerschmidt, Daniel Selichius, Samuel Scheidt, Johann Hermann Schein, and Heinrich Schütz

1	**Initium**	4'00
2	**Prophecy** (Isaiah 53)	11'10
5	**Intermedium I**	7'30
7	**In Coena Domini · The Last Supper**	4'16
8	**Intermedium II**	2'39
9	**The Passion According to St. John I**	5'59
10	**Intermedium III**	1'59
11	**The Passion According to St. John II**	6'55
12	**Intermedium IV**	3'48
13	**The Passion According to St. John III**	7'48
14	**Intermedium V**	2'47
15	**Conclusio**	2'58
	Total time	**61'58**

Ensemble Polyharmonique
Alexander Schneider *Artistic Director*

cpo 555 583-2
Begleittext auf Deutsch / Liner notes in English
German sung texts with English translation
cpo-Musikvertriebs GmbH, Lübecker Straße 9,
49124 Georgsmarienhütte, Germany, info@**cpo**.de
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7 61203 55832 2

ABOUT THIS RELEASE

Christoph Demantius has largely been forgotten, likely because so little is known about his life. Born in late 1567 in Reichenberg, Bohemia, he studied in Wittenberg and served as cantor in Zittau before taking the same position at Freiberg Cathedral in 1604, where he remained until his death. Beyond these sparse details, his biography offers little more. His body of work, however, is anything but modest. Among his compositions, the Johannes-Passion of 1631 stands as a monumental achievement – a pinnacle of early Baroque Passion settings. In this work, a six-voice ensemble narrates the Passion story "collectively," employing intricate vocal counterpoint and an unparalleled expressive intensity. Ensemble director Alexander Schneider has included music by Andreas Hammerschmidt, Heinrich Schütz, Johann Hermann Schein, and other contemporaries to enrich the program. The result offers a vivid reconstruction of how a Good Friday service in central Germany might have sounded – assuming, of course, that an ensemble as skilled as Polyharmonique was performing.

DEMANTIUS: JOHANNES-PASSION

cpo

Composer(s): **Anonymous; Bible; Demantius, Christoph; Hammerschmidt, Andreas; Scheidt, Samuel; Schein, Johann Hermann; Schütz, Heinrich; Selich, Daniel**
Artist(s): **Schneider, Alexander; Ensemble Polyharmonique**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555583-2**
Primary Barcode: **761203558322**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

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Georg Schumann 1866–1952

Ruth

for solo voices, mixed chorus and orchestra, op. 50 1908

Text using biblical passages and poems by the composer

Marcelina Román, soprano	Ruth
Julie-Marie Sundal, contralto	Naomi
Hanno Müller-Brachmann, bass-baritone	Boaz
Jonas Böhm, baritone	A Priest

Total time 106'30

Philharmonischer Chor Berlin
Brandenburgisches Staatsorchester Frankfurt
Jörg-Peter Weigle

Georg Schumann Gesellschaft

Deutschlandfunk Kultur

cpo 555 666-2
Begleittext auf Deutsch / Liner notes in English
Libretto available online: German sung texts with English translation
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49124 Georgsmarienhütte, Germany, info@cpo.de
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7 61203 56662 4

ABOUT THIS RELEASE

The German composer Georg Schumann (1866–1952) is already well represented in the cpo catalog, with two symphonies, several orchestral works, two chamber music productions, a lied recital, and a piano recital – a collection that offers an unrivaled overview of this significant composer's output. Now, this impressive catalog is enriched with Schumann's undisputed magnum opus: the oratorio Ruth, for four soloists, choir, and orchestra, based on the eponymous book of the Old Testament. The premiere of this work on December 9, 1908, in Hamburg was a tremendous success, with enthusiasm spreading rapidly across the Atlantic to the United States. Conceived, it seems, as an ethical counterpart to the decadent Salome by Schumann's contemporary Richard Strauss, this "hymn to love" is now experiencing a glorious revival after nearly eight decades of neglect.

G. SCHUMANN: RUTH

cpo

Composer(s): **Bible; Schumann, Georg**
Artist(s): **Román, Marcelina; Müller-Brachmann, Hanno; Böhm, Jonas; Philharmonischer Chor Berlin; Sundal, Julie-Marie; Weigle, Jörg-Peter; Brandenburgisches Staatsorchester Frankfurt**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555666-2**
Primary Barcode: **761203566624**
Disc Count: **2**
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US SRP: **$36.99**

$36.99 CD
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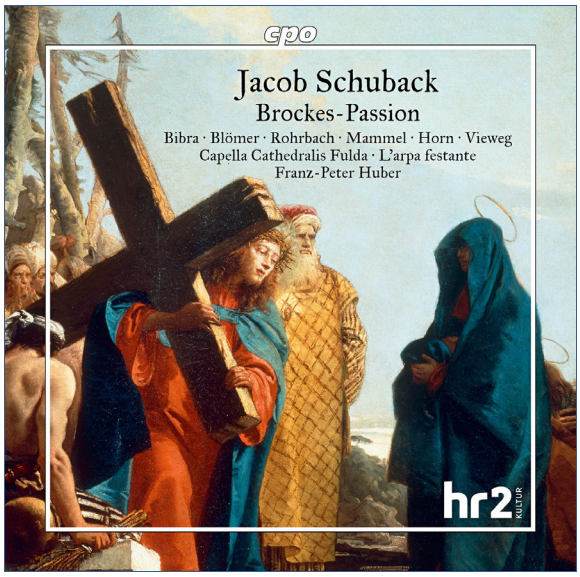

Jacob Schuback 1726–1784

Brockes-Passion

"Der für die Sünde der Welt gemarterte und sterbende Jesus"

Theresa von Bibra soprano
Franziska Blömer soprano
Christian Rohrbach alto
Hans Jörg Mammel tenor
Matthias Horn bass
Matthias Vieweg bass

Total time 136'14

Capella Cathedralis Fulda
L'arpa festante
Franz-Peter Huber

Capella Cathedralis Fulda
hr2 KULTUR

cpo 555 705–2
Begleittext auf Deutsch / Liner notes in English
Libretto available online:
Original German and English translation
cpo-Musikvertriebs-GmbH, Lübecker Straße 9,
49124 Georgsmarienhütte, Germany, info@cpo.de
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7 61203 57052 2

ABOUT THIS RELEASE

"Jesus, tortured and dying for the sins of the world": This is how the Hamburg librettist and senator Barthold Heinrich Brockes (1680–1747) titled his dramatic adaptation of the Passion narrative—a text so popular that it was set to music nearly a dozen times in Hamburg alone. Composers included Reinhard Keiser, Johann Mattheson, George Frideric Handel, and Georg Philipp Telemann, among others. The jurist and diplomat Jacob Schuback (1726–1784) also composed his version of this so-called Brockes-Passion. And one must not assume that he, the son of a highly respected family, was merely a dilettante in the art of music. What Schuback created around the age of 30 during his musical "leisure hours" is, in the truest sense of the word, a gripping work. Choruses, recitatives, and arias follow one another with an almost operatic intensity, while characters imbued with vivid reality come to life with striking immediacy. Unsurprisingly, this Passion acquires a more profound, secondary significance…

SCHUBACK: DER FÜR DIE SÜNDE DER WELT STERBENDE JESUS

cpo

Composer(s): **Brockes, Barthold Heinrich; Schuback, Jacob**
Artist(s): **Arpa festante, L'; Huber, Franz-Peter; Horn, Matthias; Mammel, Hans Jörg; Blömer, Franziska; Bibra, Theresa von; Vieweg, Matthias; Rohrbach, Christian; Capella Cathedralis Fulda**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555705-2**
Primary Barcode: **761203570522**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$36.99**

$36.99 CD
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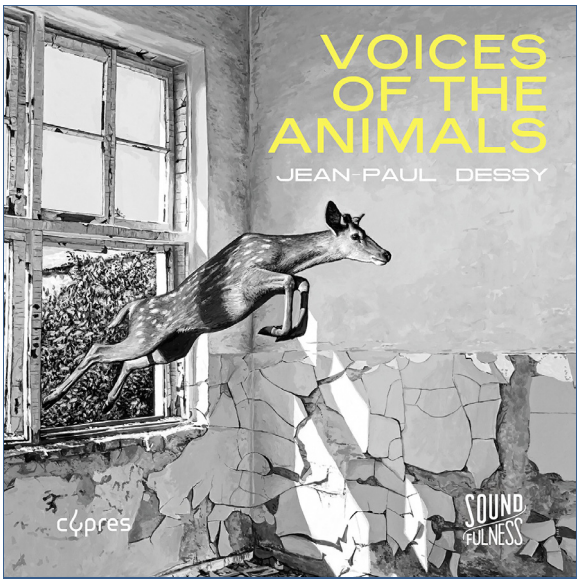

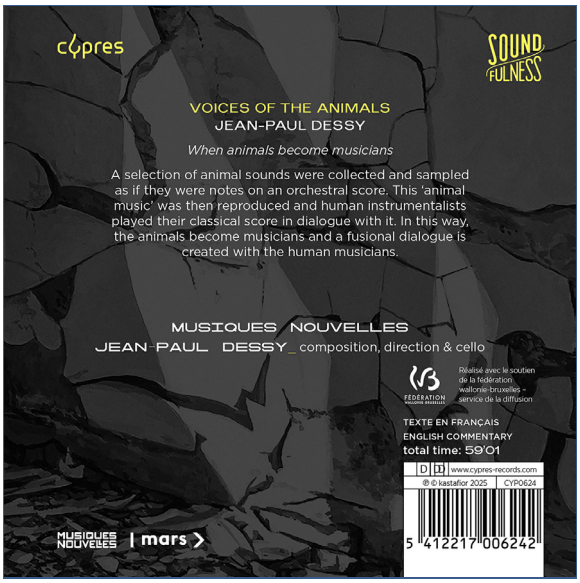

ABOUT THIS RELEASE

A selection of animal sounds was collected and sampled as if they were notes on an orchestral score. This 'animal music' was then reproduced, and human instrumentalists played their classical score in dialogue with it. In this way, the animals become musicians, and a fusional dialogue is created with the human musicians. The Bat's song used the bats' ultrasounds and slowed them down extremely to bring those within the range audible to humans. These 'songs of the inaudible' are then combined to create a real choir, blending with the discreet voice of the cello. Fable Ineffable features the songs of whales, dolphins, and wolves, accompanied by a string orchestra. This work explores the spiritual connection between humans and animals. Rest Forest is an ode to our mammal brothers and uses their voices to create a peaceful atmosphere. It includes sounds of bears, jackals, elephants, and lynx, among others. The Prey's Prayer is an imaginary aviary made up of sampled songs and incognito flutes. The piece is akin to a bird's meditation on the human condition. Or the other way round...

VOICES OF THE ANIMALS

cypres

Composer(s): **Jean-Paul Dessy**
Artist(s): **Jean-Paul Dessy Musiques Nouvelles**
Label: **CYPRES RECORDS - OUTHERE (CYP)**
Release Type: **PHYSICAL**
Item #: **CYP0624**
Primary Barcode: **5412217006242**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
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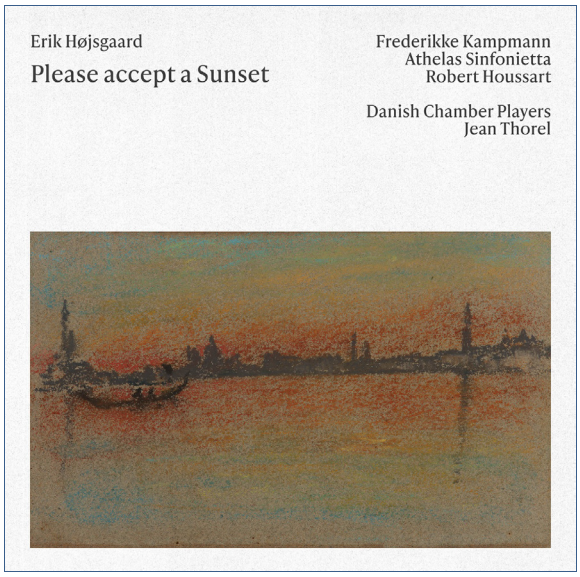

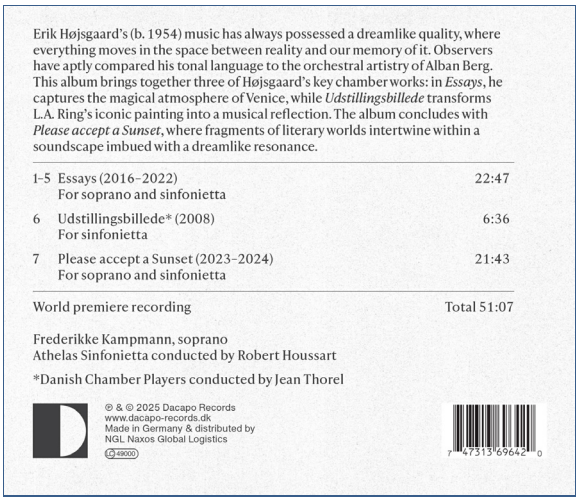

Erik Højsgaard's (b. 1954) music has always possessed a dreamlike quality, where everything moves in the space between reality and our memory of it. Observers have aptly compared his tonal language to the orchestral artistry of Alban Berg. This album brings together three of Højsgaard's key chamber works: in *Essays*, he captures the magical atmosphere of Venice, while *Udstillingsbillede* transforms L.A. Ring's iconic painting into a musical reflection. The album concludes with *Please accept a Sunset*, where fragments of literary worlds intertwine within a soundscape imbued with a dreamlike resonance.

1–5	Essays (2016–2022) For soprano and sinfonietta	22:47
6	Udstillingsbillede* (2008) For sinfonietta	6:36
7	Please accept a Sunset (2023–2024) For soprano and sinfonietta	21:43
World premiere recording		Total 51:07

Frederikke Kampmann, soprano
Athelas Sinfonietta conducted by Robert Houssart

*Danish Chamber Players conducted by Jean Thorel

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Made in Germany & distributed by
NGL Naxos Global Logistics

ABOUT THIS RELEASE

Erik Højsgaard's (b. 1954) music has always possessed a dreamlike quality, where everything moves in the space between reality and our memory of it. Observers have aptly compared his tonal language to the orchestral artistry of Alban Berg. This album brings together three of Højsgaard's key chamber works: in Essays, he captures the magical atmosphere of Venice, while Udstillingsbillede transforms L.A. Ring's iconic painting into a musical reflection. The album concludes with Please Accept a Sunset, where fragments of literary worlds intertwine within a soundscape imbued with a dreamlike resonance.

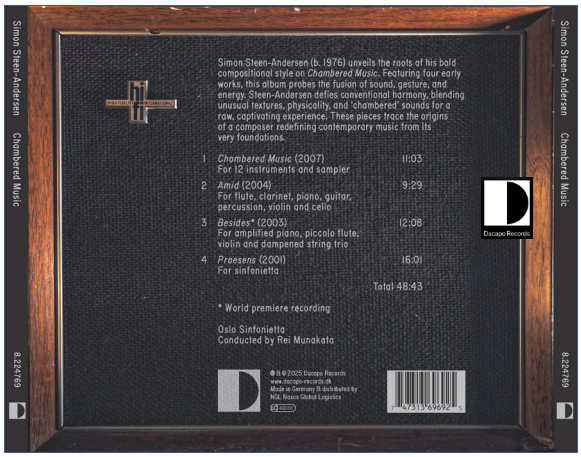
PLEASE ACCEPT A SUNSET

Dacapo Records

Composer(s): **Erik Hojsgaard**
Artist(s): **Athelas Sinfonietta Frederikke Kampmann Danish Chamber Players**
Label: **DACAPO CLASSICAL (MPD CONS)**
Release Type: **PHYSICAL**
Item #: **8224764**
Primary Barcode: **747313696420**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$15.99 CD
747313696420

747313696420



ABOUT THIS RELEASE

Simon Steen-Andersen's (b. 1976) Chambered Music offers a glimpse into the foundations of his radical compositional style. Spanning four early works – Chambered Music, Amid, Besides, and Praesens – the album explores the interplay between sound, gesture, and energy. Steen-Andersen challenges traditional harmonic listening, using unconventional textures, physical actions, and 'chambered' sounds to create a visceral, immersive experience. These pieces reveal the genesis of a composer reshaping contemporary music from the ground up.

CHAMBERED MUSIC

Composer(s): **Simon Steen-Andersen**
Artist(s): **Oslo Sinfonietta**
Label: **DACAPO CLASSICAL (MPD CONS)**
Release Type: **PHYSICAL**
Item #: **8224769**
Primary Barcode: **747313696925**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$15.99 CD
747313696925

747313696925

Danmarks Radio (DR) played a decisive role when it comes to music by the romantic outsider Rued Langgaard (1893-1952). DR was the driving force in the relaunch of Langgaard from 1966 and many years ahead. This double CD contains the earliest recordings of symphonic works from 1957 to 1981. Main works such as the symphonies 4, 6 and 16 as well as *The Music of the Spheres* are among the nine unique recordings, of which only two previously have been released. The works show the full breadth of expression in Langgaard's oeuvre from 1907 to 1951.

CD 1

Rued Langgaard 1893-1952

[1] Symphony no. 4 (in one movement) "Løvfald" ("Leaf Fall")
[BVN 124] (1916, rev. 1920) *27:10*
Danish National Symphony Orchestra (DR) conducted by John Frandsen
Studio production 2 April 1981

[9] Symphony no. 6 (in one movement) "Det Himmelvende" ("The Heaven-Rending")
[BVN 165] (1919–20, rev. 1928–30) *21:36*
Danish National Symphony Orchestra (DR) conducted by Martellius Lundquist
Studio production 20 May 1961

[16] Symphony no. 16 "Syndflod af Sol" ("Deluge of Sun") [BVN 417] (1950–51) *24:09*
Danish National Symphony Orchestra (DR) conducted by Francesco Cristofoli
Live performance (premiere), Thursday Concert 16 March 1966

CD 2

[1] Drapa (On the Death of Edvard Grieg)
[BVN 20] (1907, rev. 1909) *6:49*
Danish National Symphony Orchestra (DR) conducted by Launy Grøndahl
Studio performance 5 May 1957

[2] Hvidbjerg-Drapa [BVN 343] (1948) *3:30*
Danish National Symphony Orchestra (DR) conducted by Ernst Hye-Knudsen
Studio production 10 June 1958

[3] Concert in one movement for violin and orchestra [BVN 289] (1943–44) *8:48*
Kai Laursen, violin, Odense Symphony Orchestra conducted by Aksel Wellejus
DR Studio production 8 February 1968

[4] Suite of the music from the play "En Digters Drøm" ("A Poet's Dream")
[BVN 181] (1924–26) *16:03*
Aalborg Symphony Orchestra conducted by Alf Sjøen
DR Studio production 21 October 1969

[11] Interdict [BVN 335] (1947–48) *11:15*
Grethe Krogh, organ, Aalborg Symphony Orchestra conducted by Alf Sjøen
DR Studio production 17 April 1970

[13] The Music of the Spheres
[BVN 128] (1916–18) *32:06*
Margrethe Danielsen, soprano, Danish National Symphony Orchestra (DR), Danish National Radio Choir conducted by John Frandsen
Studio produktion 21 January 1971

DACOCD 976
2 CD
Total playing time: 72:41 + 79:09
First release except CD 2 [1]+[3]
Transferred by Claus Byrith
Cover design Hannah Jørgensen
Danish and English texts: Bendt Vilhelmsen Nielsen
Executive producer Jesper Buhl
www.danacord.dk
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LC 07075
5 709499 976005

ABOUT THIS RELEASE

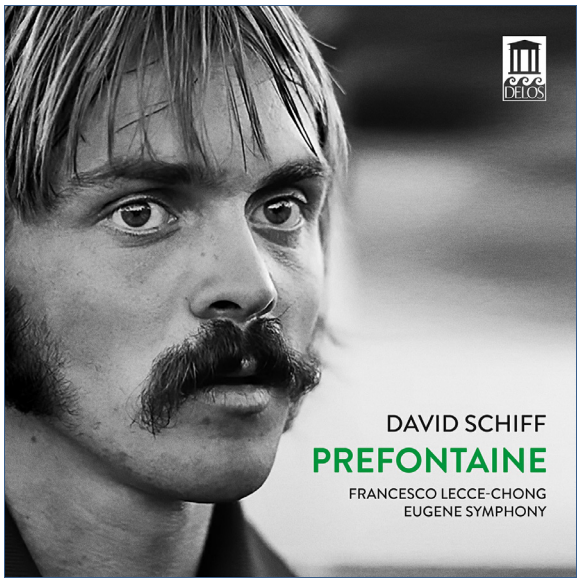
Danmarks Radio (DR) played a decisive role when it comes to music by the romantic outsider Rued Langgaard (1893-1952). DR was the driving force in the relaunch of Langgaard from 1966 and many years ahead. This double CD contains the earliest recordings of symphonic works from 1957 to 1981. Main works such as the symphonies 4, 6, and 16, as well as The Music of the Spheres, are among the nine unique recordings, of which only two have previously been released. The works show the full breadth of expression in Langgaard's oeuvre from 1907 to 1951.

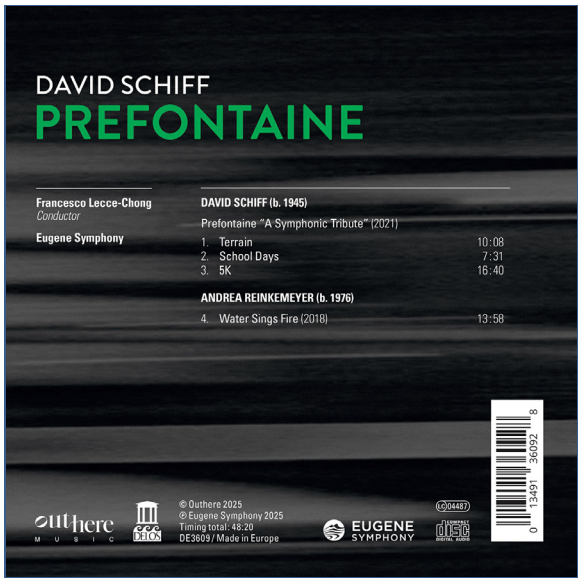
RUED LANGGAARD: THE EARLY RECORDINGS 1957-1981 SYMPHONIES AND ORCHESTRAL WORKS

Composer(s): **Anonymous; Langgaard, Rued**
Artist(s): **Sjoen, Alf; Lundquist, Martellius; Aalborg Symphony Orchestra; Laursen, Kai; Danish National Radio Choir; Danish National Symphony Orchestra; Grøndahl, Launy; Wellejus, Aksel; Cristofoli, Francesco; Danielsen, Margrethe; Krogh, Grethe; Odense Symphony Orchestra; Hye-Knudsen, Ernst; Frandsen, John**
Label: **DANACORD (DAN)**
Release Type: **PHYSICAL**
Item #: **DACOCD 976**
Primary Barcode: **5709499976005**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
5709499976005

5709499976005





ABOUT THIS RELEASE

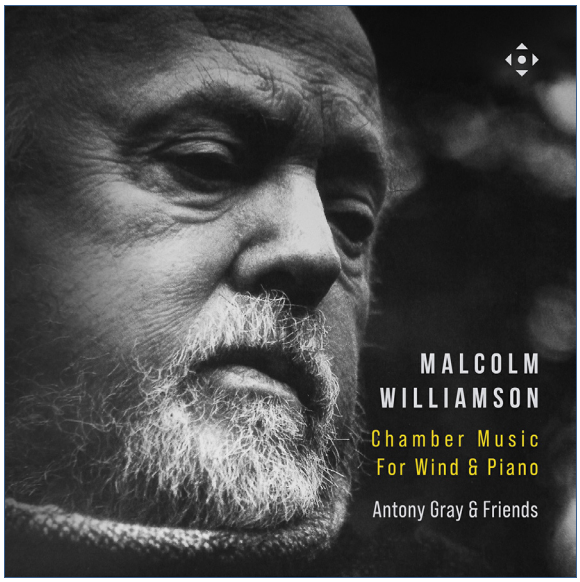
In the lead-up to the World Athletics Championships held in Eugene, Oregon, in 2022, the Eugene Symphony commissioned David Schiff to compose a unique musical tribute to legendary local runner Steve Prefontaine, one of the most important figures in American running. Inspired by his legacy, the symphony Prefontaine celebrates his life, athleticism, and activism, incorporating the landscapes and memories of his hometown. From the drive to Coos Bay to his legendary high school years and iconic races, the work blends orchestral storytelling with themes of ambition and resilience. Closing the program, Andrea Reinkemeyer's Water Sings Fire, a dynamic orchestral piece inspired by Leigh Bardugo's feminist origin myth, explores themes of power, betrayal, and transformation, honoring the voices of the wronged and marginalized. Both works reflect the profound cultural impact of their subjects, blending music with the rich history and challenges they represent.

PREFONTAINE

Composer(s): **Andrea Reinkemeyer David Schi**
Artist(s): **Francesco Lecce-Chong Eugene Symphony**
Label: **DELOS (DEL)**
Release Type: **PHYSICAL**
Item #: **DE 3609**
Primary Barcode: **013491360928**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
013491360928

013491360928



ABOUT THIS RELEASE

Once one of the most widely performed composers of his generation, Malcolm Williamson's music has since fallen into obscurity. This new recording – featuring 16 world premieres – seeks to redress that balance, offering a fresh perspective on a composer whose work defied easy categorization.Willia mson's output ranged from bold serial explorations to tuneful lyricism, often within the same piece. His music was lauded for its ingenuity yet suffered from the composer's refusal to conform to prevailing academic tastes. As Master of the Queen's Music, he occupied a prestigious position but remained a divisive figure—uncompromising in his artistic voice and unpredictable in both temperament and style. Drawn from recently uncovered archives, this collection spans nearly five decades of Williamson's career, from early student works to some of his final compositions. The album includes the Clarinet Trio (1958), the Concerto for Wind Quintet and Two Pianos, Eight Hands (1966), an intricate, often densely chromatic score performed by an extraordinary ensemble of composer-pianists. Other highlights include the ballet-inspired Pas de Quatre (1967), the haunting Pietà (1973) for mezzo-soprano and ensemble—setting texts by Swedish poet Pär Lagerkvist—and the enigmatic Gallery (1966), a set of miniature pieces likely composed for an unknown television project.

CHAMBER MUSIC FOR WIND & PIANO

divine art

Composer(s): **Malcolm Williamson**
Artist(s): **Antony Gray Sally Lundgren Iain Clarke Joe Howson Hamish Brown Joely Koos**
Label: **DIVINE ART (DVA)**
Release Type: **PHYSICAL**
Item #: **DDX21120**
Primary Barcode: **809730112027**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
809730112027

809730112027

ABOUT THIS RELEASE

Requiem is a personal piece in Łukaszewski's oeuvre, the individual movements of which are dedicated to his friends and loved ones. At the same time, everyone can relate it to the sphere of their own experiences, thanks to the accessibility of the musical language used by the composer, emphasizing the intimate, contemplative nature of the piece. It is the harmony suspended between the tonality of the major–minor system and the simplicity of the melody, whose task is to follow the text, which plays a leading role, that are particularly noteworthy. The Mass fits into the tradition of a consoling, comforting requiem, devoid of the threat of the Last Judgment. The color of the work is perfectly matched by the voices of both soloists, who are able to express every emotion – regret, hope, peace – while leaving the listener space for their own emotional reactions. Despite the definitely religious nature of the composition, you can also interact with it on the level of sincere admiration for the beauty of Łukaszewski's musical language, for an elusive aura between mystery and certainty.

LUKASZEWSKI: MUSICA SACRA 10, REQUIEM

Composer(s): **Lukaszewski, Pawel; Mass Text**
Artist(s): **Polski Chór Kameralny; Mameli, Roberta; Sinfonia Varsovia; Lukaszewski, Jan; Kruzel, Adam**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX1845**
Primary Barcode: **5902547018454**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

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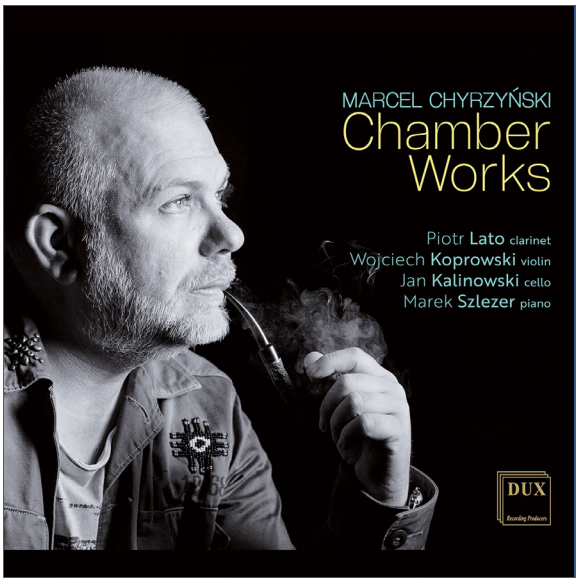

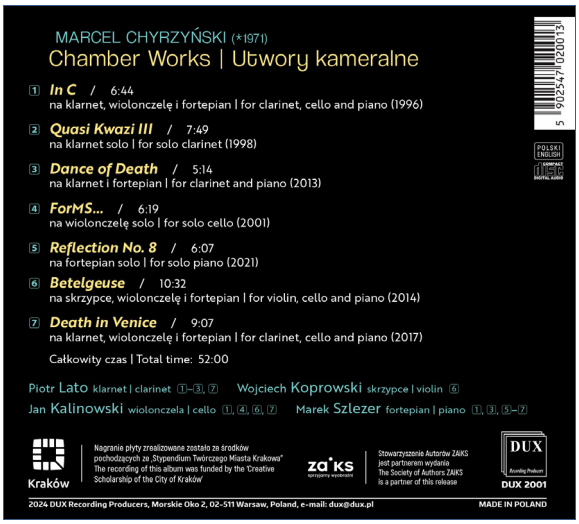

ABOUT THIS RELEASE

Chyrzynski: Chamber Works

CHYRZYNSKI: CHAMBER WORKS

Composer(s): **Chyrzynski, Marcel**
Artist(s): **Koprowski, Wojciech; Kalinowski, Jan; Lato, Piotr; Szlezer, Marek**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2001**
Primary Barcode: **5902547020013**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

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HEVEL

REFLECTIONS IN POLISH PIANO WORKS OF THE 20TH AND 21ST CENTURY

MIŁOSZ MAGIN (1929–1999)
FIVE PRELUDES (1963)
1 Allegro / 1:05
2 Allegretto tranquillo / 2:21
3 Allegro agitato / 0:43
4 Andante / 2:41
5 Prestissimo / 1:11

MIECZYSŁAW WEINBERG (1919–1996)
SONATINA, OP. 49 (1951)
6 Allegro leggiero / 2:42
7 Adagietto lugubre / 2:44
8 Allegretto / 1:24

SONATA NO. 4, OP. 56 (1955)
9 Allegro / 8:10
10 Allegro / 3:22
11 Adagio / 6:29
12 Allegro / 8:36

JAN WACHOWSKI PIANO

PAWEŁ ŁUKASZEWSKI (*1968)
THREE NOCTURNES (2020)
13 Alsephina / 4:01
14 Thiaki / 5:10
15 Kraz / 5:05

JAN WACHOWSKI (*1998)
VARIATIONS IN C MAJOR (2019)
16 Tema. Largo e dolce / 1:21
17 Variation I. Andantino con moto / 0:54
18 Variation II. Presto con vigore / 0:31
19 Variation III. Moderato, alla marcia / 0:47
20 Variation IV. Misterioso e molto rubato / 1:02
21 Variation V. Presto e capriccioso / 0:29
22 Variation VI. Andante molto affettuoso / 1:54
23 Variation VII. Con moto e leggiero / 0:40
24 Variation VIII. Andante ma non troppo / 0:36
25 Variation IX. Largo e sentimentale / 4:08
26 Variation X. Vivo e molto energico / 2:04

Total time: 70:57

Minister Kultury i Dziedzictwa Narodowego
Narodowy Instytut Muzyki i Tańca
Krzysztofa Pendereckiego
POLSKI ENGLISH
COMPACT DISC DIGITAL AUDIO
DUX Recording Producers

The album was funded by the National Institute of Music and Dance as a special prize in the 3rd International Polish Music Competition, financed by the Minister of Culture and National Heritage

DUX2020

2024 DUX Recording Producers, Morskie Oko 2, 02-511 Warsaw, Poland, e-mail: dux@dux.pl

MADE IN POLAND

5 902547 020204

ABOUT THIS RELEASE

The pieces by Polish composers refer to the Hebrew word ‘hevel’, which can be translated as ‘fleeting’ and ‘transient’. On his debut solo album, Jan Wachowski, a young successful pianist and composer, encourages listeners to take a moment to reflect and surrender to their emotions. The sophisticated concept of the album goes hand in hand with an excellent performance – the artist’s playing style is characterised by virtuoso technique and musical maturity.

HEVEL: REFLECTIONS IN POLISH PIANO WORKS OF THE 20TH AND 21ST CENTURY

DUX Recording Producers

Composer(s): **Lukaszewski, Pawel; Magin, Milosz; Wachowski, Jan; Weinberg, Mieczyslaw**
Artist(s): **Wachowski, Jan**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2020**
Primary Barcode: **5902547020204**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
5902547020204

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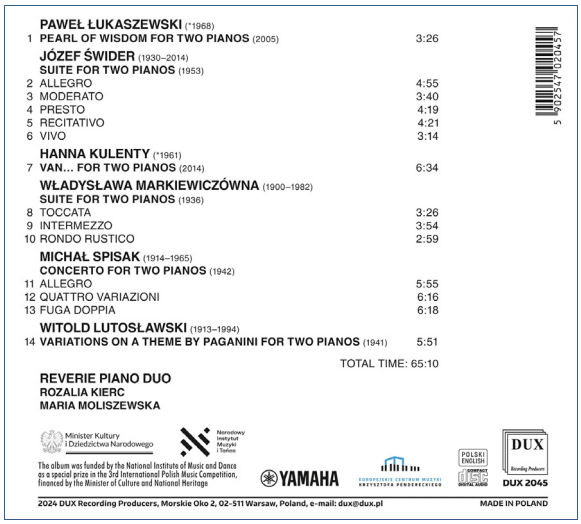

PAWEŁ ŁUKASZEWSKI (*1968)
1 **PEARL OF WISDOM FOR TWO PIANOS** (2005) 3:26

JÓZEF ŚWIDER (1930–2014)
SUITE FOR TWO PIANOS (1953)
2 ALLEGRO 4:55
3 MODERATO 3:40
4 PRESTO 4:19
5 RECITATIVO 4:21
6 VIVO 3:14

HANNA KULENTY (*1961)
7 **VAN... FOR TWO PIANOS** (2014) 6:34

WŁADYSŁAWA MARKIEWICZÓWNA (1900–1982)
SUITE FOR TWO PIANOS (1936)
8 TOCCATA 3:26
9 INTERMEZZO 3:54
10 RONDO RUSTICO 2:59

MICHAŁ SPISAK (1914–1965)
CONCERTO FOR TWO PIANOS (1942)
11 ALLEGRO 5:55
12 QUATTRO VARIAZIONI 6:16
13 FUGA DOPPIA 6:18

WITOLD LUTOSŁAWSKI (1913–1994)
14 **VARIATIONS ON A THEME BY PAGANINI FOR TWO PIANOS** (1941) 5:51

TOTAL TIME: 65:10

REVERIE PIANO DUO
ROZALIA KIERC
MARIA MOLISZEWSKA

Minister Kultury i Dziedzictwa Narodowego
Narodowy Instytut Muzyki i Tańca
The album was funded by the National Institute of Music and Dance as a special prize in the 3rd International Polish Music Competition, financed by the Minister of Culture and National Heritage
YAMAHA
EUROPEJSKIE CENTRUM MUZYKI KRZYSZTOFA PENDERECKIEGO
POLSKI ENGLISH COMPACT DISC DIGITAL AUDIO
DUX Recording Producers
DUX 2045
2024 DUX Recording Producers, Morskie Oko 2, 02-511 Warsaw, Poland, e-mail: dux@dux.pl
MADE IN POLAND
5 902547 020457

ABOUT THIS RELEASE

The album contains concise, stylistically diverse works by 20th- and 21st-century Polish composers. A double fugue, a rhythm-driven toccata, improvisational echoes of folk melodies, rustic dance motifs, lyrical minimalism – a piano duo is an ensemble with unlimited possibilities concerning the form and mood. The Reverie Piano Duo, prizewinner of the International Competition of Polish Music in Rzeszów, is at ease with its virtuoso repertoire thanks to its excellent chamber music partnership.

MODERNA

DUX Recording Producers

Composer(s): **Kulenty, Hanna; Lukaszewski, Pawel; Lutoslawski, Witold; Markiewiczówna, Wladyslawa; Spisak, Michal; Swider, Józef**
Artist(s): **Reverie Piano Duo**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2045**
Primary Barcode: **5902547020457**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
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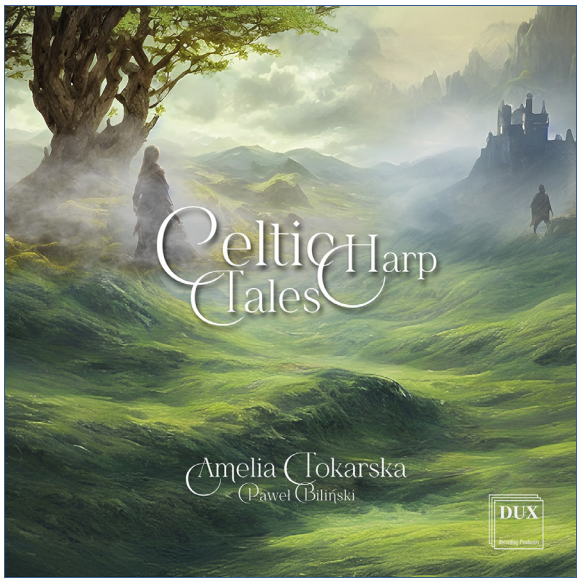

ABOUT THIS RELEASE

"Celtic Harp Tales" album is the essence of the magical sound of the harp. It brings out the sensitivity of the outstanding harpist Amelia Tokarska and her superb interpretation of Celtic melodies. Fifteen brand-new traditional Celtic theme adaptations written by Paweł Bilinski. Recorded entirely in the incredible Cavatina Hall concert hall and Polish Radio studio. The sound space was created by legendary sound engineer Tadeusz Mieczkowski. The album is also available in Dolby Atmos™ immersive format on top streaming platforms. With master percussionist Sławomir Berny, multi-instrumentalist Marcin Ruminski on whistles and bagpipes, outstanding violinist Krzysztof Maciejowski on 5-string electric violin with delicate addition of electronics played by Paweł Bilinski. A cinematic journey through the old Celtic stories. Released by the DUX label.

CELTIC HARP TALES

DUX Recording Producers

Composer(s): **Bilinski, Pawel**
Artist(s): **Berny, Slawomir; Ruminski, Marcin; Bilinski, Pawel; Maciejowski, Krzysztof; Tokarska, Amelia**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2066**
Primary Barcode: **5902547020662**
Disc Count: **1**
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US SRP: **$19.99**

$19.99 CD
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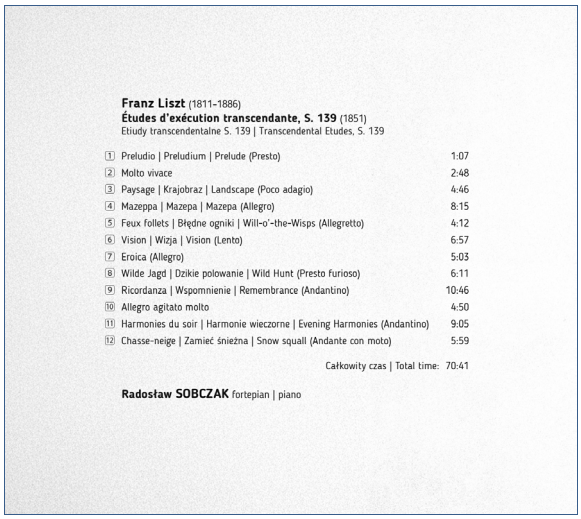


Franz Liszt (1811-1886)
Études d'exécution transcendante, S. 139 (1851)
Etiudy transcendentalne S. 139 | Transcendental Etudes, S. 139

1	Preludio | Preludium | Prelude (Presto)	1:07
2	Molto vivace	2:48
3	Paysage | Krajobraz | Landscape (Poco adagio)	4:46
4	Mazeppa | Mazepa | Mazepa (Allegro)	8:15
5	Feux follets | Błędne ogniki | Will-o'-the-Wisps (Allegretto)	4:12
6	Vision | Wizja | Vision (Lento)	6:57
7	Eroica (Allegro)	5:03
8	Wilde Jagd | Dzikie polowanie | Wild Hunt (Presto furioso)	6:11
9	Ricordanza | Wspomnienie | Remembrance (Andantino)	10:46
10	Allegro agitato molto	4:50
11	Harmonies du soir | Harmonie wieczorne | Evening Harmonies (Andantino)	9:05
12	Chasse-neige | Zamieć śnieżna | Snow squall (Andante con moto)	5:59
	Całkowity czas | Total time:	70:41

Radosław SOBCZAK fortepian | piano

ABOUT THIS RELEASE

The first Polish recording of the full cycle of Franz Liszt's Transcendental Etudes in their final version from 1851. Radosław Sobczak is a pianist equally endowed with virtuoso instinct and great musical sensitivity; his recitals have graced prestigious events on four continents; winner of an honourable mention in the International Chopin Piano Competition. On the album, he faces one of the most demanding piano pieces, the difficulty of which lies not only in the technical layer but also, and perhaps especially, in the musical one. Behind the extremely dense texture and the cascades of chords and passages, there is the composer's musical idea, and sometimes even programmatic content – as in the famous Mazeppa etude. Out of the rush of sounds, lyrical motifs emerge, while complex harmonies reflect an entire range of emotions that need to be conveyed to the listeners. The artist copes with this challenge excellently; his pianism perfectly harmonizes with the spirit of Liszt's virtuosity. Metaphysics and contemplation collide in his interpretations with the saturated, deep sound of the piano.

TRANSCENDENTAL ETUDES, S. 139

DUX
Recording Producers

Composer(s): **Franz Liszt**
Artist(s): **Radoslaw Sobczak**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2068**
Primary Barcode: **5902547020686**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
5902547020686

5902547020686

ABOUT THIS RELEASE

The album features arrangements of well-known Piazzolla pieces inspired by tango, originally written for two pianos, the full of contrasts and dissonances Poulenc Sonata – one of the most popular works for this instrumental setup – and the famous paraphrase of the Viennese waltz, often referred to as Ravel's most enigmatic work, in the composer's own transcription. The instrumentation of two pianos presents works originally written for quintet or symphony orchestra in a new light – the sound is more powerful, the harmony more distinct, and the articulation more precise. Duo La Valse '89 maintains the dance-like character of the pieces while playing with dialogues and building tension. The duo's long years of experience – the ensemble has been around for 35 years – are evident in the cohesive phrasing, complementary articulation, and tone, which are characteristic of truly well-blended ensembles.

EMOTIONS: MUSIC FOR TWO PIANOS

DUX Recording Producers

Composer(s): **Piazzolla, Astor; Poulenc, Francis; Ravel, Maurice; Ziegler, Pablo**
Artist(s): **Duo la Valse**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2069**
Primary Barcode: **5902547020693**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
5902547020693

5902547020693

ABOUT THIS RELEASE

The compositions of Andrzej Nikodemowicz, an artist closely associated with Lviv and Lublin for many years, form an auditory image of our times. Sonoristic techniques, a rich instrumental ensemble, and aleatoricism, along with a virtuoso, expressive solo violin part, create a picture of music filled with emotions—dynamic and dramatic. This aesthetic is perfectly embraced by the outstanding violinist Dominika Falger, whose brilliant technique always serves the emotional expression.

NIKODEMOWICZ: MUSIC OF OUR TIME, VOL. 3

DUX Recording Producers

Composer(s): **Nikodemowicz, Andrzej**
Artist(s): **Falger, Dominika; Lublin Philharmonic Orchestra; Kos-Nowicki, Pawel**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2099**
Primary Barcode: **5902547020990**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
5902547020990

5902547020990

ABOUT THIS RELEASE

"Contemporary folklore inspirations – Lódz Philharmonic Choir and its guests on a new DUX album. The album refers to the long tradition of folklore in Polish classical music. It is continued by the creators of the arrangements of folk melodies dedicated to the Lódz Philharmonic Choir.

JIDZIE BURZO!

Composer(s): **Falkowska, Zuzanna; Sykulski, Jacek; Traditional; Wawruk, Marcin**
Artist(s): **Rudas, Michal; Artur Rubinstein Philharmonic Choir; Etnosomnia String Quartet; Glinka, Paulina; Pakowska, Kasia; Koza, Artur**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2100**
Primary Barcode: **5902547021003**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
5902547021003

5902547021003

Hear the Time

MARCIN TADEUSZ ŁUKASZEWSKI (*1972)
1–3 THREE SONGS *to the Words of Katarzyna Karczmarczyk for Soprano, Violin, Cello, and Piano* / 12:56
4–6 THREE SONGS *to the Words of Kazimierz Wierzyński for Soprano, Saxophone, and Piano* / 9:07

LUDOMIR MICHAŁ ROGOWSKI (1881–1954)
7–9 FLOWERS *to the Words of Nadežda V. Savatijević for Soprano, Violin, and Piano* / 6:48

ALEKSANDER ZARZYCKI (1834–1895)
10–13 SONGS *for Soprano and Piano* / 8:34

LUDOMIR MICHAŁ ROGOWSKI (1881–1954)
14–16 THREE POEMS BY YUAN TSEU-TS'AI *for Soprano and Piano* / 7:07
17 SONG TO THE GUARDIAN ANGEL *for Soprano and Piano* / 2:23

MARIAN SAWA (1937–2005)
18–20 SEA TRIPTYCH *to the Words of Anna Chodorowska for Soprano and Piano* / 6:48
21–22 TWO SONGS *to the Words of Teresa Truszkowska for Soprano and Piano* / 6:36

TOTAL TIME: 60:19

DOROTA CAŁEK SOPRANO 1–22
JAKUB JAKOWICZ VIOLIN 1–3, 7–9
TOMASZ STRAHL CELLO 1–3
ALICJA WOŁYŃCZYK-RANISZEWSKA SAXOPHONE 4–6
URSZULA ŚWIERCZYŃSKA PIANO 1–22

5 902547 021072

POLSKI ENGLISH
COMPACT DISC DIGITAL AUDIO

zaiks STOART PAM TMS Tublin DUX
DUX 2107

2024 DUX Recording Producers, Morskie Oko 2, 02-511 Warsaw, Poland, e-mail: dux@dux.pl
MADE IN POLAND

ABOUT THIS RELEASE

The album refers to the long tradition of folklore in Polish classical music. It is continued by the creators of the arrangements of folk melodies dedicated to the Lódz Philharmonic Choir and featured on the album. The arrangements vary – from those closer to popular music, through sounds typical of national folk song and dance ensembles, to those representing a classical approach, with rich harmonies and inconspicuous folk motifs. The abundant number of performers is noteworthy – in addition to the excellent choir with a typically classical sound, the recording also features traditional singing, a string quartet in jazz and folk aesthetics, and vocals typical of popular music. Each of the composers is inspired by folklore in a slightly different way, which makes the compositions sound fresh and intriguing. The performers are artists with comprehensive experience, which is reflected in the creative approach they adopt to interpret both well-known and lesser-known traditional Polish melodies."

HEAR THE TIME

DUX Recording Producers

Composer(s): **Asnyk, Adam; Chodorowska, Anna; Kaplinski, L.; Karczmarczyk, Katarzyna; Koscielski, Józef; Liepko, O.; Lukaszewski, Marcin Tadeusz; Rogowski, Ludomir Michal; Savatijevic, Nadezda V.; Sawa, Marian; Traditional; Truszkowska, Teresa; Wierzynski, Kazimierz; Yuan, Tseu-Tsai; Zarzycki, Aleksander**

Artist(s): **Jakowicz, Jakub; Swierczynska, Urszula; Strahl, Tomasz; Wolynczyk, Alicja; Calek, Dorota**

Label: **DUX (DUX)**

Release Type: **PHYSICAL**

Item #: **DUX2107**

Primary Barcode: **5902547021072**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **$19.99**

$19.99 CD
5902547021072

5902547021072

ABOUT THIS RELEASE

On the CD Musica Warmiensis Vol. 4, we can discover further sacred pieces from the second half of the 18th and first half of the 19th centuries, performed by church music ensembles active in the historic region of Warmia. Scores from that period were found in the collections of the Library of the Higher Theological Seminary of the Warmia Metropolis "Hosianum" in Olsztyn by the Reverend Father Tomasz Garwolinski, who is also the originator and main implementing party of the project. These are mostly sacred vocal and instrumental compositions, but also songs and symphonies. The pieces are written for an ensemble known from other religious centres in Poland, including a four-part choir, soloists, a group of string and wind instruments, and an organ – a total of from a few to a maximum of seventeen musicians. The album features world premiere recordings of joyful compositions, full of vitality, which – in excellent interpretations of the orchestra and soloists – will certainly again captivate listeners with their radiant tones.

MUSICA WARMIENSIS, VOL. 4

DUX Recording Producers

Composer(s): **Anonymous; Binder, D.; Dreyer, Johann Melchior; Kraus, Lambert; Mass Text**

Artist(s): **Kamieniarz, Radoslaw; Pieron, Piotr; Rewinski, Aleksander; Szelazek, Kacper; Cappella Warmiensis Restituta; Gápová, Ingrida**

Label: **DUX (DUX)**

Release Type: **PHYSICAL**

Item #: **DUX2109**

Primary Barcode: **5902547021096**

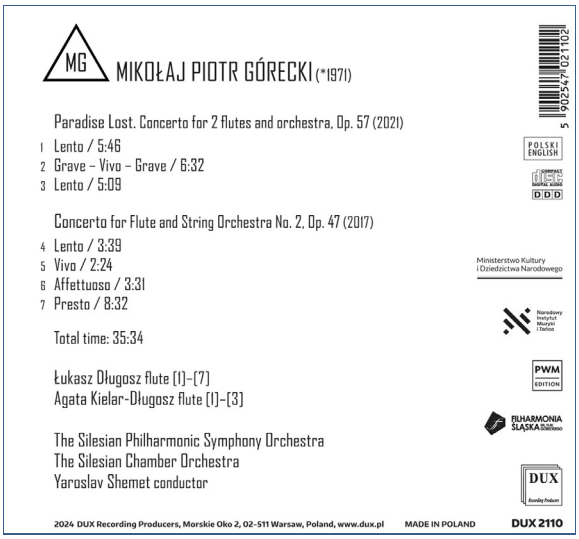
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **$19.99**

$19.99 CD
5902547021096

5902547021096



MG MIKOŁAJ PIOTR GÓRECKI (*1971)

Paradise Lost. Concerto for 2 flutes and orchestra, Op. 57 (2021)

1 Lento / 5:46
2 Grave – Vivo – Grave / 6:32
3 Lento / 5:09

Concerto for Flute and String Orchestra No. 2, Op. 47 (2017)

4 Lento / 3:39
5 Vivo / 2:24
6 Affettuoso / 3:31
7 Presto / 8:32

Total time: 35:34

Łukasz Długosz flute (1)–(7)
Agata Kielar-Długosz flute (1)–(3)

The Silesian Philharmonic Symphony Orchestra
The Silesian Chamber Orchestra
Yaroslav Shemet conductor

5 902547 021102
POLSKI ENGLISH
DDD
Ministerstwo Kultury i Dziedzictwa Narodowego
PWM EDITION
FILHARMONIA ŚLĄSKA
DUX

2024 DUX Recording Producers, Morskie Oko 2, 02-511 Warsaw, Poland, www.dux.pl MADE IN POLAND DUX 2110

ABOUT THIS RELEASE

Mikolaj Piotr Górecki: Paradise Lost. Concerto for 2 flutes and orchestra, Op. 57, Concerto for Flute and String Orchestra No. 2, Op. 47

MIKOLAJ PIOTR GÓRECKI: PARADISE LOST & FLUTE CONCERTO NO. 2

Composer(s): **Górecki, Mikolaj**
Artist(s): **Silesian Chamber Orchestra; Dlugosz, Lukasz; Kielar-Dlugosz, Agata; Shemet, Yaroslav; Silesian Philharmonic Orchestra**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2110**
Primary Barcode: **5902547021102**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
5902547021102

5902547021102

ABOUT THIS RELEASE

The album is part of the project presenting Karol Szymanowski's complete songs. The CD includes songs for mezzo-soprano/soprano and piano from various cycles and periods of the composer's oeuvre. The miniatures he created throughout his entire career reflect his colourful life, abounding in various inspirations. The drama of Kasprowicz's poetry, the mysticism of Micinski's reflections, erotic fascinations and symbolism included in German culture, Oriental fairy tales, discreet humour of Polish folklore, simple folk religiosity, Joyce's intimate emotions, and playful children's stories – Szymanowski managed to express all of the above through his music while remaining faithful to his individual style. The otherness, which was a nuisance during his life, also left its mark on his means of musical expression. The female artists who expertly interpret Szymanowski's songs on this album are fully aware of his original musical language. By using it freely, they confirm their class and charisma specific to the regulars of the most prestigious world stages.

HERE I AM!

Composer(s): **Karol Szymanowski**
Artist(s): **Agnieszka Rehlis Aleksandra Kubas-Kruk Magdalena Blum Magdalena Blum**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2126**
Primary Barcode: **5902547021263**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
5902547021263

5902547021263

Kołysz się kołysz | Sway, Oh Sway

Melodie ludowe w opracowaniu Zuzanny Koziej na chór żeński i mieszany
Polish folk music arranged by Zuzanna Koziej for female and mixed choir

1.	Święty Janie (Stara Wieś, powiat lubartowski, 1937)	2:53
2.	Rozpalił nam Pan Bóg (melodia tradycyjna z Lubelszczyzny)	2:34
3.	Sowa na gaju siada (melodia tradycyjna z Rzeszowszczyzny)	4:49
4.	Ruta (melodia tradycyjna)	4:14
5.	Oj, ty rzeko (melodia tradycyjna z Lubelszczyzny)	5:16
6.	Sady moje, sady (melodia tradycyjna z Wileńszczyzny)	2:28
7.	Pozic mamo raz (melodia kurpiowska)	4:08
8.	W polu lipeńka (melodia tradycyjna z Lubelszczyzny)	3:37
9.	Poznałem dziewczyna (melodia z Wileńszczyzny)	3:41
10.	Zaświeć niesiądzu (melodia kurpiowska)	4:40
11.	Oj lulaj, lulaj (melodia tradycyjna z Zamojszczyzny)	3:11
12.	Matulu moja (melodia kurpiowska)	2:07
13.	Kołyszże się kołysz (melodia kurpiowska)	2:49
14.	Wianku, wianeczku (muzyka: Zuzanna Koziej, słowa ludowe)	4:30
	Total time: 51:23	

Chór „Astrolabium" | „Astrolabium" Choir
Tomasz Drozdek T.ETNO – instrumenty | instruments, Kinga Litowska – dyrygent | conductor
Soliści | Soloists: Joanna Czajkowska (2, 3, 4, 5), Iga Czyżykowska (1, 8), Zuzanna Koziej (3, 11), Kinga Litowska (3, 4), Aleksander Niklas (8), Michał Sulik (5, 9)

Zrealizowano dzięki wsparciu Gminy Miasta Toruń
Samorząd Województwa Kujawsko-Pomorskiego
KUJAWY POMORZE
Urząd Marszałkowski Województwa Kujawsko-Pomorskiego w Toruniu
Dofinansowano z budżetu Samorządu Województwa Kujawsko-Pomorskiego
POLSKI ENGLISH COMPACT disc DIGITAL AUDIO
DUX Recording Producers
DUX 2131

2024 DUX Recording Producers, Morskie Oko 2, 02-511 Warsaw, Poland, e-mail: dux@dux.pl
MADE IN POLAND

5 902547 021317

ABOUT THIS RELEASE

The album contains compositions for female and mixed choir by a young artist, Zuzanna Koziej, fascinated by traditional culture. They are based on Kurpie, Vilnius, Lublin, and other melodies present in many variants in various regions of Poland. These compositions are a response to the need to show a nostalgic, lyrical version of folk music. The works are largely improvised – the parts written down in the score are supplemented by solo vocal and instrumental improvisations. The latter is the responsibility of Tomasz Drozdek, a multi-instrumentalist who perfectly plays the cimbalom, bells, pipes, percussion instruments, pump organ, zither, and lyre. In the works by Zuzanna Koziej, folk melodies take on a shape no less natural and authentic than in their original context. Their author speaks her own, honest language, in which the musical layer closely coincides with the text. The Astrolabium Choir fits perfectly into the magical sound aura of the entire album, bringing to mind the old tradition of polyphonic singing, present in the everyday life of the inhabitants of the Polish countryside.

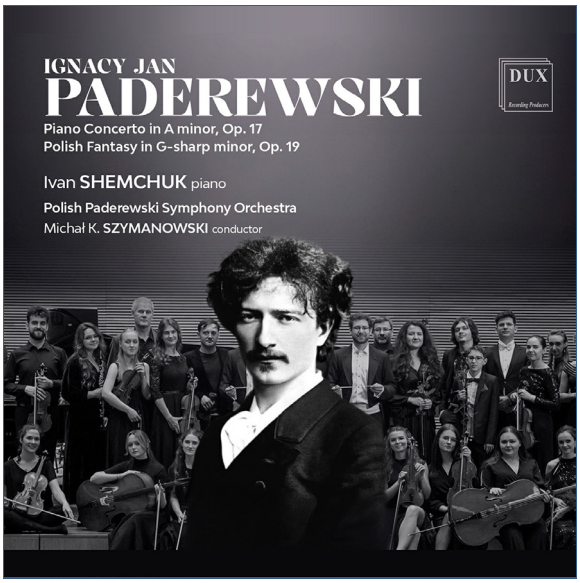
KOLYSZ SIE KOLYSZ (SWAY, OH SWAY)

DUX Recording Producers

Composer(s): **Koziej, Zuzanna; Traditional**
Artist(s): **Litowska, Kinga; Koziej, Zuzanna; Drozdek, Tomasz; Chór Astrolabium; Czajkowska, Joanna; Czyzykowska, Iga; Niklas, Aleksander; Sulik, Michal**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2131**
Primary Barcode: **5902547021317**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
5902547021317

5902547021317



ABOUT THIS RELEASE

Paderewski Orchestra plays Paderewski – youth and energy on a new DUX album The album features recordings of two compositions by Ignacy Jan Paderewski, both willingly played by pianists and both Polish to the core – the Concerto in A minor and the Polish Fantasy. The album features recordings of two compositions by Ignacy Jan Paderewski, both willingly played by pianists – the Concerto in A minor and the Polish Fantasy. They were created in the youthful period of the composer's oeuvre, but they are still characterized by a mature compositional technique, rich melodies, and bold instrumentation. Both the Fantasy and the Concerto ooze the spirit of Polish music, which can be seen in the structure of motifs, harmony, and vital rhythms of mazur and krakowiak. The pompous orchestral fragments intertwine with the lyrical ones. Particularly noteworthy are the beautiful piano solos accompanied by the solo violin and cello in the second movement of the concerto. Both compositions are distinguished by a clear virtuoso feature; however, it is subordinated to the musical contents. The young performers perfectly feel the character of Paderewski's music; in their interpretation, it is full of passion, pride, nostalgia, but also wit, expressing the unchanging qualities of the Polish soul.

PADEREWSKI: PIANO CONCERTO IN A MINOR OP. 17 & POLISH FANTASY IN G-SHARP MINOR OP. 19

DUX
Recording Producers

Composer(s): **Paderewski, Ignacy Jan**
Artist(s): **Polish Paderewski Symphony Orchestra; Shemchuk, Ivan; Szymanowski, Michal Karol**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2133**
Primary Barcode: **5902547021331**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
5902547021331

5902547021331

ABOUT THIS RELEASE

Young violinist Gabriela Balcerek, only just at the beginning of her career, confirms her great talent and natural musicality with her already second album recorded with the Sinfonia Viva orchestra. The repertoire of the album consists of stylistically diverse pieces, from Romanticism to the present; moreover, they represent the most famous violin and chamber miniatures. These are compositions by Polish and foreign composers, in which stylized folklore is intertwined with truly Romantic passion. Arranged by Tomasz Radziwonowicz for solo violin and string orchestra, they gained a new, fresh sound, in which the dense harmonic structure and parts of individual instruments approached as if they were solo instruments draw attention. Young violinist Gabriela Balcerek, only just at the beginning of her career, confirms her great talent and natural musicality with her already second album recorded with the ensemble. This is a cheerful album, at which the listener will smile more than once, following its title. The joy of love, but also of youth and of celebrating music among artists who share energy and passion, can be heard in every sound.

LOVE'S JOY

DUX
Recording Producers

Composer(s): **Bacewicz, Grazyna; Bartók, Béla; Chopin, Frédéric; Dvorák, Antonín; Falla, Manuel de; Fauré, Gabriel; Kreisler, Fritz; Monti, Vittorio; Morricone, Ennio; Radziwonowicz, Tomasz; Tchaikovsky, Pyotr Ilyich; Wieniawski, Henryk; Zarzycki, Aleksander**

Artist(s): **Sinfonia Viva; Radziwonowicz, Tomasz; Balcerek, Gabriela**

Label: **DUX (DUX)**

Release Type: **PHYSICAL**

Item #: **DUX2134**

Primary Barcode: **5902547021348**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **$19.99**

$19.99 CD
5902547021348

5902547021348

SPANISH NIGHT

Manuel de Falla (1876–1946)
1 *Danza española No. 1* from the opera *La vida breve* 3:34
2 *Romance de amor* (traditional melody) 3:47

Manuel de Falla
3 *Danza del molinero* 3:28

Francisco Tárrega (1852–1909)
4 *Recuerdos de la Alhambra* 4:32
5 *Gran jota aragonesa* 9:00

Maurice Ravel (1875–1937)
6 *Pavane pour une infante défunte* 5:15
7 *El vito* (traditional melody) 1:23

Manuel de Falla
8 *Canción del fuego fatuo* from the opera *El amor brujo* 1:31
9 *El Noi de la Mare* (traditional melody) 6:02

Luigi Boccherini (1743–1805)
10 *Introduction and Fandango* 5:44

Isaac Albéniz (1860–1909)
11 *Asturias* 7:16

Vicente Amigo (*1967)
12 *Requiem* 5:09
13 *Roma* 4:37

Total time: 62:03

Krzysztof Meisinger *classical guitar and musical direction*
Patrycja Betley *percussion*
Musicae Antiquae Collegium Varsoviense

2024 DUX Recording Producers, Morskie Oko 2, 02-511 Warsaw, Poland, www.dux.pl
2024 Warszawska Opera Kameralna, 03-933 Warszawa, ul. Obrońców 31, www.operakameralna.pl MADE IN POLAND

5 902547 021386

POLSKI ENGLISH
COMPACT disc DIGITAL AUDIO
DDD

DUX 2138
WOK CD 006

ABOUT THIS RELEASE

Spanish music

SPANISH NIGHT

Composer(s): **Albéniz, Isaac; Amigo, Vicente; Anonymous; Boccherini, Luigi; Falla, Manuel de; Meisinger, Krzysztof; Ravel, Maurice; Segovia, Andrés; Tárrega, Francisco; Traditional**

Artist(s): **Betley, Patrycja; Meisinger, Krzysztof; Musicae Antiquae Collegium Varsoviense**

Label: **DUX (DUX)**

Release Type: **PHYSICAL**

Item #: **DUX2138**

Primary Barcode: **5902547021386**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **$19.99**

$19.99 CD
5902547021386

5902547021386

ABOUT THIS RELEASE

Gli uccellatori ('The Bird Catchers') was first staged in Venice in 1759 and proved so successful that the opera was performed during the next decade throughout Italy, Spain, Poland, and Germany before being performed in Vienna in 1768. Its composer was the distinguished Bohemian, Florian Leopold Gassmann, teacher of Salieri and nominated as Gluck's successor in Vienna. The plot, based on a libretto by Carlo Goldoni, concerns amorous intrigues and the buffo antics of three bird catchers and two knowing maids. Gli uccellatori is an opera with a wealth of motifs and a vibrant atmosphere, full of spirited wit and theatrical charm.

GLI UCCELLATORI

Composer(s): **Florian Leopold Gassmann Carl**
Artist(s): **Bryndis Gudjonsdottir Massimo Frigato Justina Vaitkute Elia Colombotto Angelica Disanto Huigang Liu Joan Folque O**
Label: **DYNAMIC (DYN)**
Release Type: **PHYSICAL**
Item #: **DYN-CDS8033.02**
Primary Barcode: **8007144080334**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$22.99**

$22.99 CD
8007144080334

8007144080334

ABOUT THIS RELEASE

Saverio Mercadante was one of the pioneers of Italian instrumental music in the first half of the 19th century, a period dominated by opera. His quartets for flute and strings show his willingness to evolve and experiment in the genre, and this selection illustrates his mastery of both the Quatuor brillant and the Quatuor concertant styles. Technical agility, a varied use of tone colours, and harmonic richness mark out these very different and individual works. The performances employ the latest critical editions by Mariateresa Dellaborra.

V2: SAVERIO MERCADANTE

Composer(s): **Saverio Mercadante**
Artist(s): **Mario Carbotta Mario Hossen Marta Potulska Liliana Kehayova**
Label: **DYNAMIC (DYN)**
Release Type: **PHYSICAL**
Item #: **DYN-CDS8061**
Primary Barcode: **8007144080617**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
8007144080617

8007144080617

ABOUT THIS RELEASE

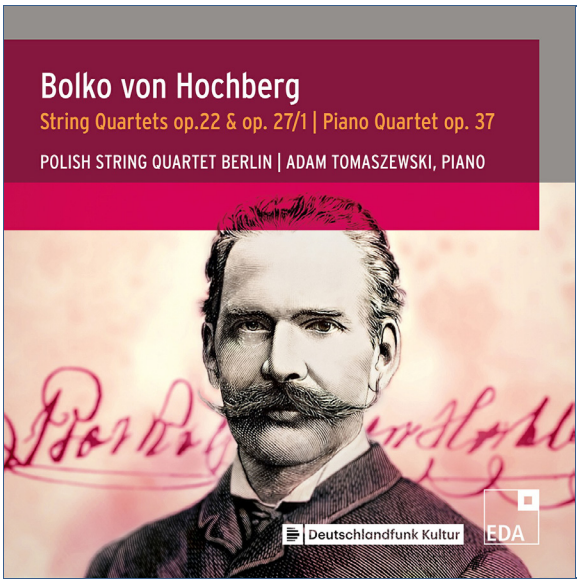
For Italian composers of the 18th century, the stage was the primary focus. However, Giovanni Battista Viotti, an exceptional violinist and composer, sought instead a career at the Concert Spirituel in Paris, where his performances seduced and astonished the public. His compositions also established the new standard in violin concertos, laying the foundation for the French violin school. This premiere complete recording of Viotti's 29 concertos reveals the full range of his technical and expressive mastery, showing why he was an influence on Paganini, and was admired by Brahms.

COMPLETE VIOLIN CONCERTOS

Composer(s): **Giovanni Battista Viotti**
Artist(s): **Franco Mezzena Viotti Chamber Orchestra Symphonia Perusina Orchestra da Camera Milano Classica**
Label: **DYNAMIC (DYN)**
Release Type: **PHYSICAL**
Item #: **DYN-CDS8071.10**
Primary Barcode: **8007144080716**
Disc Count: **10**
Format(s): **COMPACT DISC**
US SRP: **$50.99**

$50.99 CD
8007144080716

8007144080716



ABOUT THIS RELEASE

Bolko Count von Hochberg (1843–1928), scion of a Silesian noble family, dedicated himself primarily to music after a short diplomatic career: as a composer (pupil of Friedrich Kiel in Berlin), musician, cultural manager, and important patron. In 1867, he founded the Silesian Music Festival, which he directed until 1925. In 1910, he initiated the construction of the Municipal Hall in Görlitz, which he largely financed privately. As General Director of the Prussian theaters, he reformed the repertoire of the Berlin Court Opera, introduced Wagner's works, and engaged world-class conductors such as Felix Weingartner and Richard Strauss. Instrumental works by Hochberg are recorded here for the first time ever, late-romantic gems in classical perfection. Polish String Quartet releases on eda records include also first recordings of Józef Koffler (eda 42) and Johann Anton André (eda 50).

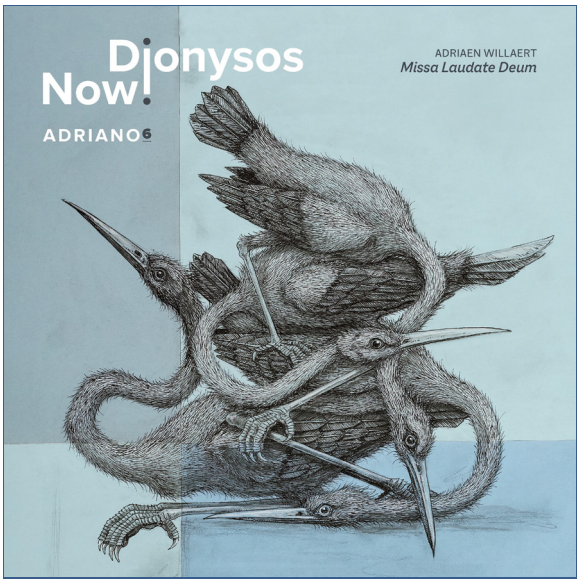
HOCHBERG: CHAMBER MUSIC

EDA

Composer(s): **Hochberg, Bolko von**
Artist(s): **Tomaszewski, Adam; Polish String Quartet Berlin**
Label: **EDA RECORDS (EDA)**
Release Type: **PHYSICAL**
Item #: **EDA 52**
Primary Barcode: **840387100524**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
840387100524

840387100524



ABOUT THIS RELEASE

Sixth volume of the commendable series devoted by Dionysos Now! to the figure of Adrian Willaert. The centerpiece of this recording is the Missa Laudate Deum, a so-called parody mass based on Johannes Mouton's motet. This remarkable mass showcases Willaert's masterful command of polyphony and serves as an homage to his mentor. In addition to the mass, the album features a selection of Willaert's madrigals and motets. These dramatic madrigals highlight Willaert's sensitivity to text interpretation and his contribution to new musical forms.

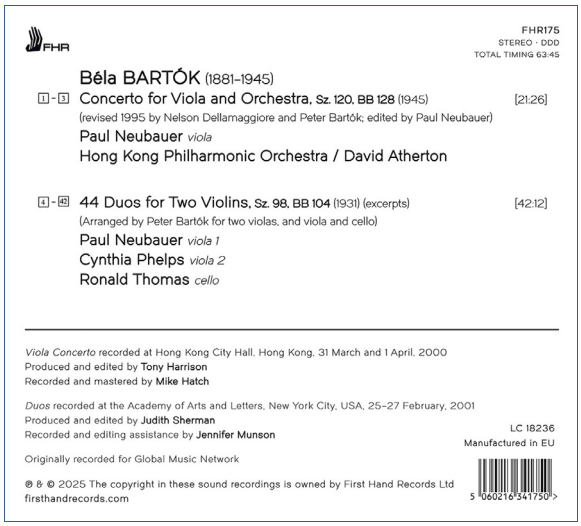
ADRIANO 6

EPR-Classic

Composer(s): **Adriaen Willaert**
Artist(s): **Dionysos Now!**
Label: **EPR Classic (EPR)**
Release Type: **PHYSICAL**
Item #: **EPRC 0075**
Primary Barcode: **608917726220**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
608917726220

608917726220



FHR

FHR175
STEREO · DDD
TOTAL TIMING 63:45

Béla BARTÓK (1881–1945)

1 - 3 Concerto for Viola and Orchestra, Sz. 120, BB 128 (1945) [21:26]
(revised 1995 by Nelson Dellamaggiore and Peter Bartók; edited by Paul Neubauer)
Paul Neubauer *viola*
Hong Kong Philharmonic Orchestra / David Atherton

4 - 45 44 Duos for Two Violins, Sz. 98, BB 104 (1931) (excerpts) [42:12]
(Arranged by Peter Bartók for two violas, and viola and cello)
Paul Neubauer *viola 1*
Cynthia Phelps *viola 2*
Ronald Thomas *cello*

Viola Concerto recorded at Hong Kong City Hall, Hong Kong, 31 March and 1 April, 2000
Produced and edited by **Tony Harrison**
Recorded and mastered by **Mike Hatch**

Duos recorded at the Academy of Arts and Letters, New York City, USA, 25–27 February, 2001
Produced and edited by **Judith Sherman**
Recorded and editing assistance by **Jennifer Munson**

LC 18236
Manufactured in EU

Originally recorded for Global Music Network

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5 060216 341750 >

ABOUT THIS RELEASE

After 25 years, this Béla Bartók album is seeing the light of day! The Global Music Network originally recorded this album in 2000, but unfortunately went out of business before the recording could be released. I am delighted that First Hand Records now presents these recordings for all Bartók fans… I am convinced that the revised version of the Bartók Viola Concerto is a more effective and stronger work than the original version of the concerto, and no doubt closer to Bartók's intent. The Duos are also delightful to play and hear in these excellent arrangements by Peter Bartók. (Paul Neubauer)

VIOLA CONCERTO

Composer(s): **Bela Bartok**
Artist(s): **Paul Neubauer Cynthia Phelps Ronald Thomas**
Label: **FIRST HAND RECORDS (FHR)**
Release Type: **PHYSICAL**
Item #: **FHR175**
Primary Barcode: **5060216341750**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
5060216341750

5060216341750

This recital is a subtle fusion of classical and popular music from different eras and latitudes — a hymn of love to life itself. It reflects the multifaceted personal journey of mezzo-soprano Anne-Lise Polchlopek and transcends the boundaries between repertoires to explore the universality of human existence and its relationship with time, with nature, and with other human beings. The programme moves from the modesty of a traditional lullaby to the poetic intimacy of a *mélodie* or a *Lied*, from the lyricism of a simple song to the splendour of an aria from an opera or a *zarzuela*. The artist's imagination links pairs of composers together on each track of this album and sparks unique journeys for the listener: De Falla converses with Strauss and Messiaen, while Chaminade and Giménez tease Mozart; Brel responds to Fauré, while Parra sublimates Viardot. *Gracias a la vida* presents new arrangements for voice, guitar and piano and creates a musical odyssey in which all can share and find new connections.

Lullabies, songs, *mélodies* and arias from various composers (some with original arrangements), including Bernstein, Strauss, Toldrà, Chaminade, Viardot, de Falla, Fauré, Messiaen, Mozart, Polnareff, Brel, Poulenc, Satie, Montsalvatge, Parra and others

Anne-Lise Polchlopek: mezzo-soprano
Federico Tibone: piano
Pierre Laniau: guitar

FUGA LIBERA

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LC 14889 5 400439 008410

outhere

QUEEN MUSIC ELISABETH CHAPEL

FUG 841 – Total time: (72:02:54)
English commentary inside, Texte en français

outhere-music.com/fugalibera
facebook.com/fugalibera

ABOUT THIS RELEASE

This recital is a subtle fusion of classical and popular music from different eras and latitudes — a hymn of love to life itself. It reflects the multifaceted personal journey of mezzo-soprano Anne-Lise Polchlopek and transcends the boundaries between repertoires to explore the universality of human existence and its relationship with time, nature, and other human beings. The programme moves from the modesty of a traditional lullaby to the poetic intimacy of a mélodie or a Lied, from the lyricism of a simple song to the splendour of an aria from an opera or a zarzuela. The artist's imagination links pairs of composers together on each track of this album and sparks unique journeys for the listener: De Falla converses with Strauss and Messiaen, while Chaminade and Giménez tease Mozart; Brel responds to Fauré, while Parra sublimates Viardot. Gracias a la vida presents new arrangements for voice, guitar, and piano, creating a musical odyssey in which all can share and find new connections.

GRACIAS A LA VIDA

FUGA LIBERA

Composer(s): **Various**
Artist(s): **Anne-Lise Polchlopek Federico Tibone Pierre Laniau**
Label: **FUGA LIBERA (FUG)**
Release Type: **PHYSICAL**
Item #: **FUG841**
Primary Barcode: **5400439008410**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
5400439008410

5400439008410

ABOUT THIS RELEASE

On this recording, the piano quintet led by violinist and conductor Rémy Ballot juxtaposes Franz Schubert's famous Trout Quintet with Johann Nepomuk Hummel's much less frequently heard Piano Quintet, composed almost 20 years earlier. What both quintets have in common (apart from the fact that they remained unpublished for several years after completion) is that they were — according to contemporary convention — still scored for double bass, which would usually be replaced by a second violin in the later course of music history. Yoko Urata-Fog, piano, Rémy Ballot, violin, Iris Ballot, viola, Jörgen Fog, cello, and Manfred Hecking, double bass, impress with their uncompromising musicality and unpretentious playing, which brings out the diverse layers of sound in a unique, almost analytical way, and prove the point that after many dozens of recordings of The Trout (yet far fewer of the Hummel quintet), there still remains something genuine to be expressed with these "Classics".

FORELLENQUINTETT

Composer(s): **Johann Nepomuk Hummel Franz S**
Artist(s): **Remy Ballot Ensemble Yoko Urata-Fog Remy Ballot Iris Ballot Jorgen Fog Manfred Hecking**
Label: **GRAMOLA (GML)**
Release Type: **PHYSICAL**
Item #: **GRAM99332**
Primary Barcode: **9003643993327**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$24.99 CD
9003643993327

9003643993327

Gramola

Bei mir bistu sheyn
Elias and the Yiddish Maidels

1	**Bei mir bistu sheyn** (To Me You Are Beautiful)	4:24
2	**Oi Mame bin ikh farlibt** (Oh Mama, I'm in Love)	4:12
3	**Bein N'har Prat Un'har Chidekel** (Between the Tigris and the Euphrates)	6:10
4	**Sheyn vi di levone** (Beautiful as the Moon)	6:03
5	**Ma omrot einaich** (What Say Your Eyes?)	5:38
6	**Lullaby for Jasmin**	4:45
7	**Moisesville**	3:52
8	**Hava Nagila Variations**	9:01
9	**Hashoshana Porachat** (The Rose Blooms)	5:47
10	**Der nayer sher** (The New Dance Tune)	4:50
11	**Dark Beauty**	6:26
12	**Hava Nagila** (Let Us Rejoice)	2:28
13	**Chiribim Chiribom**	3:47

All arrangements by Elias Meiri

Shira Karmon *vocals*
Clara Montocchio *vocals*
Elias Meiri *piano, cajón, backing vocals*

Recorded March 20–22, 2023, at Salon Nichtgrau, Vienna, Austria

Producer: Richard Winter
Executive Producer: Shira Karmon
Recording Producer & Digital Editing: Daniel Mayer
Mixing & Mastering: Daniel Mayer, Elias Meiri
Additional Recordings: Clara Montocchio
Editor: Daniel Mayer, Dr. Hans Zeppelzauer
Layout: Tanja Obetzhauser
Photography: Georg Buxhofer
Made in Austria

℗ © Gramola 2025
klassik@gramola.at

Total Time: 67:31
Stereo DDD
Gramola 99334
www.gramola.at

LC 20638

9 003643 993341

ABOUT THIS RELEASE

"Bei Mir Bistu Sheyn" (To me you are beautiful) – the title of the famous Yiddish song perfectly describes the flair of the trio 'Elias and the Yiddish Maidels': three musicians who accept and celebrate each other with all their differences and unique strengths. Shira Karmon, a classical and jazz singer with Israeli and Jewish roots, Clara Montocchio, a jazz singer and singer-songwriter from Vienna with South African roots, and Elias Meiri, a native Israeli and proven jazz pianist with strong Mediterranean and Middle Eastern influences, present a selection of old-fashioned Yiddish hits, traditional Hebrew folk songs, and original compositions. The resulting amalgam of styles captivates with groovy rhythms, swinging melodies, and meditative, sometimes melancholy moods, which at the same time are completely devoid of pathos.

BEI MIR BISTU SHEYN

Gramola Vienna

Composer(s): **Various**
Artist(s): **Shira Karmon Clara Montocchio Elias Meiri**
Label: **GRAMOLA (GML)**
Release Type: **PHYSICAL**
Item #: **GRAM99334**
Primary Barcode: **9003643993341**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$24.99 CD
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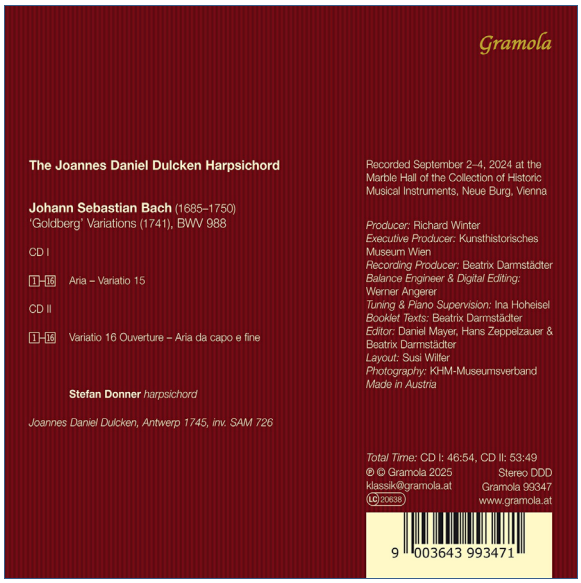

ABOUT THIS RELEASE

The harpsichord from 1745 by Joannes Daniel Dulcken, bearing the inventory number SAM 726, not only is an instrument with a beautiful and most distinctive sound, it also commands admiration as a visually magnificent exhibition piece. Nothing is known about the original owners, but over the course of a century and a half, it found its way from the production site in Antwerp to Vienna, where it was added to the collection of Historic Musical Instruments at the Kunsthistorisches Museum in 1921. In the following decades, its playability was restored in several stages, with its sound now documented for the first time on this CD. The internationally acclaimed Austrian organist and harpsichordist Stefan Donner presents the Goldberg Variations by J.S. Bach, one of the most famous variation cycles in music history, which is also an ideal choice of program due to the immediate proximity of its publication in 1741 to the time of the instrument's creation.

GOLDBERG-VARIATIONEN

Composer(s): **Johann Sebastian Bach**
Artist(s): **Stefan Donner**
Label: **GRAMOLA (GML)**
Release Type: **PHYSICAL**
Item #: **GRAM99347**
Primary Barcode: **9003643993471**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$44.99**

$44.99 CD
9003643993471

9003643993471

ABOUT THIS RELEASE

Vittorio Rieti won esteem for his orchestral music, which was conducted by titans such as Toscanini and Stokowski, but the piano remained his greatest musical love. Rieti's vivid freshness can be appreciated in the selections in this volume, which range from the choreographed movement of his late works, including the Variazioni enarmoniche – an example of his elegance, humour, and command of variational form – to the deliciously descriptive wit of his early works. Giorgio Koukl, whom The Art Music Lounge called 'one of the five or six greatest living pianists today', is once again joined by award-winning pianist Virginia Rossetti – together they offer 'an object lesson in duo-piano balance' (Fanfare on Volume 2 in this series, GP938).

RIETI: COMPLETE PIANO SOLO & DUO WORKS, VOL. 3

GRAND PIANO

Composer(s): **Rieti, Vittorio**
Artist(s): **Rossetti, Virginia; Koukl, Giorgio**
Label: **GRAND PIANO (GP)**
Release Type: **PHYSICAL**
Item #: **GP955**
Primary Barcode: **747313995516**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
747313995516

747313995516

SILENCE IS GOLDEN

1. **FRANZ SCHUBERT** (1797-1828)
Der Hirt auf dem Felsen D 965 (1828) 11:02
2. **GEORGE GERSHWIN** (1898-1937)
The Man I love (1924) 4:50

BENJAMIN BRITTEN (1913-1976)
Cabaret Songs (1937-39)
3. Tell me the Truth about Love 3:07
4. Funeral Blues 1:57
5. Johnny 3:52
6. Calypso 2:10
7. **BENJ PASEK** (*1985) **& JUSTIN PAUL** (*1985)
In Short aus: „Edges" (2015) 4:10

LEONARD BERNSTEIN (1918-1990)
8. **What a movie**
aus: „Trouble in Tahiti" (1952) 5:45

Sonata for clarinet and piano op. 1 (1942)
9. Grazioso, un poco più mosso Andantino 3:45
10. Vivace e leggiero 8:15

GYÖRGY LIGETI (1923-2006)
Három József Attila-dal (1950,
Drei Lieder nach Attila József)
11. Megfáradt ember (Der müde Mann) 3:28
12. Perc (Minute) 1:22
13. Jöjj testvérkém (Komm, Brüderchen) 4:25
14. **GEORGES APERGHIS** (*1945)
Le rire physiologique (1982) 6:18
15. **STEVEN LUTVAK** (1959-2023)
I don't understand the Poor
aus: „A Gentleman's Guide
to Love and Murder" (2013) 3:35
16. **GYÖRGY LIGETI**
Mysteries of the Macabre (live, 1978) 7:38

Gesamtspielzeit / Total time: 74:18

SARAH MARIA SUN Sopran
KILIAN HEROLD Klarinette
JAN PHILIP SCHULZE Klavier

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ABOUT THIS RELEASE

SILENCE IS GOLDEN ist ein Dramedy-Album. Die Aufnahmen haben etwas gemein: Sie bergen tonnenschwere Inhalte, die durch Humor leicht verdaulich werden. Musikalische Gesellschaftssatire von Schubert bis Ligeti.

SILENCE IS GOLDEN

Composer(s): **Chézy, Helmine von; Gershwin, George; Gershwin, Ira; Müller, Wilhelm; Schubert, Franz**

Artist(s): **Sarah Maria Sun Kilian Herold Jan Philip Schulze**

Label: **HAENSSLER CLASSIC (HAE)**

Release Type: **PHYSICAL**

Item #: **HC24016**

Primary Barcode: **881488240160**

Disc Count: **1**

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US SRP: **$20.99**

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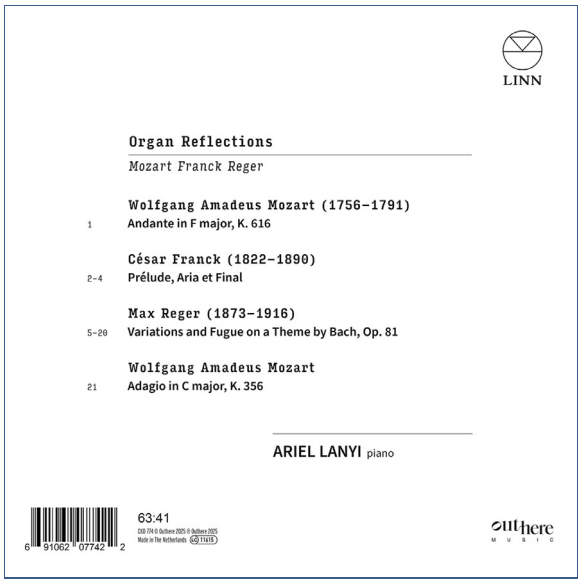


ABOUT THIS RELEASE

Young pianist Ariel Lanyi is already an established figure on the concert stage. After making his recording debut as part of the Royal Academy of Music Bicentenary Series and winning third prize at the Leeds International Piano Competition in 2021, he received the prestigious Prix Serdang in 2023 from Rudolf Buchbinder. In contrast to the intimacy of his Schubert album, Organ Reflections is a project on a more epic scale. Often called the 'King of Instruments', the organ has been a defining presence in classical music, inspiring composers like Bach, Brahms, and Messiaen. In this album, Ariel performs works by three virtuoso organists that combine the idiomatic grandeur of the organ and the flexibility of the piano. From Mozart's serene Andante to Franck's lyrical Prélude, Aria et Final and Reger's monumental Variations and Fugue on a Theme by Bach, each piece reflects a unique blend of the sound worlds of both the organ and the piano, showcasing the enduring legacy of this most majestic instrument.

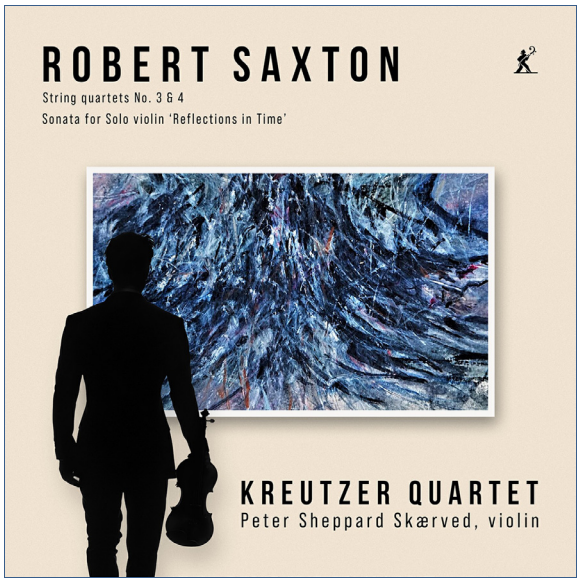
ORGAN REFLECTIONS

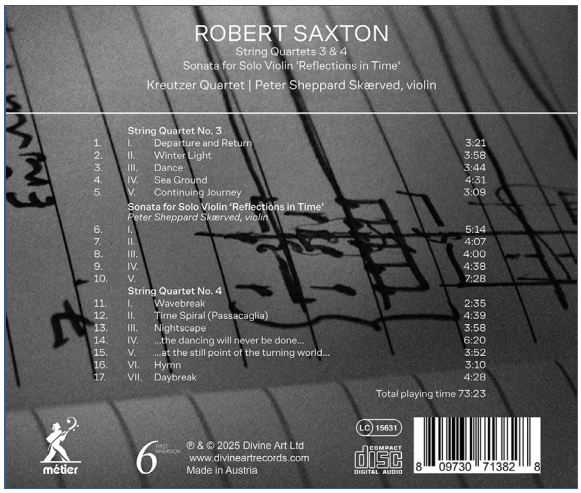
LINN

Composer(s): **Cesar Franck Wolfgang Amadeus**
Artist(s): **Ariel Lanyi**
Label: **LINN RECORDS (LIN)**
Release Type: **PHYSICAL**
Item #: **CKD774**
Primary Barcode: **691062077422**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
691062077422

691062077422





ABOUT THIS RELEASE

Reflections in Time brings together three major works by Robert Saxton which push the expressive and structural boundaries of the string quartet and solo violin. Performed by the renowned Kreutzer Quartet and violinist Peter Sheppard Skærved, this album beautifully illustrates Saxton's ability to fuse intellectual rigor with deeply evocative musical storytelling. String Quartet No. 3 (2009) unfolds in five intricately woven movements, charting a course through cyclical forms and shifting modal landscapes. The Sonata for Solo Violin, Reflections in Time (2023), written for and inspired by Skærved's artwork, is a profound exploration of symmetry, memory, and transformation. Saxton constructs a sonic world where melodic gestures mirror and refract, capturing the essence of time's fluidity. String Quartet No. 4 (2023) is a meditation on creation and renewal, mapping an ascent through seven movements, each tied to a symbolic pitch cycle. From the opening Wavebreak, evoking the birth of sound and motion, to the final movement, Daybreak, which resonates with echoes of all that preceded it, the quartet embodies a vast temporal and harmonic journey. Its centerpiece, "...the dancing will never be done...," is an urgent and restless dance, framed by introspective movements that contemplate the passage of time and human experience.

STRING QUARTETS 3 & 4

métier

Composer(s): **Robert Saxton**
Artist(s): **Kreutzer Quartet Peter Sheppard Skaerved**
Label: **METIER (MTR)**
Release Type: **PHYSICAL**
Item #: **MEX77138**
Primary Barcode: **809730713828**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
809730713828

809730713828

naïve

ravel concertos I bach/wittgenstein

maurice ravel 1875–1937
1-3 piano concerto in G major, M. 83
4 piano concerto for the left hand in D major, M. 82

johann sebastian bach 1685–1750
5 prelude in C major, from *das wohltemperierte klavier I*
6 prelude in C minor, BWV 999
7 partita in B-flat major, BWV 825 - gigue
8 sonata in E-flat major, BWV 1031 - siciliano
*versions for piano left hand by paul wittgenstein (*school for the left hand, *volume III, 1957)*

SPPF

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residentie orkest the hague
anja bihlmaier CONDUCTOR

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ABOUT THIS RELEASE

Two years after her acclaimed complete Mozart Sonatas, Korean pianist Yeol Eum Son immerses herself, alongside the musicians of the Hague Residence Orchestra and their musical director Anja Bihlmaier, in Ravel's two equally dark Concertos. This intimate, personal vision is complemented by four pieces by J. S. Bach, played in very rare arrangements by Paul Wittgenstein, the famous commissioner of the Concerto for the Left Hand.

CONCERTOS WITTGENSTEIN

naïve

Composer(s): **Johann Sebastian Bach Maurice**
Artist(s): **Yeol Eum Son Residentie Orkest The Hague**
Label: **NAÏVE (NVV)**
Release Type: **PHYSICAL**
Item #: **V8447**
Primary Barcode: **3700187684471**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
3700187684471

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ABOUT THIS RELEASE

After his brilliant take on the Partitas, the renowned Francesco Tristano now tackles Bach's English Suites in a double album that blends baroque mastery with striking modernity.

ENGLISH SUITES

naïve

Composer(s): **Johann Sebastian Bach**
Artist(s): **Francesco Tristano**
Label: **NAÏVE (NVV)**
Release Type: **PHYSICAL**
Item #: **V8828**
Primary Barcode: **3700187688288**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
3700187688288

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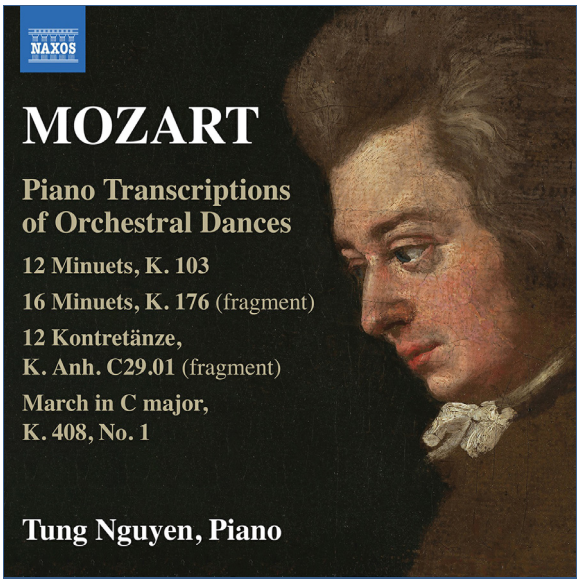

The music on this recording was written between 1772 and 1782, largely during Mozart's difficult time in Salzburg employed as Konzertmeister under the regime of Prince-Archbishop Colloredo. Transcribed for keyboard from orchestral originals by Mozart himself, these dances were composed as part of his court duties and they reflect both the tastes of the day, and Mozart's facility in refining popular genres into stylish pieces with his typical grace and panache. As an exception, the *March No. 1 in C major* was mentioned by Mozart's widow Constanze as a piece 'my husband of blessed memory composed for me'.

Wolfgang Amadeus
MOZART
(1756–1791)

Piano Transcriptions of Orchestral Dances

1–12 **12 Minuets, K. 103** (c. 1772–73) (second version, version for piano, arr. c. 1775) 23:16
13–23 **16 Minuets, K. 176** [fragment, Nos. 1–6, 12–16] (1773) (second version, version for piano, arr. date unknown) 17:46
24–27 **12 Kontretänze, K. Anh. C29.01 'Kontretänze für Johann Rudolf Graf Czernin'** [fragment, Nos. 1–3, 12] (probably 1777) 6:03
28 **Three Marches, K. 408 – No. 1 in C major** (c. 1782) (version for piano, arr. probably 1787/90) 4:39

Tung Nguyen, Piano

A detailed track list can be found inside the booklet
Recorded: 18 March 2024 at Beall Concert Hall 26–28 and 20 March 2024 at Aasen-Hull Hall 1–23, School of Music and Dance, University of Oregon, USA
Producers: Tung Nguyen, Alexandre Dossin • Engineer and editor: Lance Miller
Piano technician: Mike Reiter • Booklet notes: Tung Nguyen
Publisher: Bärenreiter Verlag – Edition: Neue Mozart-Ausgabe
Piano: Bösendorfer Grand Piano 225
Cover: *W.A. Mozart* (unfinished, 1782) by Joseph Lange (1751–1831)

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ABOUT THIS RELEASE

The music on this recording was written between 1772 and 1782, largely during Mozart's difficult time in Salzburg, employed as Konzertmeister under the regime of Prince-Archbishop Colloredo. Transcribed for keyboard from orchestral originals by Mozart himself, these dances were composed as part of his court duties, and they reflect both the tastes of the day and Mozart's facility in refining popular genres into stylish pieces with his typical grace and panache. As an exception, the March No. 1 in C major was mentioned by Mozart's widow Constanze as a piece 'my husband of blessed memory composed for me.'

MOZART: PIANO TRANSCRIPTIONS OF ORCHESTRAL DANCES

Composer(s): **Mozart, Wolfgang Amadeus**
Artist(s): **Nguyen, Tung**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574582**
Primary Barcode: **747313458271**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

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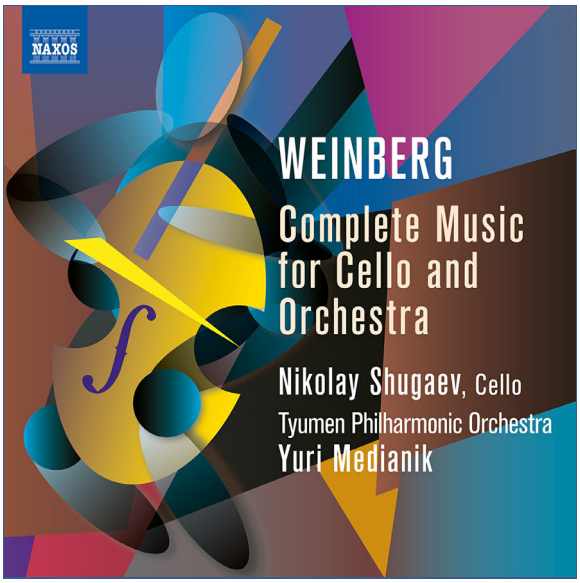

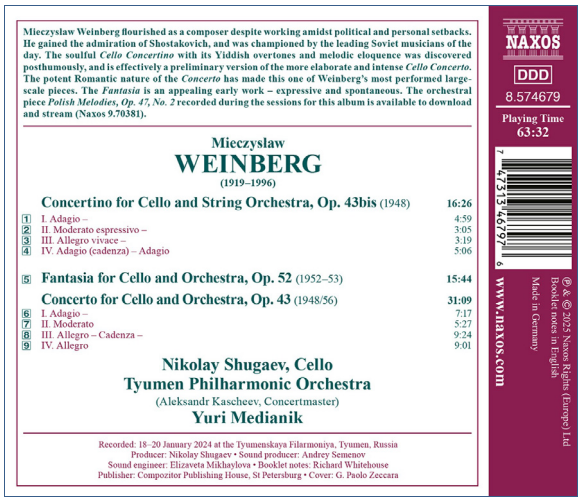

Mieczyslaw Weinberg flourished as a composer despite working amidst political and personal setbacks. He gained the admiration of Shostakovich, and was championed by the leading Soviet musicians of the day. The soulful *Cello Concertino* with its Yiddish overtones and melodic eloquence was discovered posthumously, and is effectively a preliminary version of the more elaborate and intense *Cello Concerto*. The potent Romantic nature of the *Concerto* has made this one of Weinberg's most performed large-scale pieces. The *Fantasia* is an appealing early work – expressive and spontaneous. The orchestral piece *Polish Melodies, Op. 47, No. 2* recorded during the sessions for this album is available to download and stream (Naxos 9.70381).

Mieczyslaw
WEINBERG
(1919–1996)

	Concertino for Cello and String Orchestra, Op. 43bis (1948)	**16:26**
1	I. Adagio –	4:59
2	II. Moderato espressivo –	3:05
3	III. Allegro vivace –	3:19
4	IV. Adagio (cadenza) – Adagio	5:06
5	**Fantasia for Cello and Orchestra, Op. 52** (1952–53)	**15:44**
	Concerto for Cello and Orchestra, Op. 43 (1948/56)	**31:09**
6	I. Adagio –	7:17
7	II. Moderato	5:27
8	III. Allegro – Cadenza –	9:24
9	IV. Allegro	9:01

Nikolay Shugaev, Cello
Tyumen Philharmonic Orchestra
(Aleksandr Kascheev, Concertmaster)
Yuri Medianik

Recorded: 18–20 January 2024 at the Tyumenskaya Filarmoniya, Tyumen, Russia
Producer: Nikolay Shugaev • Sound producer: Andrey Semenov
Sound engineer: Elizaveta Mikhaylova • Booklet notes: Richard Whitehouse
Publisher: Compozitor Publishing House, St Petersburg • Cover: G. Paolo Zeccara

NAXOS
DDD
8.574679
Playing Time
63:32
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Booklet notes in English
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ABOUT THIS RELEASE

Mieczyslaw Weinberg flourished as a composer despite working amidst political and personal setbacks. He gained the admiration of Shostakovich and was championed by the leading Soviet musicians of the day. The soulful Cello Concertino, with its Yiddish overtones and melodic eloquence, was discovered posthumously and is effectively a preliminary version of the more elaborate and intense Cello Concerto. The potent Romantic nature of the Concerto has made this one of Weinberg's most performed largescale pieces. The Fantasia is an appealing early work – expressive and spontaneous. The orchestral piece Polish Melodies, Op. 47, No. 2, recorded during the sessions for this album, is available to download and stream (Naxos 9.70381).

WEINBERG: COMPLETE MUSIC FOR CELLO & ORCHESTRA

Composer(s): **Weinberg, Mieczyslaw**
Artist(s): **Medianik, Yuri; Shugaev, Nikolay; Tyumen Philharmonic Orchestra**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574679**
Primary Barcode: **747313467976**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

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747313467976

747313467976

This diverse programme of works for guitar trio is bound by the common thread of music inspired by stories from literature, stage or screen. With its rhythmic exuberance and tragic beauty, Bernstein's *West Side Story* has never lost its freshness and relevance. Ensemble member Luca Isolani's *Note fuori campo* is a homage to the versatile Italian composer Nino Rota, who, like Manos Hadjidakis, first shot to international fame with an Oscar-winning film score. Ravel's *Ma Mère l'Oye* evokes the poetry of childhood with a refined expressiveness that makes it as popular and unforgettable as Grieg's music for *Peer Gynt*.

PAROLE IN MUSICA
Music for Guitar Trio

1–5 **Leonard Bernstein** (1918–1990)
Scenes from West Side Story (1957)
(arr. Maarten Vandenbemden for three guitars) 14:30
Luca Isolani (b. 1987)
6 **Note fuori campo 'Omaggio a Nino Rota'** (2015) 5:38
7–11 **Maurice Ravel** (1875–1937)
Ma Mère l'Oye ('Mother Goose') – Suite (1908–10)
(arr. M. Vandenbemden for three guitars) 13:57
12–13 **Manos Hadjidakis** (1925–1994)
Songs from Pornographia, Op. 43 (1982–83)
(arr. L. Isolani and M. Vandenbemden for voice and three guitars) 8:08
14–17 **Edvard Grieg** (1843–1907)
Scenes from Peer Gynt, Op. 23 (1874–75)
(arr. M. Vandenbemden for three guitars) 15:44

The Volterra Project Trio
Antigoni Goni, Luca Isolani, Maarten Vandenbemden, Guitar

A detailed track list can be found inside the booklet
Recorded: 30 6–11 and 31 1–5 12 May and 1 June 12–17 2024 at the Sint-Truiden Academy Hall, Belgium
Producer, engineer, editor and booklet notes: John Taylor
Publishers and editions: from manuscript, with kind permission of Boosey & Hawkes via the Leonard Bernstein Office 1–5, from manuscript 6–11 14–17, from manuscript, with kind permission of Seed Point Music Publishing and Giorgos Hadjidakis 12–13 • Cover photograph by Pepa Niebla

NAXOS
8.579172
DDD
Playing Time
59:13
7 47313 91727 3
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Booklet notes in English
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ABOUT THIS RELEASE

This diverse programme of works for guitar trio is bound by the common thread of music inspired by stories from literature, stage, or screen. With its rhythmic exuberance and tragic beauty, Bernstein's West Side Story has never lost its freshness and relevance. Ensemble member Luca Isolani's Note fuori campo is a homage to the versatile Italian composer Nino Rota, who, like Manos Hadjidakis, first shot to international fame with an Oscar-winning film score. Ravel's Ma Mère l'Oye evokes the poetry of childhood with a refined expressiveness that makes it as popular and unforgettable as Grieg's music for Peer Gynt.

PAROLE IN MUSICA

Composer(s): **Bernstein, Leonard; Gatsos, Nikos; Grieg, Edvard; Hadjidakis, Manos; Isolani, Luca; Ravel, Maurice; Vandenbemden, Maarten**
Artist(s): **Goni, Antigoni; Volterra Project Trio**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8579172**
Primary Barcode: **747313917273**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

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ABOUT THIS RELEASE

Jia Daqun, one of China's most prolific and respected composers, has written in many forms, including symphonies, concertos, chamber music, and song cycles. The symphonic four-concerto cycle, Impressions of Liyuan, is one of his major pieces. It is written for Chinese percussion, bamboo flute, the erhu, and suona, with a large symphony orchestra. It offers an evocative aural landscape, fusing Western styles with the traditional characteristics of Chinese opera, framed in a contemporary context.

JIA DAQUN: IMPRESSIONS OF LIYUAN - SYMPHONIC CONCERTO CYCLE

Composer(s): **Jia, Daqun**
Artist(s): **Cui, Yi; Yuan, Qinshuang; Guo, Xiaoyu; Liu, Kunxiao; Lin, Daye; Shenzhen Symphony Orchestra; Liu, Wenwen; Lu, Yiwen; Chen, Yilin; Zhang, Jiajing; He, Zizhou; Liu, Boya; Qi, Huan; Wang, Junkan; Zheng, Tingyue**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8579176**
Primary Barcode: **747313917679**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
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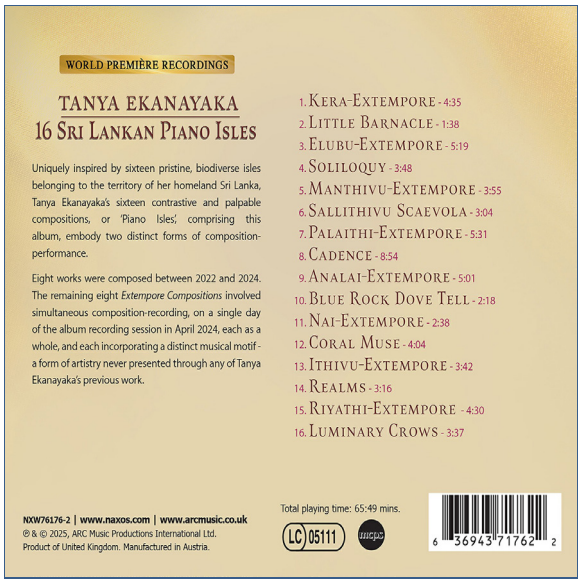

WORLD PREMIÈRE RECORDINGS

TANYA EKANAYAKA
16 SRI LANKAN PIANO ISLES

Uniquely inspired by sixteen pristine, biodiverse isles belonging to the territory of her homeland Sri Lanka, Tanya Ekanayaka's sixteen contrastive and palpable compositions, or 'Piano Isles', comprising this album, embody two distinct forms of composition-performance.

Eight works were composed between 2022 and 2024. The remaining eight *Extempore Compositions* involved simultaneous composition-recording, on a single day of the album recording session in April 2024, each as a whole, and each incorporating a distinct musical motif - a form of artistry never presented through any of Tanya Ekanayaka's previous work.

1. Kera-Extempore - 4:35
2. Little Barnacle - 1:38
3. Elubu-Extempore - 5:19
4. Soliloquy - 3:48
5. Manthivu-Extempore - 3:55
6. Sallithivu Scaevola - 3:04
7. Palaithi-Extempore - 5:31
8. Cadence - 8:54
9. Analai-Extempore - 5:01
10. Blue Rock Dove Tell - 2:18
11. Nai-Extempore - 2:38
12. Coral Muse - 4:04
13. Ithivu-Extempore - 3:42
14. Realms - 3:16
15. Riyathi-Extempore - 4:30
16. Luminary Crows - 3:37

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Total playing time: 65:49 mins.

LC 05111

6 36943 71762 2

ABOUT THIS RELEASE

Uniquely inspired by sixteen pristine, biodiverse isles belonging to the territory of her homeland Sri Lanka, Tanya Ekanayaka's sixteen contrastive and palpable compositions, or 'Piano Isles', comprising this album, embody two distinct forms of composition-performance. Eight works were composed between 2022 and 2024. The remaining eight Extempore Compositions involved simultaneous composition-recording, on a single day of the album recording session in April 2024, each as a whole, and each incorporating a distinct musical motif - a form of artistry never presented through any of Tanya Ekanayaka's previous work.

16 SRI LANKAN PIANO ISLES

Composer(s): **Ekanayaka, Tanya**
Artist(s): **Ekanayaka, Tanya**
Label: **NAXOS WORLD (NAW CONS)**
Release Type: **PHYSICAL**
Item #: **NXW76176-2**
Primary Barcode: **636943717622**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

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636943717622

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ABOUT THIS RELEASE

A Journey of Restoration: Healing invites listeners into a sonic space where delicate compositions and emotive piano playing provide a soothing experience, aimed at fostering a sense of calm and introspection. It is a fusion of Classical and Contemporary, where Nuss blends classical technique with modern nuances, creating pieces that resonate with both traditional and modern audiences, emphasizing a universal theme of emotional recovery. With each track, Nuss explores the therapeutic potential of music, touching on themes of self-compassion, resilience, and peace.

PERSONAL STORIES

NEUE MEISTER

Composer(s): **Benyamin Nuss**
Artist(s): **Benyamin Nuss**
Label: **NEUE MEISTER (NEU)**
Release Type: **PHYSICAL**
Item #: **0303866NM**
Primary Barcode: **885470038667**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
885470038667

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ABOUT THIS RELEASE

The renowned Genova & Dimitrov Piano Duo celebrates its 30th anniversary in 2025. The duo has been honoured with numerous international awards and recordings. With the recording of all of Debussy's works in three volumes for piano duo, the Genova & Dimitrov Piano Duo is now appearing on the Oehms label. The programme includes both well-known and lesser-known works, some of which are versions of orchestral works such as the famous Prélude à l'après-midi d'un faune. The recording was made in co-operation with WDR Broadcast.

V1: COMPLETE WORKS FOR PIANO

OEHMS CLASSICS

Composer(s): **Claude Debussy**
Artist(s): **Genova & Dimitrov Piano Duo**
Label: **OEHMS CLASSICS (OEH)**
Release Type: **PHYSICAL**
Item #: **OC 1740**
Primary Barcode: **4260330917409**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
4260330917409

4260330917409

ABOUT THIS RELEASE

Pianist Lara Melda and the acclaimed Carducci Quartet present A Portrait of Chopin, a striking reimagining of Chopin's First and Second Piano Concertos, arranged for piano and string quartet. The project offers an intimate perspective on these pianistic masterpieces, illuminating their chamber-like qualities and evoking the spirit of 19th-century salons where Chopin himself might have performed. Lara Melda, winner of the BBC Young Musician of the Year in 2010, is celebrated for her expressive touch and refined interpretations, earning acclaim on major stages worldwide. The Carducci Quartet, winners of the Wigmore Hall International String Quartet Competition, have performed extensively for almost three decades, including at Carnegie Hall, the Concertgebouw, and Wigmore Hall. For this recording, Lara Melda performs on an exceptional Shigeru Kawai piano, whose remarkable tonal clarity and responsiveness infuse these works with fresh vibrancy. Together, these performances celebrate the enduring versatility of Chopin's genius, bridging the grandeur of the concert hall with the intimacy of chamber music.

A PORTRAIT OF CHOPIN

ORCHID CLASSICS

Composer(s): **Frederic Chopin**
Artist(s): **Lara Melda Carducci Quartet**
Label: **ORCHID CLASSICS (OM)**
Release Type: **PHYSICAL**
Item #: **ORC100374**
Primary Barcode: **5060189563746**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

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5060189563746

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ABOUT THIS RELEASE

This new album from the Royal Philharmonic Orchestra, conducted by Michael Poll, shines a spotlight on three remarkable 20th-century American composers. At the heart of the album, violinist Jack Liebeck brings his remarkable virtuosity and a richly expressive sound reminiscent of the golden era of violin playing to Samuel Barber's beloved Violin Concerto. Complementing this centerpiece are Byron Adams's evocative Midsummer Music and David Conte's vibrant Sinfonietta, a three-movement work brimming with elegance and energy. Together, these pieces offer a compelling and diverse celebration of 20th-century American orchestral music.

ADAMS, BARBER & CONTE

ORCHID CLASSICS

Composer(s): **Byron Adams Samuel Barber Da**
Artist(s): **Royal Philharmonic Orchestra Jack Liebeck**
Label: **ORCHID CLASSICS (OM)**
Release Type: **PHYSICAL**
Item #: **ORC100377**
Primary Barcode: **5060189563777**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

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Somnia

Sergey Prokofiev (1891-1953)

1-12 Music for Children, Op. 65 18. 30

Alexey Shor (b.1970)

13-15 Piano Sonata No. 2 13. 17

Pyotr Ilyich Tchaikovsky (1840-1893)

16-39 Children's Album, Op. 39 27. 24

Total playing time: 59. 12

Denis Kozhukhin, piano

This album brings together the innocence and playful nature of Tchaikovsky's childhood-inspired pieces, the technical challenge and irony of Prokofiev's works, and the emotionally rich and introspective journey found in Shor's music. Together, they offer a profound exploration of the world through the lens of childhood and adulthood on the piano.

PENTATONE

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8 717306 264068

PTC 5187 406

PCM

Stereo

Digital Audio

ABOUT THIS RELEASE

"This album, which Denis Kozhukhin dedicates in memory of his parents, is very special and deeply personal to him. It brings together the innocence of Tchaikovsky's Children's Album, the playful yet technically demanding Music for Children by Prokofiev, and Alexey Shor's emotionally rich Piano Sonata No. 2. Tchaikovsky's pieces evoke childhood wonder and the fragility of life, while Prokofiev's "easy" works cleverly disguise technical challenges with mischievous charm. Shor's Sonata, filled with bold contrasts and introspective melodies, takes the listener on a journey of emotional discovery and resilience. Together, these works transcend their individual stories to offer a profound exploration of human experience – from the simplicity of childhood to the complexities of adulthood – all brought to life with Kozhukhin's masterful artistry. A prize-winner in prestigious competitions, including the Leeds International Piano Competition (2006) and the Queen Elizabeth Competition (2010), Denis Kozhukhin has established himself as one of the greatest and most acclaimed pianists, with worldwide success.

SOMNIA

PENTATONE

Composer(s): **Sergei Prokofiev Alexey Shor**
Artist(s): **Denis Kozhukhin**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187406**
Primary Barcode: **8717306264068**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

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ABOUT THIS RELEASE

A super-budget compendium to reward all adventurous listeners, surveying the full spectrum of North American piano music in glowingly reviewed modern recordings. From the Romantic tone-poetry of Amy Beach, to the blocks of pianistic granite cut by Charles Ives; from the catchy songs and showtunes of Gershwin to the enigmatic patterns of Adams and Glass; from the searching, Bartokian accents of Barber to the playful tributes of Bernstein; this 10CD box embraces multitudes.

In the late 19th century, American composers such as Amy Beach and Edward MacDowell began to make an American history of classical music from scratch by borrowing from European models. Trained in those models, Charles Ives would upend them in search of a personal and distinctively American expression in the mould of Whitman's poetry, defiant and visionary in expression.

In the 1920s and 30s, George Gershwin went on to connect and combine the music hall and concert hall in a fusion of genius between the classical tradition, ragtime, jazz, stride and blues. After the war, Leonard Bernstein would follow in his footsteps, bringing audiences together in a common language of music.

EXPLORER SET

PIANO CLASSICS

Composer(s): **Margaret Ruthven Lang Samuel**
Artist(s): **Giorgio Trione Bartoli Emanuele Torquati Emma Abbate Julian Perkins Martina Frezzotti Artem Belogurov Enrico Fagno**
Label: **Piano Classics (PNC)**
Release Type: **PHYSICAL**
Item #: **PCL10330**
Primary Barcode: **5029365103305**
Disc Count: **10**
Format(s): **COMPACT DISC**
US SRP: **$32.99**

$32.99 CD
5029365103305

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EINOJUHANI RAUTAVAARA 1928-2016

COMPLETE PIANO WORKS

CD1		48'42
1-6	The Fiddlers Op.1	9'02
7	Aleksanteri Könni	1'35
8	The Devil and the Drunkard	1'20
9-11	Piano Sonata No.2, Op.64 The Fire Sermon	10'01
12-17	Icons Op.6	12'18
18-20	3 Symmetric Preludes	3'41
21	Narcissus	5'17
22	Fuoco	1'30
23	Passionale	3'44

CD2		54'44
1-6	Etudes Op.42	12'08
7-9	Piano Sonata No.1, Op.50 Christus und die Fischer	7'22
10-16	7 Preludes for Piano Op.7	10'04
17	Mirroring	4'01
18-20	Partita Op.34	2'55
21-23	Cantus Arcticus, Op.61 (arr. Peter Lönnqvist)	17'59

Morta Grigaliūnaitė *piano*

Recording: August 2023,
Lithuanian National Philharmonic Hall
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PIANO CLASSICS
www.piano-classics.com
PCL10331

ABOUT THIS RELEASE

The only complete recorded survey of Rautavaara's piano music: the sequel to Morta Grigaliūnaitė's acclaimed collection of Bacewicz on Piano Classics.
'Nothing scares the brilliant Morta Grigaliūnaitė.' (Diapason)
In her own detailed booklet essay, introducing the piano output of Einojuhani Rautavaara, Morta Grigaliūnaitė remarks that it was the otherworldly mood of works such as the Cantus Arcticus which initially drew her to the Finnish composer's music. 'I was equally captivated by the strength of character and unreserved virtuosity of his compositions… Rautavaara's music… never imposes or forces itself, [it] consistently hovers between our world and the realm of the unknown.'
Not least through the global success of Cantus Arcticus, his 'concerto for birds and orchestra', Rautavaara remains one of the most frequently performed Finnish composers to this day, but his piano music is underappreciated in comparison.
However, over the course of a long career, Rautavaara shifted between various compositional styles which may be traced from the Bartókian folk dances of his Fiddlers suite Op.1, from 1952.

COMPLETE PIANO WORKS

PIANO CLASSICS

Composer(s): **Einojuhani Rautavaara**
Artist(s): **Morta Grigaliunaite**
Label: **Piano Classics (PNC)**
Release Type: **PHYSICAL**
Item #: **PCL10331**
Primary Barcode: **5029365103312**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$26.99**

$26.99 CD
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5029365103312

ABOUT THIS RELEASE

Rarely recorded on disc, Johann Sebastian Bach's concertos for three and four harpsichords illustrate the art of writing for keyboard and strings, of which the composer was a pioneer. These emblematic works, characterised by a balance between strong themes and abundant internal energy, are performed by virtuoso harpsichordists from the new generation of Baroque musicians: Violaine Cochard, Olivier Fortin, Pierre Gallon, Jean-Luc Ho, and, for the first time, the young Croatian harpsichordist Davor Krkljus, accompanied by the strings of Le Caravansérail under the direction of Bertrand Cuiller on harpsichord. The album also includes a previously unreleased transcription for four harpsichords of the famous Brandenburg Concerto No. 3, by Bertrand Cuiller.

CONCERTOS FOR HARPSICHORDS

RAMÉE

Composer(s): **Johann Sebastian Bach**
Artist(s): **Violaine Cochard Bertrand Cuiller Olivier Fortin Pierre Gallon Jean-Luc Ho Davor Krkljus Le Caravanserail**
Label: **RAMEE (RAM)**
Release Type: **PHYSICAL**
Item #: **RAM2403**
Primary Barcode: **4250128524032**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4250128524032

4250128524032

ABOUT THIS RELEASE

The fourth and final volume in this important series! This new album showcases guitarist Roberto Morón Pérez performing works that are fundamental milestones of the guitar repertoire of the 20th century. Included are works by Alexandre Tansman, Mario Castelnuovo-Tedesco, Hans Haug, Joan Manén, and Federico Mompou. These works were also performed by Segovia himself during his lifetime. The genesis for this unique series is a collection of pieces recovered in May 2001 at Segovia's archive in Spain. All pieces in the archive were dedicated to Segovia or commissioned by him, involving composers from eight countries. This new album was recorded in the lovely acoustics of Holy Trinity Church, Weston, Hertfordshire, U.K. It was produced, recorded, edited, and mastered by the outstanding U.K. engineer John Taylor.

ANDRES SEGOVIA ARCHIVE

Composer(s): **Mario Castelnuovo-Tedesco Han**
Artist(s): **Roberto Moronn Perez**
Label: **REFERENCE RECORDINGS (REF)**
Release Type: **PHYSICAL**
Item #: **FR-759**
Primary Barcode: **030911175924**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
030911175924

030911175924

ABOUT THIS RELEASE

Yoann Moulin completes his journey through German harpsichord music of the 17th century. We stand at the gateway to the art of Johann Sebastian Bach, alongside the composers who were his direct models and who passed on to him the principles of the Italian and French styles.

EIN KLAVIERBUCHLEIN

RICERCAR

Composer(s): **Various**
Artist(s): **Yoann Moulin**
Label: **RICERCAR (RIC)**
Release Type: **PHYSICAL**
Item #: **RIC475**
Primary Barcode: **5400439004757**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
5400439004757

5400439004757

ABOUT THIS RELEASE

KALI Trio's new album, The Playful Abstract, could be a soundtrack to the air we breathe. Repeated listens to this tranquil, ever-shifting, and sometimes transcendent record also invoke an association with the Japanese term Ukiyo, meaning the "floating world." Nowadays, ukiyo is seen as a state of mind emphasizing living in the moment, detached from the difficulties of life.

THE PLAYFUL ABSTRACT

Composer(s): **Urs Muller**
Artist(s): **Raphael Loher Urs Muller Nicolas Stocker**
Label: **RONIN RHYTHM RECORDS (RRR)**
Release Type: **PHYSICAL**
Item #: **RON 043**
Primary Barcode: **610098168553**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$14.99 CD
610098168553

610098168553

Patrick Reed: Primor D'Aion (2022) 6:48

Leah Reid: Jouer (2023) 6:21
Kyle Hutchins, soprano saxophone

Andrew Burke: I Wasn't Thinking (2022) 11:11

Kerem Ergener: In Praise of Shadows (2023) 9:14
Lea Baumert, flute; Chase Gillett, percussion; Aaron Gonzales, violin

Liann J. Kang: Images (2023)
2024 SEAMUS Student Composer Commission First Prize
I. Blue Air 4:17
II. Traces 8:29
Jack Thorpe, alto saxophone

Mickie Wadsworth: Mirror, Mirror, (2023) 6:05
Mickie Wadsworth, voice

Oliver Harlan: xerox In (2022) 6:00

Aleu Botelho and Paul J. Botelho:
the rain washed away the fear (2023) 7:14
Aleu Botelho, voice; Paul J. Botelho, voice

SEAMUS is a non-profit national organization of composers, performers and teachers of electro-acoustic music. Electro-acoustic music is a term used to describe those musics that are dependent on electronic technology for their creation and/or performance. SEAMUS strives to address not only relevant technology but also the non-technical issues of aesthetics, collaboration, education and ethical/social issues pertinent to the electro-acoustic music community. Through its journal, newsletter, recordings, and national conferences, SEAMUS seeks to increase communication among the diverse constituency of this relatively new musical medium. For membership information, please contact:

The Society for Electro-Acoustic Music in the United States
1315 Storm Parkway
Torrance, CA 90501-5041
or visit us at: www.seamusonline.org

Produced by SEAMUS. Mastered by Scott L. Miller.
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DDD

ABOUT THIS RELEASE

The invaluable electronic music advocacy organization SEAMUS releases their latest compilation, featuring pathbreaking works by Patrick Reed, Leah Reid, Andrew Burke, Kerem Ergener, Mickie Wadsworth, Oliver Harlan, Aleu Botelho, Paul J. Botelho, and the SEAMUS Student Commission First Prize work by Liann J. Kang.

V34: MUSIC FROM SEAMUS

Composer(s): **Aleu Botelho Paul J. Botelho**
Artist(s): **Patrick Reed Kyle Hutchins Leah Reid Andrew Burke Lea Baumert Chase Gillett Aaron Gonzales Kerem Ergener Mickie**
Label: **SEAMUS (SEA)**
Release Type: **PHYSICAL**
Item #: **EAM2025**
Primary Barcode: **613527144760**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
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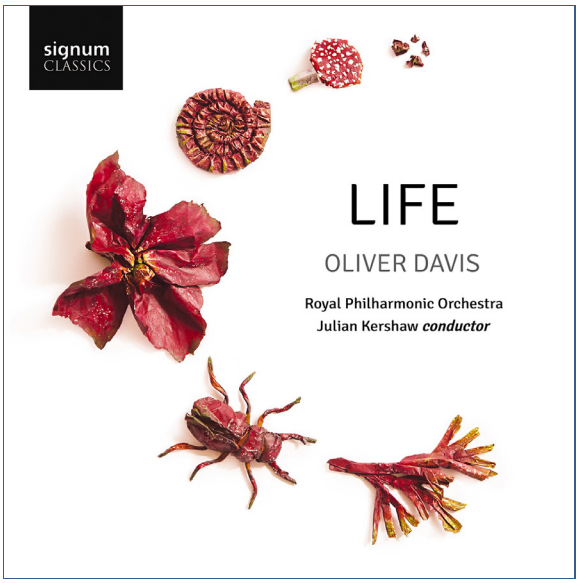
613527144760



ABOUT THIS RELEASE

The latest instalment from composer Oliver Davis, an album inspired by his work Life Cycle for violin and strings, with all the works that followed playing on the theme of life. Featuring works for violin, piano, strings, harp, and orchestra, Davis is joined by celebrated musicians Huw Watkins (piano), Kerenza Peacock (violin), Benjamin Baker (violin), as well as the Royal Philharmonic Orchestra, conducted by Julian Kershaw.

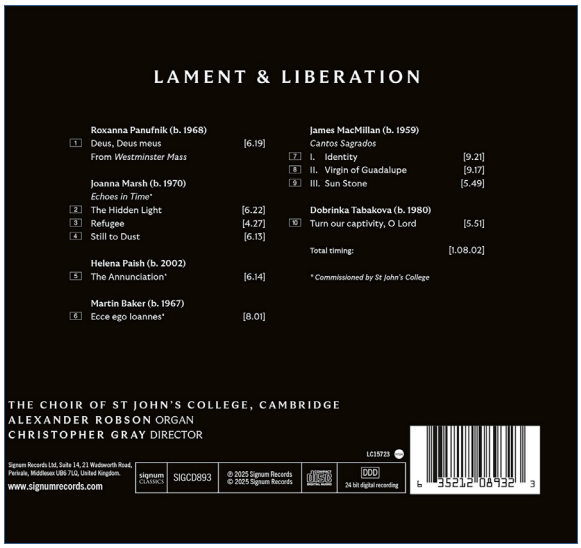
LIFE

signum CLASSICS

Composer(s): **Oliver Davis**
Artist(s): **Huw Watkins Kerenza Peacock Benjamin Baker Royal Philharmonic Orchestra**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD890**
Primary Barcode: **635212089026**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
635212089026

635212089026



ABOUT THIS RELEASE

The first album from the Choir of St John's with their new music director, Christopher Gray. Leaning into the college's well-established tradition of championing new music, at the heart of the programme are two triptychs: James MacMillan's Cantos Sagrados, composed 35 years ago, and Joanna Marsh's Echoes in Time, commissioned by the College in recent months. There is also a new choral work by Helena Paish and a new organ work by Martin Baker, alongside existing works by Roxanna Panufnik and Dobrinka Tabakova. The commissioned works were conceived with the distinctive environment of St John's' Victorian chapel (designed by George Gilbert Scott and consecrated in May 1869), its organ, and its fine, world-famous choir, which has done service since its post-Restoration establishment in the 1670s.

LAMENT & LIBERATION

signum CLASSICS

Composer(s): **Baker, Martin; Bible; Dorfman, Ariel; Guite, Malcolm; MacMillan, James; Marsh, Joanna; Mass Text; Mendoza, Ana Maria; Muir, Edwin; Paish, Helena; Panufnik, Roxanna; Tabakova, Dobrinka**

Artist(s): **Choir of St. John's College, Cambridge; Gray, Christopher; Robson, Alexander**

Label: **Signum Classics (SIG)**

Release Type: **PHYSICAL**

Item #: **SIGCD893**

Primary Barcode: **635212089323**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **$19.99**

$19.99 CD
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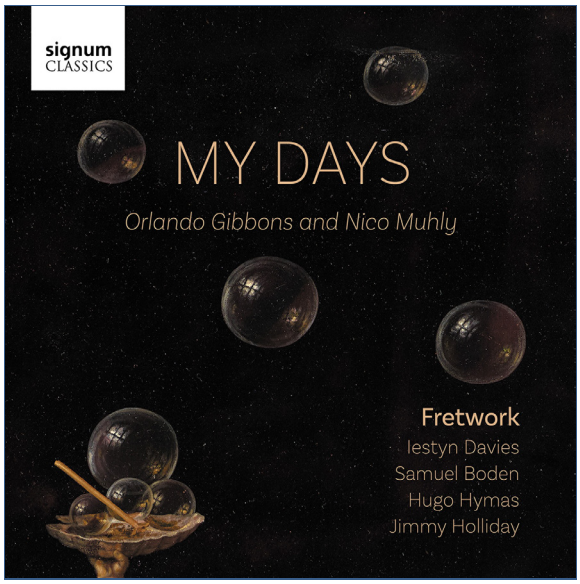
635212089323



ABOUT THIS RELEASE

"Orlando Gibbons was a genius. We can probably all agree that this term is massively anachronistic. However, justified, I think, in order to establish his music on the same elevated niveau as Purcell, Beethoven, or Schubert. While it is difficult to make such analogies when his music is still relatively rarely performed by comparison with these more illustrious names, Gibbons' fecundity of imagination, his masterly handling of his material, his emotional depth and maturity, the exquisite turns of phrase, his harmonic assurance, his contrapuntal ease and mastery — all this puts him in the first rank of composers." — Richard Boothby. "My Days is a ritualised memory piece about Orlando Gibbons (1583–1625) written for two ensembles whose recordings informed so much of my musical development. I feel like I spend half of my life trying to trick string players to play like Fretwork, and vocalists to sing like the Hilliard Ensemble, so it was with enormous pleasure that I composed this piece." — Nico Muhly.

MY DAYS

signum CLASSICS

Composer(s): **Orlando Gibbons Nico Muhly**
Artist(s): **Catherine King Iestyn Davies Samuel Boden Charles Daniels Hugo Hymas Simon Gallear Jimmy Holliday Peter Harvey F**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD897**
Primary Barcode: **635212089729**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
635212089729

635212089729

ABOUT THIS RELEASE

On their third CD, the outstanding concertante duo Reinhold Friedrich & Eriko Takezawa bring to life music that has hitherto lain dormant or not yet appeared in a deservedly splendid light. In their new CD production, the two exceptional artists present three new discoveries by Alexander Albrecht, Boris Asafiew, and Harold Shapero, which are of the utmost importance for the trumpet-piano repertoire. Also noteworthy are the three important repertoire works, the sonatas by Thorwald Hansen, Jean Hubeau, and George Antheil, which shine in completely new splendour here. The works are all set between the end of the Romantic period and the transition to the modern era. One can already speak of a historically important recording, as this is the last CD production in the "old" Hans Rosbaud Studio in Baden-Baden before the building was demolished. This acoustically valuable space was home to the great and greatest composers of our time — from Olivier Messiaen to Jörg Widmann, from Bernd Alois Zimmermann and Karlheinz Stockhausen to Peter Eötvös and Wolfgang Rihm. This album Sonatae e Variácie certainly has the potential to become a milestone in the repertoire for trumpet and piano.

SONATAE E VARIACIE

Composer(s): **Alexander Albrecht George Ant**
Artist(s): **Reinhold Friedrich Eriko Takezawa**
Label: **SOLO MUSICA (SOL)**
Release Type: **PHYSICAL**
Item #: **SM442**
Primary Barcode: **4260123644420**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4260123644420

4260123644420

ABOUT THIS RELEASE

The recording is characterised by an uncompromising fidelity to the work, which makes it possible to experience Richard Strauss' masterpiece in all its facets. All of the passages that are usually cancelled, which are essential for understanding the work and its power, have been opened up. The production was an extraordinary endeavour and an impressive example of creative solutions in difficult COVID times. When it was hardly possible to realise larger music projects, the team decided on an unusual approach: The orchestra was to be recorded first, and the soloists would sing their parts later to the existing orchestral recording — and so a number of international artists came together under the most difficult corona conditions at different times in different places for the recordings. Barbara Krieger took on the title role — an artist who has recently been celebrated in particular as Elektra, Fidelio-Leonore, and Isolde. Other renowned Strauss interpreters such as Astrid Weber, Sanja Anastasia, and Jochen Kupfer complete the ensemble. Tenor Sotiris Charalampous makes his impressive debut as Aegisth. The internationally acclaimed conductor Julien Salemkour gives the singers unprecedented space to sing and breathe, while at the same time unfolding a tonal opulence that does justice to the origins of this score in all its facets.

ELEKTRA - OP. 58 GESAMTAUFNAHME

Composer(s): **Hofmannsthal, Hugo von; Strauss, Richard**
Artist(s): **Salemkour, Julien; Anastasia, Sanja; Kupfer, Jochen; Charalampous, Sotris; Weber, Astrid; Choir Experience; Orchestre Experience; Krieger, Barbara; Anonymous**
Label: **SOLO MUSICA (SOL)**
Release Type: **PHYSICAL**
Item #: **SM484**
Primary Barcode: **4260123644840**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
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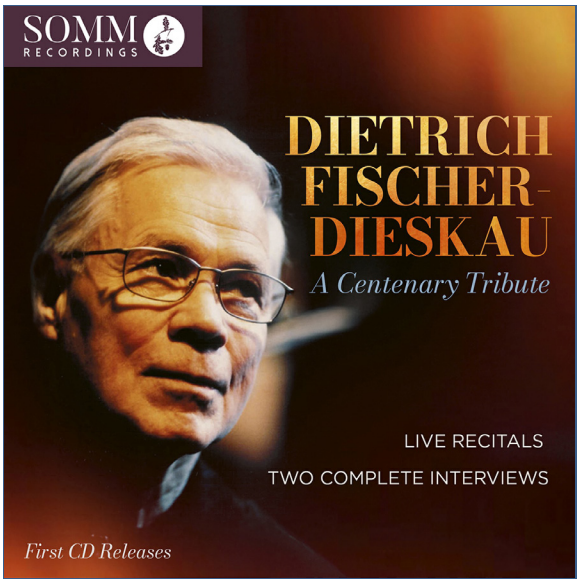
4260123644840



ABOUT THIS RELEASE

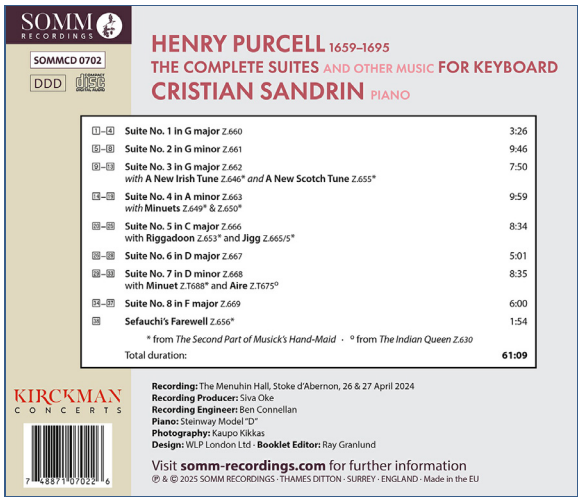
Fischer-Dieskau was at the very height of his powers from 1960–75, and the performances on this album date from that period. A bonus CD contains two interviews conducted by Jon Tolansky—appearing here in their entirety for the first time—the 75th Birthday Interview (2000) and 80th Birthday Interview (2005). The extraordinarily vast repertoire of Dietrich Fischer-Dieskau over his 45-year career comprised lieder, operas, cantatas, and oratorios. He sang these in German, Italian, French, Russian, English, Hebrew, Hungarian, and Latin, from eras that spanned the Baroque to the latter part of the 20th century. SOMM's centenary tribute opens with four songs by Ferruccio Busoni, from a programme that Fischer-Dieskau gave with Gerald Moore in 1962. At the 1971 Helsinki Festival, Fischer-Dieskau presented a recital with Irwin Gage, which was devoted entirely to songs with texts by Johann Wolfgang von Goethe. This tribute to Dietrich Fischer-Dieskau also includes six songs from a programme of works by Gustav Mahler, which was presented with his long-time collaborator, Karl Engel. The musical component of this collection closes with a concert performance of three songs by Zoltán Kodály, sung in Hungarian by Fischer-Dieskau.

A CENTENARY TRIBUTE

Composer(s): **Anna Amalia Ferruccio Busoni**
Artist(s): **Dietrich Fischer-Dieskau Gerald Moore Irwin Gage Karl Engel London Symphony Orchestra Jon Tolansky**
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **ARIADNE 5038-2**
Primary Barcode: **758871503822**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$29.99 CD
758871503822

758871503822



ABOUT THIS RELEASE

SOMM Recordings is pleased to release the first-ever recording on piano of the eight keyboard suites by one of England's greatest creative artists, Henry Purcell (1659–1695). Henry Purcell was at the height of his powers at the time of the Glorious Revolution of 1688, which saw King William III and his wife, Queen Mary II, crowned as joint British monarchs. Queen Mary was an avid lover of dance, which led to it being a regular and expected part of Restoration theatrical productions. Purcell's first great operatic work, Dido and Aeneas from the late 1680s, included no less than seventeen original dances. Tragically, Purcell died at the peak of his career on 21 November 1695 at his home in London. He is believed to have been 35 or 36 years old at the time. A year after his death, Purcell's widow, Frances, posthumously published A Choice Collection of Lessons for the Harpsichord or Spinet. These eight suites, long overshadowed by his more celebrated theatre works, are the core of Purcell's keyboard output. Cristian Sandrin intersperses Purcell's posthumously published eight keyboard suites with occasional additions from other works, and his recital concludes with the beautiful Sefauchi's Farewell.

THE COMPLETE SUITES

SOMM RECORDINGS

Composer(s): **Henry Purcell**
Artist(s): **Cristian Sandrin**
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **SOMMCD 0702**
Primary Barcode: **748871070226**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
748871070226

748871070226

ABOUT THIS RELEASE

The newest release from SOMM Recordings is an unusual but exciting pairing of two string quartets by British and French contemporaries, Sir Edward Elgar (1857–1934) and Gabriel Fauré (1845–1924). Also included is a collection of shorter gems transcribed for string quartet by the British composer, arranger, and pianist Iain Farrington. This recording features the Eusebius Quartet, formed in 2016 out of a passion for the extraordinary music written for this instrumentation, and praised as "excellent" by The Sunday Times. Elgar and Fauré met once during the London premiere of Elgar's First Symphony in 1908. Although Fauré spoke no English and Elgar's French wasn't exactly conversational, it's fascinating to compare the musical language of their two quartets, both in the key of E minor and written late in their lives. Edward Elgar, a more than competent violinist, made several attempts throughout his career to write a string quartet. Finally, ill and depressed by war-time London in 1918, he completed his String Quartet, Op. 83. Gabriel Fauré composed his only String Quartet, Op. 121, in 1924, shortly before his death at the age of 79. By this time, he had been totally deaf for several years, and the quartet suggests a mind turned inward in a way that hints at Beethoven's Late String Quartets.

STRING QUARTETS

SOMM RECORDINGS

Composer(s): **Edward Elgar Gabriel Faure**
Artist(s): **Eusebius Quartet**
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **SOMMCD 0703**
Primary Barcode: **748871070325**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
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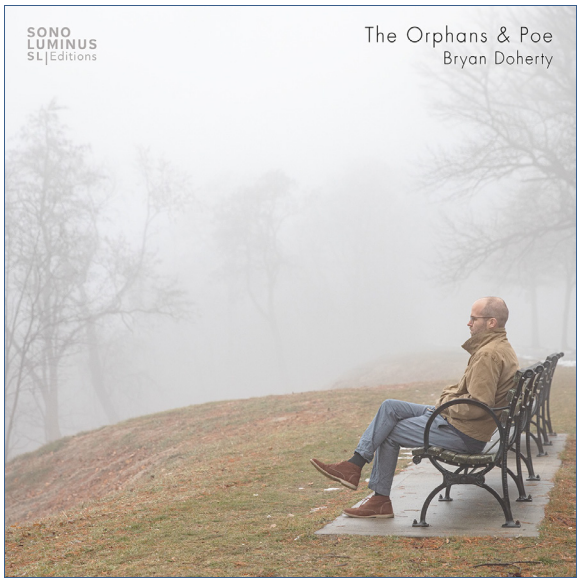

ABOUT THIS RELEASE

A Transformation. During the COVID-19 pandemic, when the world shut down and many lives were lost or changed forever, I experienced a serious transformation. A commitment to sobriety unleashed new creative forces. About the Music... String Quartet No. 1 "The Orphans" (2023): The idea of writing a string quartet began to haunt me as this hallowed format can be intimidating. After what initially seemed like fruitless labor, I sidelined this ambition to work on some other music. Then one day, while walking in a forest preserve in Chicago, a tune popped into my head which later developed into a promising base movement for a string quartet. Three Poe Excerpts (2022): While writing my first opera, The Bells of Fortunato, adapted from Edgar Allan Poe's The Cask of Amontillado, I became transfixed by Poe's writing. I discovered more stories of his with moments full of life and beauty that seemed to be wonderful opportunities for songs. The Thousand Injuries (2023): A section of one of my prior works, a fantasie called Outside Motion in Stillness, gave me the idea to try my hand at an opera. I read through many plays, poems, and stories until landing on the right one. The Musicians and the Studio... I can't speak highly enough of the musicians on this album. The dedication to great performance from each individual is heard in every moment. I am truly honored to have made this with you all.

THE ORPHANS & POE

Composer(s): **Bryan Doherty**
Artist(s): **Carrie Shaw Jennifer Clippert Erica Anderson Barbara Drapcho Jeremiah Frederick Collin Anderson MingHuan Xu Theo**
Label: **SONO LUMINUS (DOR)**
Release Type: **PHYSICAL**
Item #: **SLE-70036**
Primary Barcode: **053479703606**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
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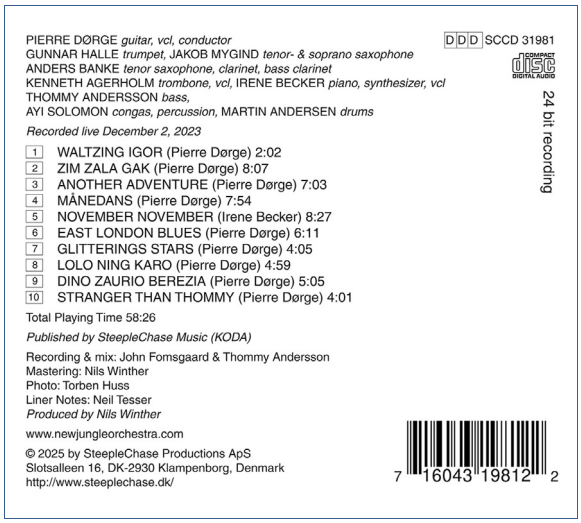

PIERRE DØRGE *guitar, vcl, conductor*
GUNNAR HALLE *trumpet*, JAKOB MYGIND *tenor- & soprano saxophone*
ANDERS BANKE *tenor saxophone, clarinet, bass clarinet*
KENNETH AGERHOLM *trombone, vcl*, IRENE BECKER *piano, synthesizer, vcl*
THOMMY ANDERSSON *bass,*
AYI SOLOMON *congas, percussion*, MARTIN ANDERSEN *drums*

DDD SCCD 31981

24 bit recording

Recorded live December 2, 2023

1. WALTZING IGOR (Pierre Dørge) 2:02
2. ZIM ZALA GAK (Pierre Dørge) 8:07
3. ANOTHER ADVENTURE (Pierre Dørge) 7:03
4. MÅNEDANS (Pierre Dørge) 7:54
5. NOVEMBER NOVEMBER (Irene Becker) 8:27
6. EAST LONDON BLUES (Pierre Dørge) 6:11
7. GLITTERINGS STARS (Pierre Dørge) 4:05
8. LOLO NING KARO (Pierre Dørge) 4:59
9. DINO ZAURIO BEREZIA (Pierre Dørge) 5:05
10. STRANGER THAN THOMMY (Pierre Dørge) 4:01

Total Playing Time 58:26

Published by SteepleChase Music (KODA)

Recording & mix: John Fomsgaard & Thommy Andersson
Mastering: Nils Winther
Photo: Torben Huss
Liner Notes: Neil Tesser
Produced by Nils Winther

www.newjungleorchestra.com

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Slotsalleen 16, DK-2930 Klampenborg, Denmark
http://www.steeplechase.dk/

7 16043 19812 2

ABOUT THIS RELEASE

After the 45-year world jungle expedition, guitarist/composer/chieftain Pierre Dørge takes his tribe to its home turf, Copenhagen's fabled Jazzhus Montmartre, to record live their latest album filled with all but one new vibrant composition by Dørge. Donald Elfman of AAJ once remarked, "Pierre Dørge has what seems like a magical ability – he can re-imagine and re-think the way that music is voiced, thus creating entire new worlds out of worlds we think we know."

JAZZHUS MONTMARTRE LIVE

SteepleChase

Composer(s): **Pierre Dorge Irene Becker**
Artist(s): **Pierre Dorge Gunnar Halle Jakob Mygind Anders Banke Kenneth Agerholm Irene Becker Thommy Andersson Ayi Solomon M**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **SCCD 31981**
Primary Barcode: **716043198122**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
716043198122

716043198122

ABOUT THIS RELEASE

The works collected here, written for different orchestral settings, with or without voice, offer a certainly not exhaustive but solid and truthful image of the specificity of the figure of Matteo D'Amico on the contemporary compositional horizon: the ability and will to weld thought to musical matter, gesture to form, sound to sense. In his vast catalogue, it is always possible to find this trail, transmitted with firm persuasion and happy results. In Le creature di Ade (The Creatures of Hades), a 'concert ouverture' composed in 2004 and dedicated to Daniele Gatti, who was its first conductor. The title alludes to The Creatures of Prometheus, Beethoven's work written for a choreography by Salvatore Viganò. The darkness of Hades, the opening up of its abysses, the terror induced in those who cross it, a sense of fearful waiting that allows a more encouraging trace to filter through, the re-emergence of the anguished expectation: the exemplary journey of instrumental theatre precedes the final twist, marked by a lively rhythmic charge, which in its sudden conclusion leaves one gasping for breath, while in the body of a classically structured orchestra, the colours of the saxophone and the pressing variety of the percussion set emerge…

D'AMICO: LE CREATURE DI ADE

Composer(s): **Anonymous; D'Amico, Matteo; Pasolini, Pier Paolo**
Artist(s): **Boccadoro, Carlo; I Pomeriggi Musicali; Osella, Chiara**
Label: **Stradivarius (STV)**
Release Type: **PHYSICAL**
Item #: **STR37308**
Primary Barcode: **8011570373083**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$11.99**

$11.99 CD
8011570373083

8011570373083

ABOUT THIS RELEASE

The family tree of Giulio Castagnoli's music is extensive. Its roots lie in the ancient music of the Maghreb and Andalusia, and while the strongest branches are formed by the vibrant colours of Monteverdi's madrigals and the complexity of Giacinto Scelsi's orchestral music, the foliage, to stay with this metaphor, is the composer's understanding of the physical realities of life and music. The fact that his mother's family was of Sephardic Jewish origin brought him closer to the sound and spiritual world of the Middle East, but it should not be overlooked that the music of India and the Far East has also influenced his compositions over the decades. Among the string instruments, the cello is undoubtedly Castagnoli's favourite. The depth of its timbre, the masculine power of its middle register, and the availability of a rich spectrum of harmonics (and thus of scales of natural tone series, which contain fascinating echoes of the harmony revealed centuries ago) make the cello rather more than a docile instrument that embodies abstract musical ideas. By composing for one instrument, for its body and soul, Castagnoli also honours its evolution, that is, the numberless experiments which have led to its current ideal form, as well as its origin from the three kingdoms of nature.

KADDISH

Composer(s): **Castagnoli, Giulio**
Artist(s): **Indemini, Giacomo; Destefano, Dario**
Label: **Stradivarius (STV)**
Release Type: **PHYSICAL**
Item #: **STR37324**
Primary Barcode: **8011570373243**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$11.99**

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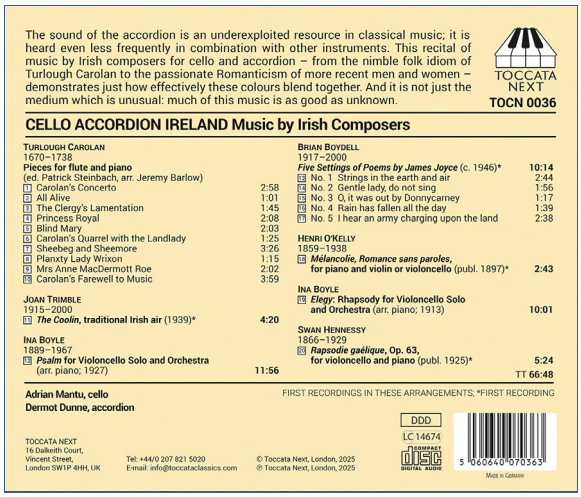

The sound of the accordion is an underexploited resource in classical music; it is heard even less frequently in combination with other instruments. This recital of music by Irish composers for cello and accordion – from the nimble folk idiom of Turlough Carolan to the passionate Romanticism of more recent men and women – demonstrates just how effectively these colours blend together. And it is not just the medium which is unusual: much of this music is as good as unknown.

TOCCATA NEXT
TOCN 0036

CELLO ACCORDION IRELAND Music by Irish Composers

TURLOUGH CAROLAN
1670–1738
Pieces for flute and piano
(ed. Patrick Steinbach, arr. Jeremy Barlow)

1	Carolan's Concerto	2:58
2	All Alive	1:01
3	The Clergy's Lamentation	1:45
4	Princess Royal	2:08
5	Blind Mary	2:03
6	Carolan's Quarrel with the Landlady	1:25
7	Sheebeg and Sheemore	3:26
8	Planxty Lady Wrixon	1:15
9	Mrs Anne MacDermott Roe	2:02
10	Carolan's Farewell to Music	3:59

JOAN TRIMBLE
1915–2000
13 ***The Coolin*, traditional Irish air** (1939)* **4:20**

INA BOYLE
1889–1967
14 ***Psalm* for Violoncello Solo and Orchestra** (arr. piano; 1927) **11:56**

BRIAN BOYDELL
1917–2000
Five Settings of Poems by James Joyce (c. 1946)* **10:14**

15	No. 1 Strings in the earth and air	2:44
16	No. 2 Gentle lady, do not sing	1:56
17	No. 3 O, it was out by Donnycarney	1:17
18	No. 4 Rain has fallen all the day	1:39
19	No. 5 I hear an army charging upon the land	2:38

HENRI O'KELLY
1859–1938
20 ***Mélancolie, Romance sans paroles*, for piano and violin or violoncello** (publ. 1897)* **2:43**

INA BOYLE
21 ***Elegy*: Rhapsody for Violoncello Solo and Orchestra** (arr. piano; 1913) **10:01**

SWAN HENNESSY
1866–1929
22 ***Rapsodie gaélique*, Op. 63, for violoncello and piano** (publ. 1925)* **5:24**

TT 66:48

Adrian Mantu, cello
Dermot Dunne, accordion

FIRST RECORDINGS IN THESE ARRANGEMENTS; *FIRST RECORDING

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ABOUT THIS RELEASE

The sound of the accordion is an underexploited resource in classical music; it is heard even less frequently in combination with other instruments. This recital of music by Irish composers for cello and accordion – from the nimble folk idiom of Turlough Carolan to the passionate Romanticism of more recent men and women – demonstrates just how effectively these colours blend together. And it is not just the medium which is unusual: much of this music is as good as unknown.

CELLO ACCORDION IRELAND

TOCCATA CLASSICS

Composer(s): **Brian Boydell Ina Boyle Turl**
Artist(s): **Adrian Mantu Dermot Dunne**
Label: **TOCCATA NEXT (TON)**
Release Type: **PHYSICAL**
Item #: **TOCN0036**
Primary Barcode: **5060640070363**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
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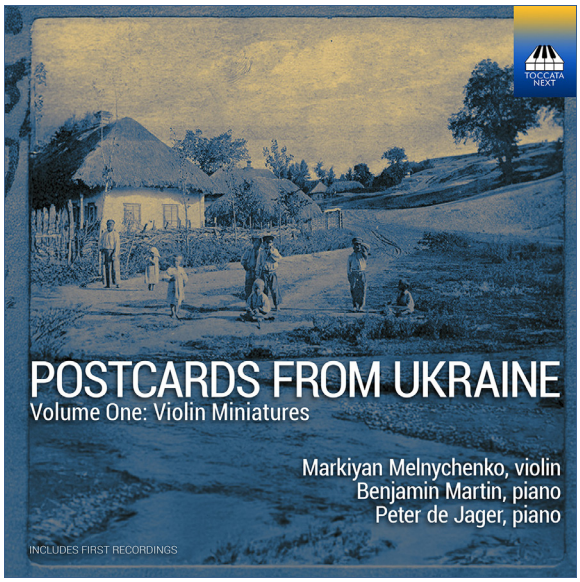

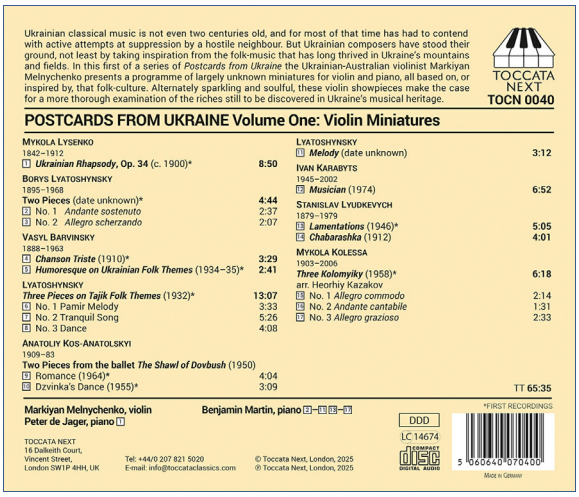

Ukrainian classical music is not even two centuries old, and for most of that time has had to contend with active attempts at suppression by a hostile neighbour. But Ukrainian composers have stood their ground, not least by taking inspiration from the folk-music that has long thrived in Ukraine's mountains and fields. In this first of a series of *Postcards from Ukraine* the Ukrainian-Australian violinist Markiyan Melnychenko presents a programme of largely unknown miniatures for violin and piano, all based on, or inspired by, that folk-culture. Alternately sparkling and soulful, these violin showpieces make the case for a more thorough examination of the riches still to be discovered in Ukraine's musical heritage.

TOCCATA NEXT
TOCN 0040

POSTCARDS FROM UKRAINE Volume One: Violin Miniatures

MYKOLA LYSENKO
1842–1912
1 ***Ukrainian Rhapsody*, Op. 34** (c. 1900)* **8:50**

BORYS LYATOSHYNSKY
1895–1968
Two Pieces (date unknown)* **4:44**
2 No. 1 *Andante sostenuto* 2:37
3 No. 2 *Allegro scherzando* 2:07

VASYL BARVINSKY
1888–1963
4 ***Chanson Triste*** (1910)* **3:29**
5 ***Humoresque on Ukrainian Folk Themes*** (1934–35)* **2:41**

LYATOSHYNSKY
Three Pieces on Tajik Folk Themes (1932)* **13:07**
6 No. 1 Pamir Melody 3:33
7 No. 2 Tranquil Song 5:26
8 No. 3 Dance 4:08

ANATOLIY KOS-ANATOLSKYI
1909–83
Two Pieces from the ballet *The Shawl of Dovbush* (1950)
9 Romance (1964)* 4:04
10 Dzvinka's Dance (1955)* 3:09

LYATOSHYNSKY
11 ***Melody*** (date unknown) **3:12**

IVAN KARABYTS
1945–2002
12 ***Musician*** (1974) **6:52**

STANISLAV LYUDKEVYCH
1879–1979
13 ***Lamentations*** (1946)* **5:05**
14 ***Chabarashka*** (1912) **4:01**

MYKOLA KOLESSA
1903–2006
Three Kolomyiky (1958)* **6:18**
arr. Heorhiy Kazakov
15 No. 1 *Allegro commodo* 2:14
16 No. 2 *Andante cantabile* 1:31
17 No. 3 *Allegro grazioso* 2:33

TT 65:35

*FIRST RECORDINGS

Markiyan Melnychenko, violin
Peter de Jager, piano 1
Benjamin Martin, piano 2–15 19–17

DDD
LC 14674
COMPACT disc DIGITAL AUDIO
5 060640 070400
MADE IN GERMANY

TOCCATA NEXT
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Vincent Street,
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ABOUT THIS RELEASE

Ukrainian classical music is not even two centuries old, and for most of that time has had to contend with active attempts at suppression by a bullying neighbour. But Ukrainian composers have stood their ground, not least by taking inspiration from the folk-music that has long thrived in Ukraine's mountains and fields. In this first of a series of Postcards from Ukraine, the Ukrainian-Australian violinist Markiyan Melnychenko presents a programme of largely unknown miniatures for violin and piano, all based on, or inspired by, that folk-culture. Alternately sparkling and soulful, these violin showpieces make the case for a more thorough examination of the riches still to be discovered in Ukraine's musical heritage.

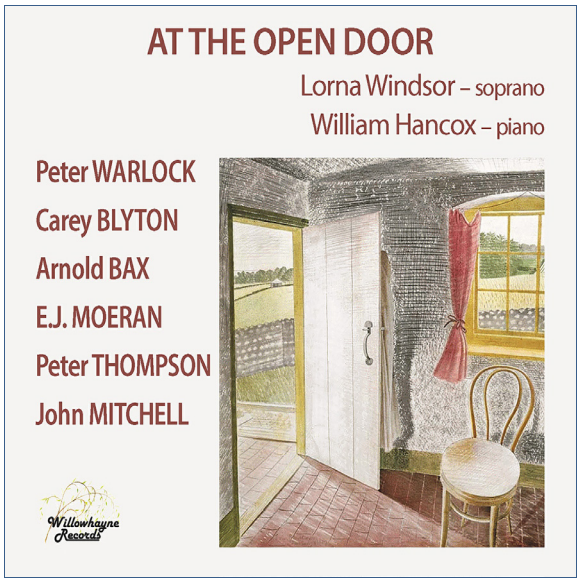
V1: POSTCARDS FROM UKRAINE

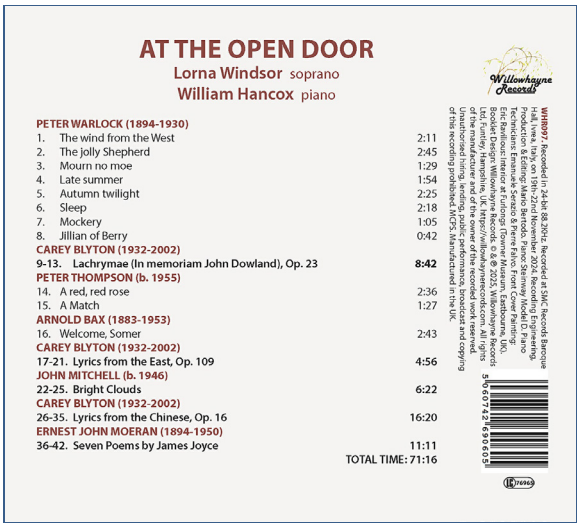
TOCCATA CLASSICS

Composer(s): **Vasyl Barvinsky Ivan Karabyts**
Artist(s): **Markiyan Melnychenko Peter de Jager Benjamin Martin**
Label: **TOCCATA NEXT (TON)**
Release Type: **PHYSICAL**
Item #: **TOCN0040**
Primary Barcode: **5060640070400**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
5060640070400

5060640070400





AT THE OPEN DOOR

Lorna Windsor soprano
William Hancox piano

PETER WARLOCK (1894-1930)
1. The wind from the West 2:11
2. The jolly Shepherd 2:45
3. Mourn no moe 1:29
4. Late summer 1:54
5. Autumn twilight 2:25
6. Sleep 2:18
7. Mockery 1:05
8. Jillian of Berry 0:42

CAREY BLYTON (1932-2002)
9-13. Lachrymae (In memoriam John Dowland), Op. 23 8:42

PETER THOMPSON (b. 1955)
14. A red, red rose 2:36
15. A Match 1:27

ARNOLD BAX (1883-1953)
16. Welcome, Somer 2:43

CAREY BLYTON (1932-2002)
17-21. Lyrics from the East, Op. 109 4:56

JOHN MITCHELL (b. 1946)
22-25. Bright Clouds 6:22

CAREY BLYTON (1932-2002)
26-35. Lyrics from the Chinese, Op. 16 16:20

ERNEST JOHN MOERAN (1894-1950)
36-42. Seven Poems by James Joyce 11:11

TOTAL TIME: 71:16

Willowhayne Records

WHR097. Recorded in 24-bit 88.2KHz. Recorded at SMC Records Barcoue Hall, Ivrea, Italy, on 19th-22nd November 2024. Recording Engineering, Production & Editing: Mario Bertolotti. Piano: Steinway Model D. Piano Technician: Luca Ferrero. Piano Tuning: Andrea Bertolotti. Piano Restoration: Eric Baillieux. Interior & furlongs: Towner Museum, Eastbourne, UK. Booklet Design: Willowhayne Records. © & ℗ 2025, Willowhayne Records. Distributed by Naxos of America, Inc. All rights reserved. Unauthorised hiring, lending, public performance, broadcast and copying of this recording prohibited. MCPS. Manufactured in the UK.

5 060742 690605

ABOUT THIS RELEASE

In Lorna Windsor and William Hancox's inspiring new collection of English Songs, the many gems include well-loved songs and poems alternated with premiere recordings (in their voice and piano guise) of two song cycles by Carey Blyton, and a third late group. In the cycle of songs Lachrymae (in memoriam John Dowland), and in the two groups of Lyrics – settings of poems from ancient eastern worlds from Greece to China – Windsor and Hancox explore Blyton's expressive contrasts and idiomatic subtleties, hitherto little known by audiences. Peter Warlock's songs enigmatically pass from sentiment to expressive beauty, to wit and drollery, whilst Arnold Bax's one song is a joyful hymn to the long-awaited return of summer, to words by Chaucer. Then E.J. Moeran's choice of poems by James Joyce so perfectly express the charm, magic and sorrow of young love within the natural cycle of the seasons, and John Mitchell's Bright Clouds set verses by the war poet Edward Thomas, which here deal with observations of nature and rural life. Peter Thompson's is a new setting of Robert Burns' famous love poem A Red, Red Rose, and alongside this comes a song utilising lines from that half-playful, half-bitter Swinburne poem, A Match.

AT THE OPEN DOOR

Willowhayne Publishing

Composer(s): **Arnold Bax Carey Blyton John**
Artist(s): **Lorna Windsor William Hancox**
Label: **WILLOWHAYNE RECORDS (WHR4)**
Release Type: **PHYSICAL**
Item #: **WHR097**
Primary Barcode: **5060742690605**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$24.99 CD
5060742690605

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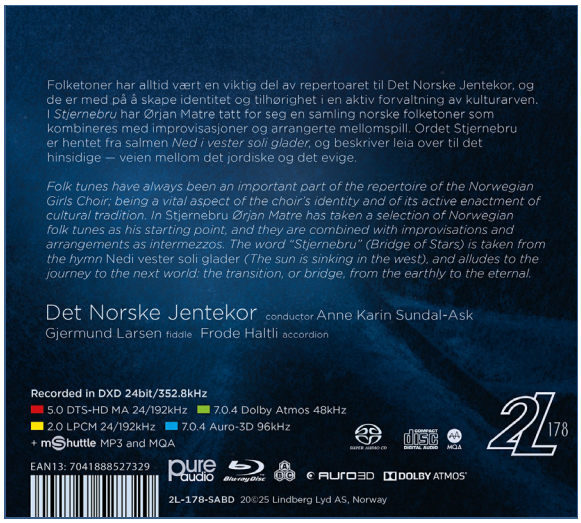

Folketoner har alltid vært en viktig del av repertoaret til Det Norske Jentekor, og de er med på å skape identitet og tilhørighet i en aktiv forvaltning av kulturarven. I *Stjernebru* har Ørjan Matre tatt for seg en samling norske folketoner som kombineres med improvisasjoner og arrangerte mellomspill. Ordet Stjernebru er hentet fra salmen *Ned i vester soli glader*, og beskriver leia over til det hinsidige — veien mellom det jordiske og det evige.

Folk tunes have always been an important part of the repertoire of the Norwegian Girls Choir; being a vital aspect of the choir's identity and of its active enactment of cultural tradition. In Stjernebru *Ørjan Matre has taken a selection of Norwegian folk tunes as his starting point, and they are combined with improvisations and arrangements as intermezzos. The word "Stjernebru" (Bridge of Stars) is taken from the hymn* Nedi vester soli glader *(The sun is sinking in the west), and alludes to the journey to the next world: the transition, or bridge, from the earthly to the eternal.*

Det Norske Jentekor conductor Anne Karin Sundal-Ask
Gjermund Larsen fiddle Frode Haltli accordion

Recorded in DXD 24bit/352.8kHz
5.0 DTS-HD MA 24/192kHz 7.0.4 Dolby Atmos 48kHz
2.0 LPCM 24/192kHz 7.0.4 Auro-3D 96kHz
+ mShuttle MP3 and MQA

EAN13: 7041888527329
2L-178-SABD 2025 Lindberg Lyd AS, Norway

ABOUT THIS RELEASE

Folk tunes have always been an important part of the repertoire of the Norwegian Girls Choir, being a vital aspect of the choir's identity and of its active enactment of cultural tradition. In STJERNEBRU, Ørjan Matre has taken a selection of Norwegian folk tunes as his starting point, and they are combined with improvisations and arrangements as intermezzos. The word Stjernebru (Bridge of Stars) is taken from the hymn Nedi vester soli glader (The sun is sinking in the west), and alludes to the journey to the next world: the transition, or bridge, from the earthly to the eternal. The word can also refer to the night sky itself, and Lux Aeterna – eternal light – is a theme that runs through the whole album.

STJERNEBRU

Composer(s): **Orjan Matre**
Artist(s): **Det Norske Jentekor**
Label: **2L (L2L)**
Release Type: **PHYSICAL**
Item #: **2L-178-SABD**
Primary Barcode: **7041888527329**
Disc Count: **2**
Format(s): **BLU-RAY DVD**
US SRP: **$34.99**

$34.99 SACD
7041888527329

7041888527329

ABOUT THIS RELEASE

On her first solo recital for BIS, Gramophone Award-winner Helen Charlston performs a selection of songs by the English composer Henry Purcell, some very well-known, others less so, as well as pieces by other composers of the period such as John Blow, John Eccles, Christopher Simpson, and Daniel Purcell, Henry's son. Her choice focuses on songs that tell stories exploring the struggle between heart and mind: do we fall in love through reason or because fate destined it to be so? Concerning her special relationship with Purcell, Charlston explains that she finds herself making space for his songs in almost every programme she creates. She adds that his addictive music holds a power over her she cannot and does not want to escape, and this specific programme is a special acknowledgement of the fact that Purcell's music has become an essential part of her identity as a singer. For this release, Helen Charlston is joined by the ensemble Sounds Baroque: Julian Perkins (harpsichord/organ), Jonathan Manson (bass viol), and William Carter (theorbo/baroque guitar), three musicians whose expertise and love for this music, she says, overflow in every note they play

IF THE FATES ALLOW

Composer(s): **John Blow John Eccles Daniel**
Artist(s): **Helen Charlston Jonathan Manson William Carter Julian Perkins**
Label: **BIS (BIS)**
Release Type: **PHYSICAL**
Item #: **BIS-2734**
Primary Barcode: **7318599927343**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$21.99 SACD
7318599927343

7318599927343

ABOUT THIS RELEASE

John Wilson and Sinfonia of London complete their set of Rachmaninoff symphonies with this recording of the First Symphony and the Symphonic Dances. Rachmaninoff hoped that the First Symphony, composed in 1895, would build on the reputation of his graduation opera Aleko, which had proved a great success. The première, in St Petersburg in March 1897, was, however, a disaster. Rumour had it that the conductor, Alexander Glazunov, was drunk: true or false, it seems clear that he had little interest in the piece, leading to a raft of scathing reviews. This setback hit Rachmaninoff very deeply and is considered by many to be the reason for the following three-year creative block only lifted by a course of hypnotherapy. Rachmaninoff left the score in Russia when he fled the revolution in 1917, and it was subsequently lost. Two years after his death it was reconstructed from a set of orchestral parts in the Leningrad Conservatory and given its second performance, in Moscow, in October 1945, since when it has gained its place as standard orchestral repertoire around the world. The Symphonic Dances were written towards the very end of the composer's life. Set in three movements, the Symphonic Dances reference the theme from the final movement of the First Symphony. In this recording, Sinfonia of London plays from John Wilson's own performing edition of the work.

SYMPHONY NO. 1 SYMPHONIC DANC

CHANDOS

Composer(s): **Sergei Rachmaninoff**
Artist(s): **Sinfonia of London John Wilson**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHSA 5351**
Primary Barcode: **095115535127**
Disc Count: **1**
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US SRP: **$21.99**

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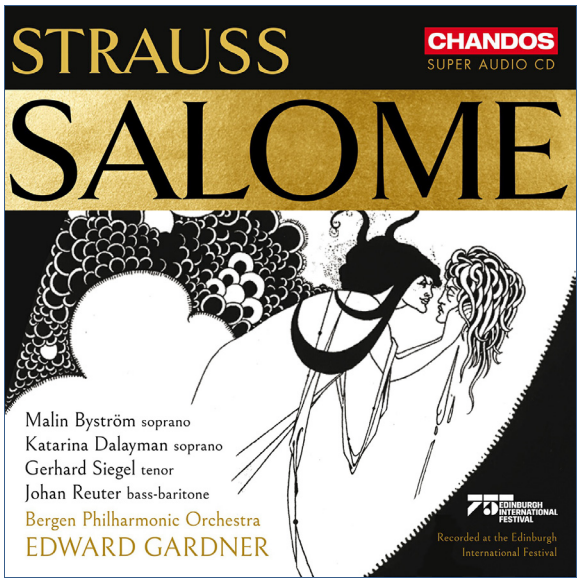

ABOUT THIS RELEASE

Oscar Wilde's play Salome was conceived for the actress Sarah Bernhardt and was originally planned for performance in London in 1892. The play was blocked by the censor (it was forbidden at the time to depict biblical characters on stage) and so was first given in Paris instead, in 1896. Wilde never saw his play performed, as he was serving a prison sentence for homosexual acts whilst the only two performances in his lifetime occurred. Subsequently, the play gained popularity in Germany, and having attended a performance in Berlin in 1902, Strauss determined that this would be the subject for his third opera. First performed in 1905, Strauss's Salome has gone on to become much better-known than Wilde's play and is regularly performed at opera houses around the world. This live recording was made at a performance at the Usher Hall in Edinburgh, as part of the Edinburgh International Festival in August 2022. Edward Gardner and the Bergen Philharmonic Orchestra are joined by an outstanding cast of soloists, led by Malin Byström in the title role, Gerhard Siegel as Herod, Katarina Dalayman as Herodias, and Johan Reuter as John the Baptist.

SALOME

CHANDOS

Composer(s): **Lachmann, Hedwig; Strauss, Richard; Wilde, Oscar**

Artist(s): **Moen, Petter; Bayley, Clive; Tødenes, Bror Magnus; Bergen Filharmoniske Orkester; Hipp, Hanna; Kryshak, James; Müller-Kasztelan, Michael; Dalayman, Katarina; Olsen, John Michael Wrensted; Ley, James; Gardner, Edward; Ziem, Rita Therese; Thorpe, Callum; Bakan, Igor; Byström, Malin; Siegel, Gerhard; Reuter, Johan; Berry, James; Platt, James**

Label: **CHANDOS (CHN)**

Release Type: **PHYSICAL**

Item #: **CHSA 5356(2)**

Primary Barcode: **095115535622**

Disc Count: **2**

Format(s): **SACD**

US SRP: **$43.99**

$43.99 SACD
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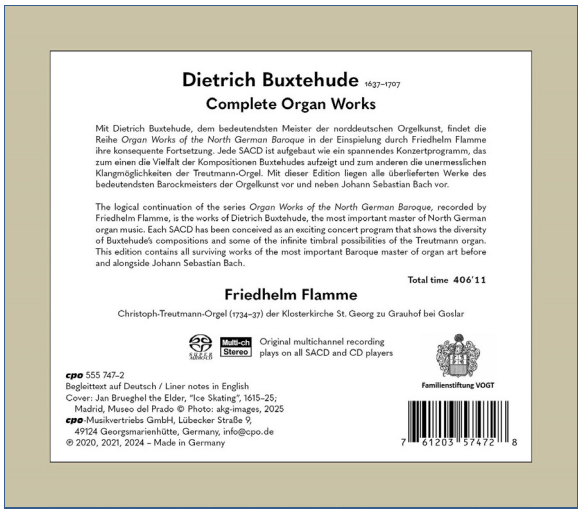

Dietrich Buxtehude 1637–1707

Complete Organ Works

Mit Dietrich Buxtehude, dem bedeutendsten Meister der norddeutschen Orgelkunst, findet die Reihe *Organ Works of the North German Baroque* in der Einspielung durch Friedhelm Flamme ihre konsequente Fortsetzung. Jede SACD ist aufgebaut wie ein spannendes Konzertprogramm, das zum einen die Vielfalt der Kompositionen Buxtehudes aufzeigt und zum anderen die unermesslichen Klangmöglichkeiten der Treutmann-Orgel. Mit dieser Edition liegen alle überlieferten Werke des bedeutendsten Barockmeisters der Orgelkunst vor und neben Johann Sebastian Bach vor.

The logical continuation of the series *Organ Works of the North German Baroque*, recorded by Friedhelm Flamme, is the works of Dietrich Buxtehude, the most important master of North German organ music. Each SACD has been conceived as an exciting concert program that shows the diversity of Buxtehude's compositions and some of the infinite timbral possibilities of the Treutmann organ. This edition contains all surviving works of the most important Baroque master of organ art before and alongside Johann Sebastian Bach.

Total time 406'11

Friedhelm Flamme

Christoph-Treutmann-Orgel (1734–37) der Klosterkirche St. Georg zu Grauhof bei Goslar

Multi-ch Stereo Original multichannel recording plays on all SACD and CD players

Familienstiftung VOGT

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Begleittext auf Deutsch / Liner notes in English
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cpo-Musikvertriebs GmbH, Lübecker Straße 9, 49124 Georgsmarienhütte, Germany, info@cpo.de
℗ 2020, 2021, 2024 – Made in Germany

7 61203 57472 8

ABOUT THIS RELEASE

The logical continuation of the series Organ Works of the North German Baroque, recorded by Friedhelm Flamme, is the works of Dietrich Buxtehude, the most important master of North German organ music. Each SACD has been conceived as an exciting concert program that shows the diversity of Buxtehude's compositions and some of the infinite timbral possibilities of the Treutmann organ. This edition contains all surviving works of the most important Baroque master of organ art before and alongside Johann Sebastian Bach.

COMPLETE ORGAN WORKS

cpo

Composer(s): **Dietrich Buxtehude**
Artist(s): **Friedhelm Flamme**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555747-2**
Primary Barcode: **761203574728**
Disc Count: **6**
Format(s): **SACD**
US SRP: **$48.99**

$48.99 SACD
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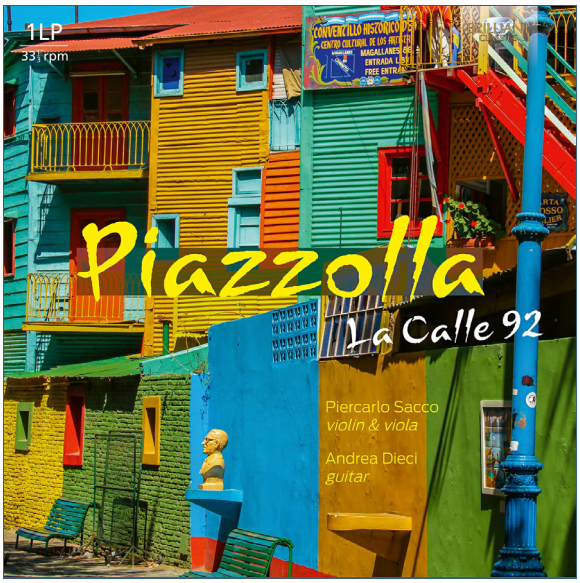

ABOUT THIS RELEASE

A high-grade transfer to LP for a 2018 album of tangos stylishly arranged and performed by an Italian violin-guitar duo.
It has been said that in Argentina 'everything can change except the Tango'. Such a statement reckoned without the catalysing influence of Astor Piazzolla, who revolutionised this genre in the mid-20th century. Effectively making a new genre of 'classical tango' he reinvented tango against the traditionalists' opinions. Andrea Dieci's arrangements encourage the performers to yield to the pulse of the music, to conjure up sounds full of vivid colours, to succumb to the melodies that chase after each other in a fever of modulation and variation, swaying between frenzy to intimacy.
If Argentina and the Tango are inextricably linked together, Astor Piazzolla is the personification of a 'Nuevo Tango', a new exciting mix of the traditional dance with jazz and classical influences. As one of his biographers remarked: 'Tango is a music of paradoxes. For porteños, as the inhabitants of the port city Buenos Aires are called, it is the deepest expression of their identity. But this music, born at the turn of the century in the muddy outskirts of the city, is a porridge of African, European, and indigenous cultures.'
Piercarlo Sacco and Andrea Dieci demonstrated their special affinity with Piazzolla in their 'Café 1930' album.

LA CALLE 92

Composer(s): **Astor Piazzolla**
Artist(s): **Piercarlo Sacco Andrea Dieci**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI90028**
Primary Barcode: **5028421900285**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$32.99**

$32.99 LP
5028421900285

5028421900285

ABOUT THIS RELEASE

"A Certain Darkness Is Needed to See the Stars" (38:51 min.) is an energetic, minimal, polyrhythmic composition. It was played on a single prepared drum set (with aluminum foil), without any loops or overdubs. Time and form dissolve as loops and repetitions take hold. The piece expands and contracts. It changes texture while still maintaining a steady pulsating fluidity. The listener is forced to cede control and relax into it. You never know how long any given theme will stay the same, nor what will follow.

A CERTAIN DARKNESS

Composer(s): **Ramon Oliveras**
Artist(s): **Ramon Oliveras**
Label: **RONIN RHYTHM RECORDS (RRR)**
Release Type: **PHYSICAL**
Item #: **RONLP 042**
Primary Barcode: **610098168539**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$16.99**

$16.99 LP
610098168539

610098168539

ABOUT THIS RELEASE

KALI Trio's new album, The Playful Abstract, could be a soundtrack to the air we breathe. Repeated listens to this tranquil, ever-shifting, and sometimes transcendent record also invoke an association with the Japanese term Ukiyo, meaning the "floating world." Nowadays, ukiyo is seen as a state of mind emphasizing living in the moment, detached from the difficulties of life.

THE PLAYFUL ABSTRACT (VINYL)

Composer(s): **Urs Muller**
Artist(s): **Raphael Loher Urs Muller Nicolas Stocker**
Label: **RONIN RHYTHM RECORDS (RRR)**
Release Type: **PHYSICAL**
Item #: **RONLP 043**
Primary Barcode: **610098168546**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$16.99**

$16.99 LP
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G1156

Many Baby Boomers can recall a time when the internet didn't exist, and accessing knowledge meant hours spent in the stacks of the library learning about their favorite topics. For music enthusiasts, tuning in to local NPR stations like Cleveland, Ohio's WCPN offered a treasure trove of discoveries, particularly the timeless gems of the Blue Note Records catalog. This writer vividly remembers ears perking up to the vibrant strains of "Cheesecake" and "Love for Sale," both standout tracks from **Dexter Gordon's** iconic 1962 album *Go!*. After the final notes faded, deejay Harvey Zay would often take to the microphone, announcing that we had just been listening to "L.T.D.," a nod to "Long Tall Dexter."

In 1984, when Bruce Lundvall spearheaded the relaunch of Blue Note, many classic recordings from Dexter Gordon's 1960s catalog were reissued, including *Go!*, *A Swingin' Affair*, and *Dexter Calling*. These albums sounded remarkably fresh in the '80s, especially given how long they, like many jazz classics, had languished in the vaults. The obscurity of such works highlighted the vast, underexplored treasures within Blue Note's holdings, leaving scores of albums unknown to even seasoned jazz listeners.

For Gordon, these reissues were a testament to a storied career that began in the 1940s on the bustling New York jazz scene. He worked with legendary leaders like Lionel Hampton, Fletcher Henderson, Louis Armstrong, Billy Eckstine, and Dizzy Gillespie. Yet, his sporadic activity during the 1950s—marked by stretches of incarceration—meant that his resurgence with Blue Note in the 1960s felt like a revelation to jazz fans. His artistry not only captured the spirit of the bebop era but also stood as a beacon for a new generation of listeners discovering the magic of jazz.

Starting in 1969, Dexter Gordon began recording for Prestige Records. These sessions included both live performances and studio dates captured during his visits to the United States, as Gordon had been living primarily in Europe since around 1963. The relative lack of racial tension abroad and the heightened admiration for American jazz musicians in Europe suited Gordon perfectly. While rock music was rapidly gaining popularity among younger audiences, Gordon's albums—*The Panther*, *The Tower of Power*, and *Tangerine*—offered steadfastly solid mainstream jazz, featuring collaborations with luminaries like James Moody, Wynton Kelly, Thad Jones, Barry Harris, and Gene Ammons.

During his time in Copenhagen throughout the 1960s and early 1970s, Gordon became a fixture at Jazzhus Montmartre, where he frequently performed and was recorded by Danish Radio. Among those captivated by Gordon's artistry was Nils Winther, a university student and aspiring sound engineer. He began capturing Gordon's performances on tape and eventually forged a relationship with the saxophonist, leading to an exclusive recording contract with his newly established SteepleChase label in 1975. Leveraging his access to Danish Radio's archives, Winther released more than a dozen live recordings from Gordon's performances between 1962 and 1969, among others *Cheese Cake* (SCCD 36008) in 1979.

Winther first recorded Gordon in a studio setting in 1974 for *The Apartment* (SCCD 31025) and continued to balance studio and live recordings whenever Gordon was in town. Among these recordings is ***Lullaby for a Monster*** (SCCD 31156), a session from the summer of 1976 that was first released in 1981. The album stands out for its trio format—featuring only a bassist and drummer alongside Gordon—a setup rarely attempted by saxophonists since Sonny Rollins pioneered the approach in 1957. Most players preferred the harmonic support of a chording instrument, making Gordon's venture into this challenging format both bold and notable.

Although bassist **Niels-Henning Ørsted Pedersen** passed away prematurely at the age of 58 in 2005, his career was a lifetime of remarkable music-making. Known for his virtuosity and impeccable technique, he frequently collaborated with iconic pianists such as Kenny Drew and Oscar Peterson. By the age of 15, Ørsted Pedersen was performing regularly at Copenhagen's Jazzhus Montmartre, where he developed strong musical partnerships with touring American jazz greats, including Bud Powell, Ben Webster, Roy Eldridge, Jackie McLean and Booker Ervin. His first encounter with Dexter Gordon came in Paris during the June 1964 recording session for Gordon's Blue Note album *One Flight Up*, which also featured Donald Byrd, Kenny Drew, and Art Taylor.

Gordon's other key collaborator on ***Lullaby for a Monster*** was drummer **Alex Riel**. A cornerstone of the Danish jazz scene and a frequent partner of Gordon's, Riel first joined forces with him in 1964 at Jazzhus Montmartre. There, Riel also performed alongside Ørsted Pedersen and pianist Tete Montoliu. For Riel, staying in Denmark and accompanying the many world-class jazz musicians who passed through proved to be a rewarding career path. As musical tastes shifted in the 1970s, Riel also ventured into the rock scene, further diversifying his already impressive résumé.

The opening track, **Nursery Blues**, playfully hints at *Twinkle, Twinkle, Little Star* in its melody, with Dexter Gordon and Ørsted Pedersen seamlessly sharing the lead. As the bass transitions into a steady walking line, Gordon launches into a commanding and inventive opening solo. Ever fond of musical quotes, Gordon weaves in phrases from "Entry of the Gladiators," the circus-associated tune, adding a touch of whimsy. Throughout, Alex Riel's dynamic and unrestrained drumming drives Gordon forward, while Ørsted Pedersen's virtuosic solo showcases the depth and brilliance that made him a towering figure in jazz.

Continuing the playful tone of the first piece, the title track, **Lullaby for a Monster**, feels almost programmatic. The opening section features a driving montuno rhythm, with Riel's fiery intensity recalling the energetic trio work of Elvin Jones with Jimmy Garrison and Joe Farrell. This forceful momentum gives way to a lighter, more whimsical passage, aptly evoking the idea of a lullaby for a mischievous "monster." Gordon and Ørsted Pedersen each deliver electrifying solos, rich with creativity and technical precision, adding depth to the piece's dual character.

Since its debut in 1947, **On Green Dolphin Street** has become a jazz standard, interpreted by artists ranging from Jimmy Dorsey to Chick Corea. Gordon's rendition begins with a surprising twist: the first eight bars are played over a rock-inspired backbeat, breaking from the traditional Latin groove often associated with the tune. Ever playful, Gordon revisits the *Entry of the Gladiators* motif during his exuberant solo and later quotes a few bars of Tangerine as he re-enters after Ørsted Pedersen's bass solo. The track concludes with a vamp, leaving listeners with a sense of spirited joy.

Deep, sonorous notes from Ørsted Pedersen's bass set the tone for a heartfelt interpretation of **Born to Be Blue**. The bassist's sagacious fills play a crucial role in the success of this open and emotive performance by Gordon. A Mel Tormé classic dating back to 1946, the tune has been a staple for many performers, with Chet Baker making it a touchstone of his book. Gordon delivers a measured, nuanced interpretation, using space and textural contrasts to craft his narrative. His imaginative approach even inspires Ørsted Pedersen, who weaves a brief snippet of *It's All in the Game* into his majestic solo.

The session's longest performance finds Gordon revisiting Donald Byrd's Tanya, though this version is notably shorter than the original from 1964's *One Flight Up*, which runs nearly twice as long. Gordon must have held the piece in high regard, as he later recorded it again for his album *Manhattan Symphonie*. That album marked part of a prolific recording period for Columbia Records, coinciding with his celebrated return to the United States and his storied performances at the Village Vanguard in late 1976.

A few years after these recordings, Gordon achieved widespread recognition, being named Musician of the Year by *Down Beat* magazine and earning a place in its Hall of Fame. In 1986, the National Endowment for the Arts awarded him their highest honor, naming him an NEA Jazz Master. Perhaps most personally significant for Gordon, however, was the opportunity to star in Bertrand Tavernier's *Round Midnight*. His portrayal of musician Dale Turner earned him an Academy Award nomination for Best Actor—a rare and remarkable achievement for a jazz artist.

Although Gordon passed away in 1990 at the age of 67, his legacy spans nearly five decades of music-making, enriched by a deep catalog of recordings. His "third act" brought celebrity and admiration that few jazz musicians ever attain. *Lullaby for a Monster*, recorded just before his triumphant homecoming, stands as a powerful reminder of an era when jazz giants roamed in abundance. A favorite among musicians, this album deserves wider recognition within Gordon's impressive discography.

C. Andrew Hovan, December 2024

Hovan is a regular contributor to All About Jazz and Down Beat, in addition to being a jazz drummer based in Northeast Ohio.

DEXTER GORDON *tenor sax*
NIELS-HENNING ØRSTED PEDERSEN *bass*
ALEX RIEL *drums*
Recorded June 15, 1976

SIDE ONE:
1 NURSERY BLUES (Gordon) 6:00
2 LULLABY FOR A MONSTER (Ørsted Pedersen) 6:30
3 ON GREEN DOLPHIN STREET (Kaper) 6:39
Playing Time 19:19

SIDE TWO:
1 BORN TO BE BLUE (Wells-Tormé) 8:12
2 TANYA (Byrd) 10:24
Playing Time 18:42

Recording Engineer: Freddy Hansson
Photos: Nils Winther
Design: Per Grunnet
Liner Notes: C. Andrew Hovan
Produced by Nils Winther

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Slotsalleen 16, DK-2930 Klampenborg, Denmark
http://www.steeplechase.dk/

ABOUT THIS RELEASE

June 15, 1976 – Long tall Dexter plunges into a blowing spree in this unusual piano-less trio format. "…It contains some of his freest solos, notably On Green Dolphin Street…" (The Penguin Guide to Jazz) C. Andrew Hovan, the author of the new liner notes for the album, writes: "Lullaby for a Monster, recorded just before his triumphant homecoming, stands as a powerful reminder of an era when jazz giants roamed in abundance. A favorite among musicians, this album deserves wider recognition within Gordon's impressive discography." "…intense and vibrant music throughout…" (DIAPASON, France) "…in this stripped-down setting, Dexter Gordon is truly on fire…" (Soulpope – The Jazz Beat)

LULLABY FOR A MONSTER

SteepleChase

Composer(s): **Various**
Artist(s): **Dexter Gordon Niels-Henning Orsted Pedersen Alex Riel**
Label: **SteepleChase (SEP)**
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US SRP: **$39.99**

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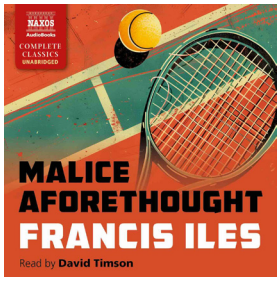

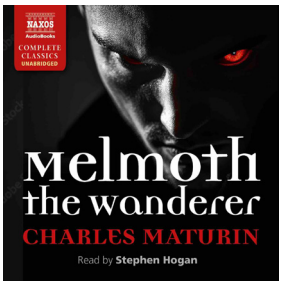

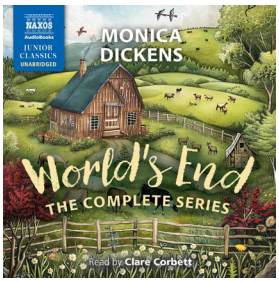

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